Commonstrust: artists and the commons

Exhibition Checklist

Presented in Thacher Gallery

Asya Abdrahman
Water Story
2018
Mixed media and sound
Including 5 wall pieces (Mudari, Wali, Shafi, Shakir, and Munji), a mixed media book, and digital file.

The Bureau of Linguistical Reality Mobile Field Office
2014-ongoing
Social practice performance, evolving lexicon and space for dialogue
(Presented as an installation and workshop)

Alicia Escott
Metabolic Rifts and Domestic Interiors: Learning how to hand pollinate
Video, 3 min loop
2021-2022
Wildflower seeds, local compost, found pre-consumer/ post-industrial plastic packaging

O.Smith
Earth the Toxic Toilet (Illustrated Documentary)
Series of 3 illustrations
2022
Ink and colored pencil on paper

O.Smith
Protest Poster #40
2022
Ink and colored pencil on paper

Redbird Willie (Pomo/Wailaki/Paiute/Wintu)
Berry Basket
circa 1995
Redbud with dogbane cordage
Redbird Willie

*Berry Bear*

2020
Pencil and ink on vellum

Redbird Willie

*Breaching Humpback*

2020
Pencil and ink on vellum

Redbird Willie

*Tule Boat on Beach*

2020
Pencil and ink on vellum

Redbird Willie

*The Breaching Tule Boat*

2020
Pencil on vellum

Redbird Willie

*Coast Miwok Basket*

1993
Pencil and ink on vellum

Redbird Willie

*Basket in progress*

2020
Pencil and ink on vellum

Redbird Willie

*Coiled Basket (in progress)*

2022
Sedge root, redbud, and gray willow

Redbird Willie

*Miniature Pomo baby basket*

circa 2000
Oak, willow, and cotton string
Weaving Materials provided by Redbird Willie:
Sedge root, Dogbane, Extracted fibers from Dogbane
Connie Zheng
Routes/Roots
2021
Mixed media on silkscreen and cyanotype print
On loan from the David Rumsey Map Collection.

Connie Zheng
Seed Almanac
2019-ongoing
Collaboratively-made bisqued clay seeds, dimensions variable

Connie Zheng
Seeds for the End of a World
2019-2022
The second edition of an ongoing archival project and speculative seed catalogue.

Presented on Kalmanovitz Hall Sculpture Terrace

Asya Abdrahman
Water Story: Fog catchers
2022
Mixed media (bamboo, mesh, plastic, string)

Fog catchers created by USF Engineering students, begun in a workshop with Asya Abdrahman.

Alicia Escott
(Various) Metabolic Rifts and Domestic Interiors:
An ongoing series of collaborations with wildflower seeds
2022 (series begun in 2017)
Wildflower seeds, local compost, and reclaimed pre-consumer/post-industrial plastic packaging