

SOMETHING FROM NOTHING

ART AND HANDCRAFTED OBJECTS FROM AMERICA'S CONCENTRATION CAMPS

RESOURCE LIST

(This is an introductory list. Many of the related resources in Gleeson Library are on display in the gallery.)

Confinement Sites Digital Collection

<http://digitalcollections.usfca.edu/cdm/landingpage/collection/p15129coll10>

School Curricula

Detention Camp Class Kit by the National Japanese American Historical Society

<https://www.njahs.org/detention-camp-curriculum/>

Korematsu Institute Curriculum Kit

<http://www.korematsuinstitute.org/curriculum-kit-order-form/>

Scholarship/History

Impounded: Dorothea Lange and the censored images of Japanese American Internment

by Dorothea Lange

Presenting 119 images originally censored by the U.S. Army—the majority of which have never been published—*Impounded* evokes the horror of a community uprooted in the early 1940s and the stark reality of the internment camps.

Location: Gleeson Stacks | [D769.8.A6 L35 2006](#)

The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946

by Delphine Hirasuna; designed by Kit Hinrichs; photography by Terry Heffernan

The Japanese word *gaman* means "enduring what seems unbearable with dignity and grace." *The Art of Gaman* presents more than 150 examples of art created by internees, along with a history of the camps.

Location: Gleeson Stacks | [NK839.3.J32 H57 2005](#)

Manzanar

with commentary by John Hersey; Photographs by Ansel Adams

Location: Gleeson Stacks | [D769.8.A6 A63 1988](#)

Due Process: Americans of Japanese Ancestry and the United States Constitution, 1787-1994

by National Japanese American Historical Society (U.S.)

Location: Gleeson Stacks | [E184.J3 N38 1995](#)

Reminiscing in Swingtime: Japanese Americans in American Popular Music, 1925-1960

by George Yoshida

George Yoshida has brought forth a fascinating tale of Japanese American jazz and swing players whose lives remained unknown to most fans and historians.

Beauty Behind Barbed Wire: The Arts of the Japanese in Our War Relocation Camps

by Allen H. Eaton

This illustrated book was the first to examine the arts and crafts produced by incarcerated Japanese Americans. The foreword to the book was written by Eleanor Roosevelt.

Memoir

From our Side of the Fence: Growing Up in America's Concentration Camps

Edited by Brian Komei Dempster

These first-person accounts by eleven former internees draw from their memories of youth in America's concentration camps. Excerpts from the collection have been included in the exhibition.

Location: Gleeson Stacks | [D769.8.A6 F76 2001](#)

Making home from war : Stories of Japanese American Exile and Resettlement

Edited by Brian Komei Dempster; Foreword by Greg Robinson

Written by twelve Japanese American elders who gathered regularly at the Japanese Cultural and Community Center of Northern California, this collection of stories reveals their exodus from concentration camps into a world that in a few short years had drastically changed. Excerpts from the collection have been included in the exhibition.

Location: Gleeson Stacks | [D769.8.A6 M325 2011](#)

Desert Exile: The Uprooting of a Japanese-American Family

by Yoshika Uchida

This is a moving personal account by a woman who grew up in Berkeley and was attending the University of California when the war began.

Location: Gleeson Stacks | [D769.8.A6 U25 1982](#)

Citizen 13660

by Mine Okubo

Okubo's classic illustrated memoir of life in relocation centers in California and Utah illuminates the experience of Japanese Americans with poignant drawings and witty, candid text.

Located: Gleeson Stacks | [D769.8.A6 O38 1946](#)

Nisei Daughter

by Monica Itoi Sone

With charm, humor, and deep understanding, Monica Sone tells what it was like to grow up Japanese American on Seattle's waterfront in the 1930s and to be subjected to "relocation" during World War II.

Location: Gleeson Stacks | [E184.J3 S69](#)

Only What We Could Carry: the Japanese American Internment Experience

by Lawson Fusao Inada

Through personal documents, art, and propaganda, Inada expresses the fear, confusion and anger of the camp experience. A project of the California Civil Liberties Public Education Program.

Location: Gleeson Stacks | [D769.8.A6 O55 2000 c.2](#)

Turning Japanese: Memoirs of a Sansei

by David Mura

Award-winning poet David Mura's critically acclaimed chronicles how a year in Japan transformed his sense of self and pulled into sharp focus his complicated inheritance.

Fiction

When the Emperor Was Divine

by Julie Otsuka

On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions.

Location: Gleeson Stacks | [PS3615.T88 W48 2003](#)

Poetry

Topaz: poems

by Brian Komei Dempster

These poems examine the experiences of a Japanese American family separated and incarcerated in World War II prison camps and considers how this incarceration affected the family. The poet will participate in our September 14 event.

Location: Gleeson Stacks | [PS3604.E4755 T67 2013](#)

Out of the Dust : New and Selected Poems

by Janice Mirikitani

This fifth book of poems from Mirikitani was written in response to the terrorist attacks on September 11, 2001. Drawing from her own background as a Sansei (third generation) Japanese American, Mirikitani reflects on the many ways we connect through the dust and our ability to rise and renew ourselves from this place.

Location: Gleeson Stacks | [PS3563.I696 O88 2014](#)

Power Made Us Swoon

by Brynn Saito

Guided by the character of the Woman Warrior—witty, swift, and ruthless in her wonder—readers of Saito's poetry traverse the terrain of personal and historical memory, including lyrics written from the voice of a stone found in a Japanese American internment camp during the wartime incarceration.

Location: Gleeson Stacks | Call number to be determined

Film/Video

Rabbit in The Moon (Emiko Omori, 1999, 85 minutes)

Emiko Omori's *Rabbit in the Moon* is a substantial cinematic contribution to the reevaluation of the Japanese American experience during the World War II years. The film continually moves between the tracing of personal memory and the construction of a much-needed revision of the historical record.

The Art of Gaman: The Story Behind the Objects (Rick Quan, 2010, 20 minutes)

This short documentary film by Rick Quan was a companion piece to the popular exhibition of arts and crafts from the concentration camps that has traveled all over the world in over the past decade.

Days of Waiting (Steven Okazaki, 1991, 28 minutes)

The story of Estelle Ishigo, one of the few Caucasians interned with Japanese Americans during World War II. The wife of a Japanese American, Ishigo refused to be separated from her husband and was interned along with him. Based on the personal papers of Estelle Ishigo and her novel *Lone Heart Mountain*.

George Takei: We Are the Humanities (California Humanities, 2016, 4:09 minutes)

For California Humanities' 40th anniversary, prominent Californians explain what humanities means to them. George Takei, actor, author, director, and activist, recalls his incarceration at Santa Anita and Rohwer, at the age of 5. He references handmade art crafted by his father while in the camps as a symbol of resiliency.

<https://www.youtube.com/watch?v=9zbevr0Avnk>

Yonsei Eyes (Jon Osaki, 2017, 22 minutes)

A short film about two fourth generation Japanese Americans who embark on a pilgrimage to the site of the Tule Lake Segregation Center.

Link to the trailer: <https://vimeo.com/198575075>

For additional information: <http://caamfest.com/2017/films/yonsei-eyes/>

Children

My Dog Teny

My Dog Teny is a true story about a boy and his dog and the friendship that they shared.

Fred Korematsu Speaks Up (Fighting for Justice)

By Laura Atkins and Stan Yogi

The first book in the *Fighting for Justice* series Fred Korematsu liked listening to music on the radio, playing tennis, and hanging around with his friends—just like lots of other Americans. Inspired by the award-winning book for adults *Wherever There's a Fight*, the *Fighting for Justice* series introduces young readers to real-life heroes and heroines of social progress. The story of Fred Korematsu's fight against discrimination explores the life of one courageous person who made the United States a fairer place for all Americans, and it encourages all of us to speak up for justice.

Podcasts

Witness: Archives 2012 | Japanese internment

<https://itunes.apple.com/us/podcast/japanese-internment/id1003007466?i=1000377912968&mt=2>

99% Invisible | Manzanar

<http://99percentinvisible.org/episode/manzanar/>

Missed in History

<http://www.missedinhistory.com/podcasts/order-9066-japanese-internments-pt1.htm>

<http://www.missedinhistory.com/podcasts/order-9066-japanese-internments-pt2.htm>

The Kitchen Sisters Present Episode 59 | Weenie Royale: The Impact of the Internment on Japanese Internment Cooking

<https://itunes.apple.com/us/podcast/59-weenie-royale-impact-internment-on-japanese-american/id814067846?i=1000378137414&mt=2>

During World War II, in desolate inland internment camps in the US, like Manzanar, Topaz, and Tule Lake some 120,000 Japanese and Japanese Americans lived for the duration of the war — their traditional food replaced by US government commodities and war surplus — hotdogs, ketchup, spam, potatoes — erasing the traditional Japanese diet and family table.

Past Present | Episode 64: Aleppo, Japanese Internment, and Kwanzaa

<https://itunes.apple.com/us/podcast/episode-64-aleppo-japanese-internment-and-kwanzaa/id1043954557?i=1000379154053&mt=2>

In this week's episode, Niki, Natalia, and Neil debate US involvement in Syria, the legacy of Japanese-American internment, and the 50th anniversary of the first Kwanzaa.

Supreme Court Briefing | Episode 7 - The Japanese Internment Cases

<https://itunes.apple.com/us/podcast/ep-7-the-japanese-internment-cases/id1039338685?i=1000357636390&mt=2>

Hirabayashi v. United States (1943) Upholding curfews of Japanese Americans Yasui v. United States (1943). A companion case of Hirabayashi. Korematsu v. United States (1944). Upholding the constitutionality of removal of Japanese Americans from the west coast. Ex Parte Endo (1944). Finding that detention of loyal Japanese Americans was not authorized.

Live at America's Town Hall | Civil Liberties in Times of Crisis: Japanese-American Internment and America Today

<https://itunes.apple.com/us/podcast/civil-liberties-in-times-crisis-japanese-american-internment/id1037423300?i=1000371237736&mt=2>

Legal scholar Kermit Roosevelt is joined by Karen Korematsu, daughter of Fred Korematsu, to discuss his new novel, *Allegiance*, about Japanese internment during World War II. Jess Bravin, Supreme Court correspondent for The Wall Street Journal, moderates. (May 12, 2016)

We the People: Democracy in America

<https://itunes.apple.com/us/podcast/constitution-in-wartime-tragedy-lessons-japanese-american/id296450852?i=1000045973483&mt=2>

The Wiretap | Episode 4: The Dark History of Japanese Internment

http://jpr.ues.gseis.ucla.edu/images/Evacuation_Posters.pdf

Thanks to Nicole Muraoka for coming on to our 4th podcast to talk about Japanese Internment during the Second World War. Nicole and Phil dive deep into the topic with a reading of the instructions to Japanese citizens and a reading of Executive Order 9066. Nicole shares family stories about her parents time in Manzanar. Phil and Nicole share facts and talk about the history of the internment camps. They also discuss the implications of history repeating itself under the Trump administration. A copy of the Instructions from 1942-