

# SOMETHING FROM NOTHING

ART AND HANDCRAFTED OBJECTS FROM AMERICA'S CONCENTRATION CAMPS

## OBJECT LIST

### [I-Introduction and Executive Order 9066](#)

Instructions to All Persons of Japanese Ancestry  
1942

Issued by the Western Defense Command and Fourth Army Wartime Civil Control Administration  
B96.53.1

Courtesy of the National Japanese American Historical Society, Stanley Umeda Collection

Duffle bag  
20th century  
Canvas and leather  
Tanforan, California  
1993.031.12A

Courtesy of the National Japanese American Historical Society, Kenji Fujii Collection

Suitcase, Umeda Masao  
20th century  
Leather, vinyl, and metal  
Gila River, Arizona  
2008.052.2

Courtesy of the National Japanese American Historical Society, Masao Umeda Collection

Wooden butsudan (Buddhist shrine), Nagao Family  
circa 1918  
Wood, metal, and paint  
Manzanar, California  
2008.023.01

Courtesy of National Japanese American Historical Society,  
Masako Tanaka Collection

Child's suitcase  
20th century  
Dyed cloth, leather, and metal  
Manzanar, California  
1986.87.1

Courtesy of the National Japanese American Historical Society, Pat Kimura Collection

Knitted sweater  
1936  
Green yarn  
Manzanar, California  
1986.87.2

Courtesy of the National Japanese American Historical Society, Pat Kimura Collection

Buescher True Tone Aristocrat Tenor Saxophone  
circa 1920  
Brass, gold finish, and lacquer plating  
Jerome, Arkansas

2013.12.1A-1  
Courtesy of the National Japanese American Historical Society, Elaine Weston Collection

Executive order 9066  
Franklin D. Roosevelt  
1942  
Reproduction

Blueprint of Minidoka construction plan  
U.S. Engineers War Relocation Authority  
1942  
Reproduction  
SMI00006  
Courtesy of the National Japanese American Historical Society, National Archives

Loyalty questionnaire  
War Relocation Authority  
1943  
Reproduction  
Courtesy of the National Japanese American Historical Society

Tashi Hori  
Scrapbook (along with complete digital reproduction on iPad)  
circa 1942-1945  
Photo paper, cardstock, graphite, cloth, tape, and metal  
Manzanar, California  
1986.23.2  
Courtesy of the National Japanese American Historical Society, Tashi Hori Collection

Identification tag, Ann Sutow  
War Relocation Authority  
1942  
Paper, ink, and string  
1985.6.2  
Courtesy of the National Japanese American Historical Society, Ann Tsuda Collection

Fingerprinting kit  
Manufactured by Fingerprint Equipment Laboratory  
circa 1940  
Wood, paper, and metal  
Tule Lake, California  
1990.001.1  
Courtesy of the National Japanese American Historical Society, Dr. Harlan Head Collection

Artist unknown  
Japanese freighter model  
1944  
Wood, metal, paint, and string  
Jerome, Arkansas  
2004.050.01  
Courtesy of the National Japanese American Historical Society, George and Carol Nobori Collection

## II - Contemporary Art Installations

Marlene Iyemura  
To All Persons  
2014  
Mixed paper and found object installation  
Courtesy of the artist

Barbara Horiuchi  
With Liberty and Justice for Some  
2009  
Mixed media installation  
Courtesy of the artist

## III. Introduction to Place and Materials in the Camps with Landscape Paintings, Bird Pins, and Shell Corsages

Masako Hirata's Fourth Grade Civics Class  
Quilt  
1944  
Fabric, thread, batting  
Poston, Arizona  
1991.012.1  
Courtesy of the National Japanese American Historical Society,  
Masako Hirata Collection

Koho Yamamoto  
Water tower  
circa 1942-1945  
Watercolor on paper  
Topaz, Utah  
1987.41  
Courtesy of the National Japanese American Historical Society, Eome Otsuki Collection

Seizo Murata  
Sunset with mountains  
circa 1942-1945  
Oil on canvas and wood  
Topaz, Utah  
2000.040.01  
Courtesy of the National Japanese American Historical Society, Seizo Murata Collection

Jishiro Miyauchi  
Heart Mountain concentration camp  
1944  
Oil on canvas  
Heart Mountain, Wyoming  
1995.40  
Courtesy of the National Japanese American Historical Society, Jishiro Miyauchi Collection

Mitsu Sato  
Topaz, white buildings  
circa 1942-1945  
Oil on canvas and wood frame  
Topaz, Utah  
1986.66.3  
Courtesy of the National Japanese American Historical Society, Mitsu Sato Collection

Riosuke Kasai  
Topaz central barracks and Topaz mountain on a winter night  
circa 1942-1945  
Watercolor, graphite, and glue on paper  
Topaz, Utah  
1986.8.1d  
Courtesy of the National Japanese American Historical Society, Yoshio Kasai Collection

Mitsu Sato  
Topaz barracks with a sand storm  
1944  
Oil on canvas  
Topaz, Utah  
1986.66.1  
Courtesy of the National Japanese American Historical Society, Mitsu Sato Collection

Mitsu Sato  
Gate and tower with guard  
circa 1942-1945  
Oil on canvas  
Topaz, Utah  
1986.66.2  
Courtesy of the National Japanese American Historical Society, Mitsu Sato Collection

Kay Sekimachi  
Barracks  
1942  
Oil pastel on canvas  
Tanforan, California  
1991.019.1  
Courtesy of the National Japanese American Historical Society, Kay Sekimachi Collection

Artist unknown  
Mt. Williamson  
1943  
Watercolor on paper  
Manzanar, California  
USF2017.2.1  
Courtesy of the National Japanese American Historical Society, Yoshimi Ikeda Collection

National Pharmacy moth ball container with shells  
circa 1942-1945  
Cardboard, paper, and shells  
Topaz, Utah  
2009.024.17  
Courtesy of the National Japanese American Historical Society, Kaz Abey Collection

Glass bottle with shells from Topaz  
circa 1942-1945  
Unlabeled quart glass jar and shells  
Topaz, Utah  
2008.024.13  
Courtesy of the National Japanese American Historical Society, Kaz Abey Collection

Glass bottle with rocks from Topaz  
circa 1942-1945  
Green Devil pickled peppers bottle, rocks, and glass  
Topaz, Utah  
2008.024.15  
Courtesy of the National Japanese American Historical Society, Kaz Abey Collection

Masahide Ota  
Shell flower materials and samples  
circa 1942-1945  
Cardboard, string, wood, wire, shells, buttons, paper, and paint  
Topaz, Utah  
1998.007.01a-b  
Courtesy of the National Japanese American Historical Society, Masahide Ota Collection

Artist unknown  
Shell flower pin  
circa 1942-1945  
Clam shells, wood, glue, fabric, and safety pin  
Topaz, Utah  
1994.038.5  
Courtesy of the National Japanese American Historical Society, Chiyeko Nagareda Collection

Artist unknown  
Bird pin  
circa 1942-1945  
Wood, paint, safety pin, glue, and lacquer  
Granada (Amache), Colorado  
1991.068.46  
Courtesy of the National Japanese American Historical Society, Himeko Fukuhara Collection

Artist unknown  
Unfinished bird pin  
circa 1942-1945  
Wood and graphite  
Granada (Amache), Colorado  
1991.068.041  
Courtesy of the National Japanese American Historical Society, Himeko Fukuhara Collection

Artist unknown  
Crane pin  
circa 1942-1945  
Wood, paint, wire, metal, string, and lacquer  
Granada (Amache), Colorado  
1991.068.04  
Courtesy of the National Japanese American Historical Society, Himeko Fukuhara Collection

Artist unknown  
Bird pin  
1943-1945  
Wood, paint, wire, and lacquer  
Gila River, Arizona  
1986.81.2  
Courtesy of the National Japanese American Historical Society, Kazuko Matsumoto Collection

Artist unknown  
Bird pin  
circa 1942-1945  
Wood, paint, wire, metal, and lacquer  
Gila River, Arizona  
1986.86.09  
Courtesy of the National Japanese American Historical Society, Helen Masamura and Ayeno Nakagawa Collection

Artist unknown  
Bird pin  
circa 1942-1945  
Wood, paint, wire, and lacquer  
Granada (Amache), Colorado  
1991.068.52  
Courtesy of the National Japanese American Historical Society, Himeko Fukuhara Collection Artist unknown

Bird pin  
circa 1940-1942  
Wood, paint, wire, and lacquer  
Granada (Amache), Colorado  
1991.068.25  
Courtesy of the National Japanese American Historical Society, Himeko Fukuhara Collection

Artist unknown  
Bird pin  
circa 1942-1945  
Wood, paint, wire, and lacquer  
Topaz, Utah  
1991.032.29  
Courtesy of the National Japanese American Historical Society, Chizu Iiyama Collection

Artist unknown  
Bird pin  
circa 1942-1946  
Wood, paint, wire, and lacquer  
Tule Lake, California  
1991.007.2  
Courtesy of the National Japanese American Historical Society, Misao Fukuhara Collection

Artist unknown  
Bird pin  
circa 1942-1945  
Wood, paint, wire, safety pin, glue, and lacquer  
Granada (Amache), Colorado  
1991.068.19  
Courtesy of the National Japanese American Historical Society, Himeko Fukuhara Collection

Artist unknown  
Bird pin  
circa 1942-1945  
Wood, paint, wire, and lacquer  
Granada (Amache), Colorado  
1991.068.07  
Courtesy of the National Japanese American Historical Society, Himeko Fukuhara Collection

Kazuko Matsumoto  
Duck pin  
circa 1943-1945  
Wood, paint, and lacquer  
Gila River, Arizona  
1986.81.3  
Courtesy of the National Japanese American Historical Society, Kazuko Matsumoto Collection

Artist unknown  
Bird pin  
circa 1942-1945  
Wood, paint, wire, pin, and lacquer  
Location unknown  
1994.038.12  
Courtesy of the National Japanese American Historical Society, Chiyeko Nagareda Collection

Artist unknown  
Flower corsage  
circa 1942-1945  
Shells, wire, ribbon, paper, cotton, sand, and glue  
Tule Lake, California  
1987.044.7  
Courtesy of the National Japanese American Historical Society, Kiyoko Fujiki Collection

Artist unknown  
Flower corsage  
circa 1942-1945  
Shells, wire, ribbon, fabric, paper, pipe cleaner, and glue  
Tule Lake, California  
1987.044.6  
Courtesy of the National Japanese American Historical Society, Kiyoko Fujiki Collection

Artist unknown  
Flower corsage  
circa 1942-1945  
Shells, wire, ribbon, fabric, paper, sand, cotton, string, and glue  
Topaz, Utah  
2006.01.23  
Courtesy of the National Japanese American Historical Society

Artist unknown  
Flower corsage  
circa 1942-1946  
Shells, wire, ribbon, paper, sand, cotton, and glue  
Tule Lake, California  
1987.44.1  
Courtesy of the National Japanese American Historical Society, Kiyoko Fujiki Collection

#### IV – Introduction to “What Makes a Home”

Artist unknown  
Lantern basket  
circa 1942-1945  
Rolled paper twine  
Topaz, Utah  
1993.031.09  
Courtesy of the National Japanese American Historical Society, Fujii Family Collection

Kame Machida’s Mother  
Mail basket  
circa 1942-1945  
Paper and natural material  
Poston, Arizona  
W89.150.04  
Courtesy of the National Japanese American Historical Society, Kame Machida Collection

Minoru Maeda  
Five-piece seiro (steam cooker used for mochi rice)  
circa 1942-1945  
Wood  
Manzanar, California  
1986.70  
Courtesy of the National Japanese American Historical Society, Yoshio Oyama Collection

Artist unknown  
Cane  
circa 1942-1946  
Wood and thread  
Lordsburg, New Mexico  
2017.7.5  
Courtesy of the National Japanese American Historical Society

Artist unknown  
Zori slippers  
circa 1942-1945  
Flannel and thread  
Topaz, Utah  
1993.031.10  
Courtesy of the National Japanese American Historical Society, Fujii Family Collection

Artist unknown  
Stool  
circa 1942-1946  
Wood  
Tule Lake, California  
2015.3.1  
Courtesy of the National Japanese American Historical Society



Artist unknown  
Kobu (burled wood branch)  
circa 1942-1945  
Wood and varnish  
Location unknown  
1987.47.10  
Courtesy of the National Japanese American Historical Society, Rosalind Uno Collection

Table owned by Geo T. Goto  
20th century  
Wood  
Topaz, Utah  
Courtesy of the National Japanese American Historical Society, Barbara Goto Suyehiro Collection

#### V – Arts and Crafts in the Camps: Traditional and Decorative Arts

Kikuyo Omori  
Posed doll with green kimono and scroll  
circa 1942-1945  
Cloth, embroidery thread, crepe paper, and wood  
Topaz, Utah  
1997.02.4  
Courtesy of the National Japanese American Historical Society, Omori Family Collection

Kikuyo Omori  
Posed doll with red kimono and drum  
circa 1942-1945  
Cloth, embroidery thread, and wood  
Topaz, Utah  
1997.02.7  
Courtesy of the National Japanese American Historical Society, Omori Family Collection

Chiura Obata  
Letter and drawing, Chiura Obata to Lydia Fuller dated September  
29, 1942  
Paper and ink  
Topaz, Utah  
2014.9.1  
Courtesy of the National Japanese American Historical Society, Lydia  
Fuller Collection

Buddhist priest carving  
circa 1942-1945  
Ironwood  
Poston, Arizona  
1986.5.1  
Courtesy of the National Japanese American Historical Society, Walter Tanaka Collection

Tsunejiro Tanaka  
Samurai carving  
circa 1942-1945  
Ironwood  
Poston, Arizona  
1986.5.2  
Courtesy of the National Japanese American Historical Society, Walter Tanaka Collection

May Satsuki Muroga (née Doi)  
Interior of 5-Person Barrack  
1943  
Graphite on paper  
Rohwer, Arkansas  
2006.08.01  
Courtesy of the National Japanese American Historical Society, May Satsuki Muroga (née Doi) Collection

May Satsuki Muroga (née Doi)  
Interior of 5-Person Barrack  
1943  
Graphite on paper  
Rohwer, Arkansas  
2006.008.02  
Courtesy of the National Japanese American Historical Society, May Satsuki Muroga (née Doi) Collection

May Satsuki Muroga (née Doi)  
The Post Office (Rohwer, Arkansas)  
circa 1943-1945  
Graphite on paper  
Rohwer, Arkansas  
2006.08.10  
Courtesy of the National Japanese American Historical Society, May Satsuki Muroga (née Doi) Collection

May Satsuki Muroga (née Doi)  
The Ware-House (Stockton)  
1942  
Graphite on paper  
Stockton, California  
2006.08.04  
Courtesy of the National Japanese American Historical Society, May Satsuki Muroga (née Doi) Collection

May Satsuki Muroga (née Doi)  
The Bathhouse (Stockton)  
1942  
Graphite on paper  
Stockton, California  
2006.08.05  
Courtesy of the National Japanese American Historical Society, May Satsuki Muroga (née Doi) Collection

May Satsuki Muroga (née Doi)  
The Butcher Shop  
1942  
Graphite on paper  
Stockton, California  
2006.08.07  
Courtesy of the National Japanese American Historical Society, May Satsuki Muroga (née Doi) Collection

May Satsuki Muroga (née Doi)  
Stockton Assembly Canteen  
1942  
Graphite on paper  
Stockton, California  
2006.08.06  
Courtesy of the National Japanese American Historical Society, May Satsuki Muroga (née Doi) Collection

May Satsuki Muroga (née Doi)  
The "Popular" House (Stockton)  
1942  
Graphite on paper  
Stockton, California  
2006.08.08  
Courtesy of the National Japanese American Historical Society, May Satsuki Muroga (née Doi) Collection

Tadao Takiuchi  
Drawing of Tanforan Racetrack infield barracks  
1942  
Graphite on paper  
Tanforan, California  
1986.75.3  
Courtesy of the National Japanese American Historical Society, Tadao Takiuchi Collection

Tadao Takiuchi  
Drawing of Tanforan landscape  
1942  
Graphite on paper  
Tanforan, California  
1986.75.4  
Courtesy of the National Japanese American Historical Society, Tadao Takiuchi Collection

Artist unknown  
Fluted basket  
circa 1942-1945  
Rolled paper twine and tin can  
Topaz, Utah  
1993.031.06  
Courtesy of the National Japanese American Historical Society, Fujii Family Collection

Artist unknown  
Carved flower pin  
circa 1942-1946  
Wood  
Location unknown  
1998.001.13  
Courtesy of the National Japanese American Historical Society

Artist unknown  
Carved acorn pin  
circa 1943-1945  
Wood and lacquer  
Granada (Amache), Colorado  
1991.068.13  
Courtesy of the National Japanese American Historical Society, Himeko Fukuhara Collection

Artist unknown  
Michi pin  
circa 1942-1945  
Wood and safety pin  
Topaz, Utah  
1991.032.30  
Courtesy of the National Japanese American Historical Society, Chizu Iiyama Collection

Artist unknown  
Wood "Kobayashi" name plate  
circa 1942-1946  
Crate wood  
Location unknown  
2015.3.2  
Courtesy of the National Japanese American Historical Society

KoKan Oshiro  
Wood tray with bird  
and lily pad carvings  
1943  
Wood  
Jerome, Arkansas  
2015.5.1  
Courtesy of the National Japanese American Historical Society, KoKan Oshiro Collection

Suehiko Shimamoto  
Square woven box  
circa 1942-1945  
Onion sack material, wood, and lacquer  
Rohwer, Arkansas  
1986.073.02  
Courtesy of the National Japanese American Historical Society, Frances Toshima Collection

Suehiko Shimamoto  
Rectangular woven box  
circa 1942-1945  
Onion sack material, wood, and lacquer  
Rohwer, Arkansas  
1986.073.02b  
Courtesy of the National Japanese American Historical Society, Frances Toshima Collection

Artist unknown  
Shell pin with wicker basket  
circa 1942-1945  
Shell, wood, paper, paint, and glue  
Possibly Tule Lake or Topaz  
2017.7.6  
Courtesy of the National Japanese American Historical Society

Nineyo Okuda  
Square woven box circa 1942-1945  
Crepe paper  
Granada (Amache), Colorado  
2006.009.02  
Courtesy of the National Japanese American Historical Society, Esther Tanizawa Collection

Unknown artist in the craft class at Topaz  
Round multicolored paper basket  
circa 1942-1945  
Rolled paper twine  
Topaz, Utah  
1993.031.08  
Courtesy of the National Japanese American Historical Society, Fujii Family Collection

Tsunejiro Tanaka  
Suiban (flower arrangement base)  
circa 1942-1945  
Ironwood  
Poston, Arizona  
1986.5.4  
Courtesy of the National Japanese American Historical Society,  
Walter Tanaka Collection

Artist unknown, possibly Edison Uno  
Kobu (burled wood branch)  
circa 1943-1945  
Wood and varnish  
Granada (Amache), Colorado  
1987.47.2  
Courtesy of the National Japanese American Historical Society, Rosalind Uno Collection

Artist unknown  
Ikebana flower vase  
circa 1942-1945  
Wood  
Location unknown  
1991.004.6  
Courtesy of the National Japanese American Historical Society, Dr. Yoshiye Togasaki Collection

Toshi Kinoshita  
Relief carving (old man), with Buddhist inscription  
circa 1943-1945  
Wood  
Topaz, Utah  
1986.13.3  
Courtesy of the National Japanese American Historical Society, Howard Kinoshita Collection

Artist unknown  
Mixed media carving (cherry blossoms)  
circa 1942-1946  
Wood, paint, shells, and glue  
Topaz, Utah  
2006.01.14  
Courtesy of the National Japanese American Historical Society

Kumekichi Taniguchi  
Wood carving (dancer)  
1944  
Wood and ink  
Granada (Amache), Colorado  
USF2017.1.1  
Courtesy of the National Japanese American Historical Society, Betty Kitazumi Collection

Kumekichi Taniguchi  
Wood carving (fish)  
1944  
Wood and ink  
Granada (Amache), Colorado  
USF2017.1.2  
Courtesy of the National Japanese American Historical Society, Betty Kitazumi Collection

Artist unknown (student of the Manzanar Woodshop Club)  
Flower carving  
circa 1942-1945  
Wood  
Manzanar, California  
2014.12.11  
Courtesy of the National Japanese American Historical Society

Artist unknown  
Floral carving with inscription  
1942  
Wood and paint  
Poston, Arizona  
2004.022.01  
Courtesy of the National Japanese American Historical Society, Marie Kurihara Collection

Shiumi Asega  
Ascending Dragon with Inscription  
1944  
Wood  
Heart Mountain, Wyoming  
1986.72  
Courtesy of the National Japanese American Historical Society, Shizuko (Azeka) Horiuchi Collection

## VI – Life in the Camps

Masao Najima  
Haribako Tansu (sewing box)  
1944  
Wood  
Heart Mountain, Wyoming  
1986.107.1  
Courtesy of the National Japanese American Historical Society, Masao Najima Collection

Crocheted table scarf  
circa 1942-1945  
Cotton yarn  
Heart Mountain, Wyoming  
1990.014.2  
Courtesy of the National Japanese American Historical Society, Virginia Hobbs Suyama Collection

Artist unknown  
Whistle  
circa 1942-1945  
Wood  
Granada (Amache), Colorado  
1991.068.34

Artist unknown  
Shell flower pin  
circa 1942-1945  
Shells, paint, glue, wood, and safety pin  
Topaz, Utah  
1991.032.26  
Courtesy of the National Japanese American Historical Society, Chizu Iiyama Collection

Artist unknown  
Flower corsage  
circa 1942-1945  
Shells, wire, fabric, string, paint, and glue  
Topaz, Utah  
1994.038.6  
Courtesy of the National Japanese American Historical Society, Chiyeko Nagareda

Artist unknown  
Geta and hearts pin  
circa 1942-1946  
Wood, glue, string, paint, and safety pin  
Location unknown  
1998.001.08  
Courtesy of the National Japanese American Historical Society

George Kido  
Comic (travelers returning to camp)  
1942-1943  
Ink on paper  
Poston, Arizona  
1987.22.1  
Courtesy of the National Japanese American Historical Society, Marie Doi Collection

George Kido  
Comic (Poston hospital booth)  
circa 1942-1943  
Graphite on paper  
Poston, Arizona  
1987.22.6  
Courtesy of the National Japanese American Historical Society, Marie Doi Collection

George Kido  
Comic (arrow barrage)  
circa 1942-1943  
Ink on paper  
Poston, Arizona  
1987.22.9  
Courtesy of the National Japanese American Historical Society, Marie Doi Collection

Artist unknown  
Sushi press  
circa 1942-1945  
Wood  
Poston, Arizona  
1992.084.7.a-c  
Courtesy of the National Japanese American Historical Society, Thomas M. Kurihara Collection

Toshi Kinoshita  
Ladle with inscription  
circa 1942-1946  
Wood and ink  
Santa Fe, New Mexico  
1986.13.9  
Courtesy of the National Japanese American Historical Society, Howard Kinoshita Collection

Heitaro Hirano  
Bonito shaver  
1942  
Wood and steel  
Heart Mountain, Wyoming  
1986.16.2  
Courtesy of the National Japanese American Historical Society, Kazuko Hirano Chiappelone Collection

Matao Ogo  
Sushi knife with cover  
circa 1943-1945  
Pinewood, masonite, and metal  
Topaz, UT  
1986.10.1  
Courtesy of the National Japanese American Historical Society, Kiyoshi Yoshii Collection

Tsunejiro Tanaka  
Back scratcher  
circa 1942-1945  
Ironwood  
Poston, Arizona  
1986.5.5  
Courtesy of the National Japanese American Historical Society, Walter Tanaka Collection

Artist unknown  
Shogi pieces  
1944  
Wood  
Gila River, Arizona  
1986.81.6  
Courtesy of the National Japanese American Historical Society, Kazuko Matsumoto Collection

Seiji Yoshinobu  
Shogi game board  
circa 1942-1944  
Wood  
Jerome, Arkansas  
2008.054.011a  
Courtesy of the National Japanese American Historical Society

Granada Pioneer  
1942  
Granada (Amache), Colorado  
1986.78.3  
Courtesy of the National Japanese American Historical Society, Robert Obi Collection

Joe Kawamorita  
P-40 Warhawk model plane  
circa 1942-1945  
Cardboard, plastic, string, paint, and wood  
Topaz, Utah  
1998.022.1d  
Courtesy of the National Japanese American Historical Society, Joe Kawamorita Collection



Worth Official League Baseball  
1944  
Gila River, Arizona  
97.10  
Courtesy of the National Japanese American Historical Society, Pat Yamamoto Collection

Artist unknown  
Baseball Jersey, Topaz  
circa 1942-1945  
Mattress ticking, paint  
Topaz, Utah  
B96.41.1  
Courtesy of the National Japanese American Historical Society, Tsuyako Kitashima Collection

Masataro Umeda  
Geta (Japanese clogs)  
circa 1942-1945  
Wood and twine  
Jerome, Arkansas  
2005.05.05a-b  
Courtesy of the National Japanese American Historical Society

Artist unknown  
Geta (Japanese clogs)  
with red and black straps  
circa 1942-1945  
Wood, fabric, rope, and metal  
Jerome, Arkansas  
2005.05.06a-b  
Courtesy of the National Japanese American Historical Society, Masataro Umeda Collection Aya Suyama

H. Tanioka (possibly Hideo or Hiroshi)  
Camel carving  
circa 1942-1945  
Wood and lacquer  
Manzanar, California  
2014.12.3  
Courtesy of the National Japanese American Historical Society

Unknown artist in the Manzanar Workshop Club  
Squirrel carving  
circa 1942-1945  
Wood  
Manzanar, California  
2014.12.2  
Courtesy of the National Japanese American Historical Society

The Rivulet, Canal high school yearbook  
1945  
Gila River, Arizona  
1998.34  
Courtesy of the National Japanese American Historical Society, Kinji Imada Collection

Letter, from Gila River Scout Master Bob Handa to Mr. [Andrew R.] Groenink  
Dated October 2, 1942  
Gila River, Arizona  
1986.109.1  
Courtesy of the National Japanese American Historical Society, George. W. Guntermann Collection