

SERGIO DE LA TORRE
CURRICULUM VITAE

EXHIBITIONS

- 2017** AVI Festival, Netanya, Israel
Yerba Buena Center for the Arts, San Francisco, CA
The 8th Cairo Video Festival, Egypt
The World Conference of the Humanities (WHC) Liège, Belgium
Arizona State University Museum of Art
MACLA, San Jose, CA
- 2016** UCLA Hammer Museum, Los Angeles, CA
Minnesota Projects, San Francisco, CA
The LA Biennial, The Hammer Museum, Los Angeles, CA
Gagosian Gallery, Beverly Hills, CA
Ciné à Dos, Koulikoro, Mali
Willem II Fabriek's, Hertogenbosch, the Netherlands
- 2015** UNSW Galleries, Sydney, Australia
Museu da Imagem e do Som, São Paulo, Brazil
Fotografisk Center, Denmark
The Lab, San Francisco, CA
San Francisco Camerawork
Arizona State University Museum of Art
Art Cinema Zawya, Cairo, Egypt
Asian Experimental Video Festival, Hong Kong, China
Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Fort Mason Center for Art & Culture, San Francisco, CA
- 2014** InstantHERLEV, Denmark
SOMArts, San Francisco, CA
Cultureel terras de Kaaij, Nijmegen, The Netherlands
- 2013** San Jose Museum of Art, CA
Walter McBean Gallery, San Francisco, CA
- 2012** Museum Contemporary Art San Diego, CA
Werkleitz Festival, Halle, Germany
PhotoEspaña, Madrid, Spain
Yerba Buena Center for the Arts, San Francisco, CA
Institute for Contemporary Art, San Jose, CA
SPUR, San Francisco, CA
- 2011** Cero Galeria, Madrid, Spain
MASS MoCA, North Adams, MA
La MaMa La Galeria, New York, NY
Intersection for the Arts 5M, San Francisco, CA
The Nordic Watercolour Museum, Sweden
The Haas Foundation, San Francisco, CA
Carriage Works, Sidney, Australia
Mission Cultural Center, San Francisco
The San Francisco Arts Commission Gallery

- Southern Exposure, San Francisco, CA
- 2010** Palais des Beaux-Arts Brussels, Belgium
 Centro Cultural España Buenos Aires, Argentina
 Border Biennial, El Paso TX and Ciudad Juarez, México
 Intersection for the Arts 5M, San Francisco, CA
 Urban Research Director's Lounge, Berlin, Germany
 Sala de Arte Publico Siqueiros, México City
 The Emergency Biennale, Georgia
- 2009** El Ajicero, Quito, Ecuador
 Transitio, México City
 BRIC Gallery, Brooklyn, NY
 San Francisco Camerawork, San Francisco, CA
 Chinese Cultural Center, San Francisco, CA
 Queens Nails Projects, San Francisco, CA
- 2008** Vertex List, Brooklyn, NY
 Centro Cultural Tijuana, México
 Art Basel, Switzerland
 Centro de la Imagen, México DF
 The Emergency Biennale, Chechnya
- 2007** Zacheta National Gallery, Wroclaw, Poland
 Arnolfini Gallery, Bristol, UK
 Centro Cultural Tijuana, México
 Atelier Frankfurt, Germany
 The Brooklyn Museum, NY
 Düsseldorf Fair for Contemporary Art, Germany
 10th International Istanbul Biennial, Turkey
 Museum of Contemporary Art Santa Monica, Santa Monica, CA.
 Walter McBean Gallery, San Francisco Art Institute
- 2006** Museum of Fine Arts Houston, TX
 California Orange County Biennial 06
 N-340 Espai D'Art Contermporanei Castelló, Spain
 New Langton Arts, San Francisco, CA
 Gallery 727, Los Angeles, CA
 Museo del Palacio de la Autonomía, México, DF
 Alliance Francais, San Francisco, CA.
 Cultural Institute of México, Washington, DC.
 Museum of Contemporary Art San Diego, La Jolla, CA.
- 2005** El Pobre Diablo, Quito, Ecuador.
 Centro Cultural Tijuana, Tijuana, México.
 Antiguos Depósitos del Parque Pignatelli, Zaragoza, Spain
 MassMOCA, North Adams, MA
 CCEBA, Buenos Aires, Argentina.
 Alcala 31, ARCO 05, Madrid, Spain
- 2004** San Francisco Arts Commission, San Francisco, CA.

- 2003** The Circus Project, La Habana, Cuba.
 Headlands Center for the Arts, Sausalito, CA.
 Elizabeth Oliveria Gallery, San Francisco, CA.
 The Museum of New Art (MONA), Detroit, MI.
 International Center of Photography, New York, NY.
- 2002** Cedille Space (with Torolab), Paris, France.
 Pasadena Museum of California Art, Pasadena, CA.
 ProArts Gallery, Oakland, CA.
- 2001** Museum of Contemporary Art San Diego, San Diego, CA.
 Institute of Contemporary Art, San Jose, CA.
- 2000** inSITE 2000 (with Armando Rascon), Tijuana, BC México.
 San Jose Museum of Modern Art, San Jose, CA.
 Southern Exposure Gallery, San Francisco, CA.
 Casa de la Cultura Casa Lamm, México City.
- 1999** DeYoung Museum, San Francisco, CA
 San Francisco Art Institute Walter/McBean Gallery, San Francisco CA.
 San Francisco State University Art Gallery, San Francisco CA.
 Bienal Barro de America (with Coco Fusco). Museo de Bellas Artes, Caracas.
 Yerba Buena Center for the Arts, San Francisco, CA.
- 1997** The 2nd Johannesburg Biennale (with Coco Fusco). Johannesburg, South Africa.
 New Langton Arts, San Francisco, CA.
 The 10th Annual Cleveland Performance Art Festival, Cleveland, OH.
- 1996** Border Subjects International Conference, University of Illinois, Normal, Ill.
 Galeria de La Raza, San Francisco, CA.

FILM/VIDEO SCREENINGS

- 2017** The 8th Cairo Video Festival, Egypt
- 2010** Festival de Cine Migrante, Argentina
 Mexicali Rose Film Fest, México
 Echo Park Film Center, Los Angeles.
- 2009** 27th San Francisco International Asian American Film Festival
 Morelia International Film Festival, México
 Cero Inspiracion, Quito, Ecuador
 Festival de Cine de Zacatecas Fronteras Migrantes, México.
- 2008** Filmmor Women's Film Festival, Istanbul, Turkey
 New Zealand Human Rights Film Festival
 1st Festival Arab-Ibero-American, El Cairo, Egypt.
- 2007** NYMOMA Documentary Fortnight
 AMBULANTE Film Festival, México
 9th Thessaloniki Documentary Festival, Greece
 9th Women's Film Festival in Seoul, Korea
 PLAY>DOC, Galicia, Spain
 Muestra Internacional de Cine, Zaragoza, Spain

Melbourne Film Festival, Australia
Festival de Cine Iberico y Latino Americano, Villeurbanne, France
Cine Las Americas International Film Festival, Austin, Texas
Tekfestival, Rome, Italy
Yi Lan Green International Film Festival in Taiwan
Globale Labor B Fest, Berlin, Germany
Bologna Human Rights Nights Film Festival, Italy
The Haus der Kulturen der Welt,, Berlin
Festival Dei Popoli, Florence, Italy.

2006 35th International Film Festival Rotterdam, Netherlands
Green Film Festival, Seoul, Korea
Contra el Silencio, Centro Nacional Para Las Artes, México, D.F
Tribeca Film Festival, New York
Guadalajara International Film Festival, México
Chicago Latino Film Festival
HotDocs Film Festival, Toronto, Canada
Seattle International Film Festival
CECUT Tijuana, México
Mostra Internacional de Films de Dones de Barcelona, Spain
Los Angeles Film Festival; Acapulco Film Festival, México
MadCat Film Festival, Bay Area
Films from the South, Oslo, Norway
Women Make Waves Film Festival, Taipei,
Center for Social Media at American University, Washington, DC
Amnesty International Reel Awareness Film Festival, Toronto
Morelia International Film Festival, México
Biooners Conference, San Rafael, CA
Sao Paulo Film Festival, Brazil
Tallgrass Film Festival, Kansas City
49th International Leipzig Festival for Documentary and Animated Film
San Francisco International Latino Film Festival
Festival of Liberties Brussels, Belgium
Marda Loop Justice Film Festival, Calgary, Canada
Leeds International Film Festival, Great Britain
Amnesty International Film Festival in Vancouver, Canada
St. Louis International Film Festival
Dominican Republic Global Film Festival
CPH:DOX, Copenhagen, Denmark
Women's Worlds Festival Human Rights, Terre Des Femmes, Tuebingen, Germany
8th Docudays Beirut International Documentary Festival

FILM/VIDEO (productions)

- 2017** La Fatica Aumenta La Distanza, (USA/Italy 4min). A short video shot on a desolate Italian beach, and it shows a line of bollards made of overturned sand buckets.
Director/Producer
- 2014** NOISE, (USA/Mexico 3 min). An abandoned building, a table and a young couple interact in this 3 min long video.
Director/Producer
- 2013** We The Dust, The Wind (USA/Mexico 8 min). Based on Julio Cortazar's short story "La Casa Tomada", We The Dust, The Wind tells the story of a house that is occupied by noise. There is so much of it that the inhabitants had to leave the house. The video is in Cantonese with English subtitles.
Director/Producer
- 2008** Nuevo Dragon City (USA/México 12 min). A group of Chinese Mexican teenagers barricade themselves inside an abandoned furniture store in Tijuana. As the outside world is closed off and they sit entrapped, their surroundings and actions become a powerful commentary on their own social existence.
Director/Producer
- 2006** MAQUILAPOLIS, (USA/México/2006 68 min.) An hour long video documentary about (and by) workers in Tijuana's assembly factories, the *maquiladoras*.
Director/Producer/Camera.
- 1994** The Garden of Eden, (Canada/USA/México/ 90 min.) Maria Novaro. The U.S./México border is the setting for this trio of tales surrounding displaced individuals looking for a better life.
Art Director Assistant.
- 1992** Raza, (USA/1993/41 min.) Adolfo Davila. A documentary video shot in location on the state of California on High 8mm and Beta Cam SP. Raza addresses Chicano and Mexican identities and the social and political reality in the United States through their words and voices.
Photography.
- 1991** Los Que Se Van, (México/1991/26 min.) Adolfo Davila. A video documentary exploring Mexican immigration to California.
Assistant Producer.

RESIDENCIES

- 2013** Headlands Center for the Arts, Sausalito, CA.
- 2011** Carriage Works, Sydney, Australia
- 2010** Centro Cultural España Buenos Aires, Argentina
- 2009** Ojo De Agua Media Collective, Oaxaca, México
- 2007** Montalvo Arts Center, San Jose, CA
- 2005** MassMOCA, North Adams, Massachusetts.
- 2003** Headlands Center for the Arts, Sausalito, CA.
The Center for Art and Public Life, CCA. Oakland, CA.
- 2002** Creative Growth Art Center, Oakland, CA

AWARDS/GRANTS

- 2014** The Warhol Foundation
The San Francisco Arts Commission
- 2013** Headlands Center for the Arts, Sausalito, CA
- 2012** Art Matters, NY
- 2010** San Francisco Arts Commission Individual Artist Grant
Center for Cultural Innovation, Los Angeles, CA
- 2009** The Walter and Elise Haas Fund, San Francisco, CA
- 2007** Artadia, The Fund for Art and Dialogue, New York
Creative Work Fund, San Francisco, CA
MAQUILAPOLIS Cine Golden Eagle
Patrimonio de Arte Contemporaneo, México, DF
Honorable Mention Phelan Art Award in Photography, California
Alliance of Artists Communities, California
- 2006** Programa de Fomento a Proyectos y Coinversiones Culturales, FONCA
Threshold Foundation, San Francisco, CA
MAQUILAPOLIS Amnesty Intl. Special Jury Award CPH:DOX,
Copenhagen, Denmark
MAQUILAPOLIS Audience Award, Mostra Internacional de Films de
Dones de Barcelona, Spain
MAQUILAPOLIS Outstanding Achievement Award Tribeca Film Festival
MAQUILAPOLIS Honorable Mention Green Film Festival of Seoul, Korea
MAQUILAPOLIS Best Documentary, Contra el Silencio, México, D.F
Honorable Mention, VII Bienal Monterrey FEMSA, México
UCIRA Grant for Independent Art Spaces, Santa Barbara, CA
- 2005** Sundance Documentary Fund, Salt Lake City, UT
Pantha Rhea, San Francisco, CA
- 2004** ITVS, San Francisco, CA
LEF Foundation, Marin County, CA
The San Diego Fellowship, San Diego, CA
- 2003** National Endowment for the Arts, Washington, DC
CCAC Faculty Development Grant, San Francisco, CA
Potrero Nuevo Fund Prize, San Francisco, CA
- 2001** Threshold Foundation, San Francisco, CA
The New World Foundation, New York, NY
- 2000** The Creative Work Fund, San Francisco, CA
Creative Capital Foundation, New York, NY
Potrero Nuevo Fund Prize, a program administered by New Langton Arts, San
Francisco, CA
The U.S. - México Fund for Culture, México, DF
- 1999** Cultural Equity Grant, San Francisco Arts Commission, San Francisco, CA
- 1998** The Eureka Award, San Jose, CA
The Rockefeller Foundation, New York, NY
- 1996** Bay Area Award, New Langton Arts, Performance Art. San Francisco, CA

LECTURES

Montalvo Arts Center, Los Gatos, CA
The Wattis Institute, San Francisco, CA
Instituto Superior de las Artes, La Habana, Cuba
Centro Cultural Tijuana
Council of Foundations 2012 Annual Philanthropy Conference, Los Angeles, CA
Universidad Iberoamericana, Tijuana, México
The University of Sidney, Australia
BORDOCS Tijuana Foro Documental
Centro Fotografico Manuel Alvarez Bravo, Oaxaca
El Pochote Cineteca, Oaxaca
Williams College, MA
Rice University, TX
Centro Cultural España, Buenos Aires, Argentina
The Environmental Action and Resource Center at Chico State University
Grand Valley State University, MI
University of Santa Barbara, CA
Stanford University, CA
Intersection for the Arts, San Francisco, CA
Southern Exposure Gallery, San Francisco, CA
Galeria de la Raza, San Francisco, CA
The OXBOW School, Napa, CA
International Guadalajara Film Festival, México
University of California Riverside
Cornell University, Ithaca, NY
California School of Law, San Diego, CA
Estación Tijuana, México
Salt Lake City Art Center
Cal Arts
San Francisco Art Institute
California College of the Arts
University of Illinois
San Francisco State University
University of California Santa Cruz
Casa Lamm, México City
Museo de las Bellas Artes, Caracas, Venezuela
Universidad Autonoma de Baja California
University of California Berkeley

BIBLIOGRAPHY

- Harrison Tedford, Matthew, "Many Stories to Tell in Contemporary Mexican Photography", KQED Visual Arts Review (2015)
- Martinez, Itzel, "Entrevista con Sergio De La Torre", Bordocs (2013)pp 99-103
- Lee, Soyhun, "La Dinamica Urbana de la Frontera y los Derechos de la Ciudad: Autoetnografias Femeninas de Tijuana", Letras Femeninas (2013)pp 180-200
- Frock L., Christian, "Occupy Bay Area" KQED Arts (2012)
- Elhaik, Tarek, "Borderline Ghosts| From Touch of Evil to Maquilapolis: City of Factories", Tijuana Dreaming: Life and Art at the Global Border, Duke Press (2012) pp 339-55
- Schreiber, Rebecca, "Sanctuary City/ Ciudad Santuario, 1989-2009", Radical History Review (special issue, 2012)
- Tani, Ellen, "Chico & Chang", Art Practical (2012, 3/18)
- Brown, Ruth, "El Activismo Local", Letras Femeninas (2011) pp 199-213
- Nataraj, Nirmala, "On the Ground", SF Chronicle (2011) p G11
- Shmeltz, Itala, "The Border Biennial", exhibition catalogue (2011) pp 12-14
- Fregoso, Rosa-Linda, "Maquilapolis, An Interview with Vicky Funari and Sergio De La Torre", Camera Obscura 74 (2010) pp 173-182
- Estevez, Ruth, "The Mole Horizon", exhibition catalogue (2010) pp 25-26
- Ponce De Leon, Carolina, "Artist, meet Curator, Curator, this is Artist", CAMERAWORK (Vol 36 Fall/Winter 2009) pp. 7-13.
- Huston, Johnny Ray, "The Guardian's Bay Area Photo Issue" (Vol 43, Aug, 2009) p. 14
- Leimbacher, Irina, "Maquilapolis, Monk and the Political Imagination", CAMERAWORK (Vol 35 Fall/Winter 2008) pp. 34-35.
- Leimbacher, Irina, "Documentary Film and the 'Body' of Knowledge", La Critica Sociologica (No. 166, Summer 2008) pp 27-39.
- Hasan, Amina, "Utopie Féminine", Al-Ahram Hebdo (No. 717, Jun 2008)
- Leevin. Lois, "Factory Girl", BITCH Magazine (No. 39, Spring 2008)
- Arozqueta, Claudia, "Border Scenes - Testimony, Social Art and Activism along México's Northern Border", Art Lies Issue 48 (Jan 2008)pp. 20-24.
- Poggianti, Alessandra, "X Bienal De Estambul", Códigos (Jan 2008) p. 29
- Arthur, Paul, "Art of the Real", Film Comment (Nov-Dec 2007) pp 20-21
- McDowell, Tara, "The Documentarians", Aritsts of Invention, exh cat (2007)
- Hanru, Hou, the 10th Istanbul Biennial, exhibition catalogue (2007) pp192-193
- Lebuhn, Henrik, "Maquilapolis", IZ3W, Nummer 297, German Press (Oct 2006)
- Aparicio, Marcel, "Les Femmes de Tijuana", Actualites, France Press(Jun,2006)
- Blake, Patricia, "Maquilapolis", Frontera, Tijuana, México (June, 2006)
- DPA, "Maquilapolis, Testimonio de Vidas Trastocadas por la Globalizacion", La Jornada, Ciudad de México (May, 2006)
- Bustamante, Paula, "Maquilapolis", El Diario, Managua, Nicaragua(Sept, 2006)
- Montezuma, Alessandra, "Strange New World", ARTFORUM (Jan. 2007) p.257-258
- Elhaik, Tarek, "The Assembly City", Architect's Newspaper (Sept, 2006) p.19
- Sarai Reader 6, "TURBULENCE", New Delhi, India (July, 2006) p.333-336
- Morlan, Kinsee, "Products Over People", San Diego City Beat (October, 2006)
- Chambers, Kristin, California Biennial 06, exhibition catalogue, OCMA (October, 2006)
- Genzlinger, Neil, "TV Review | MAQUILAPOLIS", NY Times (September 26, 2006)
- Teagle, Rachel, Transactions, exhibition catalogue, MCASD, San Diego, CA (2006)
- Irsay, Steve, "Crossing Borders", Coast Magazine (August 15, 2006)
- Glaster, Dan, "Breaking Boundaries", Guardian UK (August 11, 2006)
- Malkin, Elisabeth, "Tijuana Transforms Into a Cultural Hotbed", New York Times (June, 2006)

- San Roman, Lucia, "Strange New World", exhibition catalogue, San Diego, CA: MCASD,2006.
- Pincus, Robert, "Strange New World", San Diego Tribune (May 6, 2006)
- Fischer, Martha, "Maquilapolis", Cinematical (Apr 13, 2006)
- Weissberg, Jay, "Maquilapolis", Variety (Feb 20, 2006)
- Reed, Johnson, "A New Direction South of the Border", LA Times (February, 23 2006)
- Pimentel, Taiyana, "Tijuana Sessions", ex catalogue, Madrid, Spain: Alcalá 31 ARCO 05
- Modigliani, Leah, "The People's Republic", Strecher, San Francisco, CA (May 2004)
- "At Work: The Art of California Labor", exhibition catalogue: SFSU Art Gallery, 2003.
- Buuck, David, "Viology", Artweek 33, issue 9 (November 2002): p.19.
- Alba, Victoria, "thehousingproject", Artweek 33 (April 2002): p. 13.
- Le Duc, Aimee, "Home Slice", Oakland's Urban View (February 2002) p. 8.
- Marech, Rona, "Home Show", SF Chronicle, Real Estate Section H (February 2002):p.1.

COLLECTIONS

The Verbund Collection, Vienna, Austria

The Museum of Contemporary Art San Diego

The Museum of Modern Art New York

The Oakland Museum of California

ArtNow International (Kadist Art Foundation), Paris, France