REMEMBERING
JOHN LO SCHIAVO, S.J.

MUSEUM MAKERS
Renaissance Masterpieces and
The Ultimate Class Project

THE JOE
MARSHALL PLAN
Stopping Violence
And Saving Lives
Students work hands-on with Renaissance masterpieces. It’s the ultimate class project.

A peek inside USF’s Rare Book Room

USF alumni who serve as elected officials. How their USF experience affects their jobs and the decisions they make.

He’s determined to stop youth violence and get kids off the streets. His plan is saving lives.
WELL-ROUNDED STUDENTS

Using “human hamster spheres,” students race around campus during Spring Carnival, May 1, 2015.
REMEMBERING
JOHN LO SCHIAVO, S.J.
"He was a rock star."

That’s the way Lynn Duryee JD ’79 described her cousin, former USF president John Lo Schiavo, S.J., during his funeral Mass on May 26.

“He had a piercing intellect and a wicked sense of humor and a compassionate heart, and all of these were laser focused on you when you were with him,” the retired Marin County judge told mourners in St. Ignatius Church. "He had thousands of friends, way before Facebook."

Fr. Lo Schiavo died peacefully on May 15 at the Sacred Heart Jesuit Center in Los Gatos, Calif. He was 90.

Lo Schiavo’s relationship with the University of San Francisco lasted an extraordinary 65 years. As president, he nearly doubled the size of the campus, overcame crippling financial difficulties, and sparked a national debate over morality and college athletics when he suspended men’s basketball.

A son of Italian immigrants, and a son of San Francisco, Lo Schiavo was born in 1925 in the city’s Richmond District. He deeply loved the city (but not its chilly fog), and anyone who lived here for very long knew his name.

“When you think of San Francisco you think of Fr. Lo Schiavo, and when you think of Fr. Lo you think of San Francisco,” says Mary Hile-Nepfel ’81, former USF women’s basketball coach. “When it came time for me to get married, there was only one priest I wanted to perform the ceremony, and that was Fr. Lo.”

He had an unusual knack for connecting with people, and like Hile-Nepfel, almost everyone called him “Father Lo.”

“He almost defies description,” says lifelong friend Louis Giraudo, chair emeritus of USF’s Board of Trustees. “He was a bleeding-heart liberal with a conservative suit of armor. He had tough standards. He took care of so many people. He was a great priest, a great friend, and a great leader.”

Lo Schiavo’s long relationship with USF began in 1950 when he was hired to teach philosophy. Over the years, he was also dean of students, vice president for student affairs, a member of the board of trustees and then the chairman, and rector of the Jesuit community.

In 1977, when he was named USF’s 25th president, he inherited a university in serious financial trouble. It was almost $2 million in debt, its endowment was only $4.6 million, and accounting practices were so terrible he couldn’t get an accurate report of revenue and expenses. The money problems “seemed insurmountable,” reported United Press International in 1978.
Lo Schiavo set to work. He mounted two aggressive and successful fundraising campaigns, including one for $26.8 million that broke all previous USF records. He paid off the debt, grew the tiny endowment eightfold to $38.7 million by the time he left office, and presented the board of trustees with a balanced budget every year of his presidency after 1980.

"John somehow always found the funds," said Stephen A. Privett, S.J., another former USF president, at the funeral. "Many of you, I'm sure, had your pockets picked," he added, smiling. "John was grace personified."

Fr. Lo's greatest legacy is arguably his 23-acre purchase of Lone Mountain in 1978, a marquee property in the heart of San Francisco that increased USF’s size by 72 percent, to 55 acres from 32. It gave the university a striking visual identity and room to grow.

"I was bound and determined to not let this possibility pass us by," he told USF Magazine in 2009. "I didn’t want my successors 50 years from now to think, ‘Who was this jackass who passed up the opportunity to buy the most valuable piece of real estate in San Francisco?’"

Lone Mountain was USF’s Louisiana Purchase, and these days, “The Hilltop” is synonymous with the university itself.

There were other significant improvements during Lo Schiavo’s presidency: The School of Law added a new wing, and the 120,000-square-foot Koret Health and Recreation Center opened, featuring one of the largest indoor swimming pools in Northern California.

New academic programs made their debut, including hospitality management, Judaic studies, and sport management. The Center for the Pacific Rim (now the Center for Asia Pacific Studies) was established, as was the College of Professional Studies, which merged with the School of Business and Management in 2009 to become the School of Management.

No issue gained more attention during Fr. Lo Schiavo's presidency than his controversial decision to suspend men’s basketball. The program had an illustrious history: three national titles, three Final Four appearances, and players like Bill Russell, K.C. Jones, and Bill Cartwright, who all went on to legendary careers in the National Basketball Association.

Lo Schiavo—himself a huge basketball fan and a former all-city player at St. Ignatius High School—was distressed by repeated NCAA rule violations, including alleged payments from boosters to some of the players for no-show jobs and test-taking by tutors instead of the athletes.

The president acknowledged that basketball had been a source of great pride for the university but said it was now creating the perception that USF was “hypocritical or naïve or inept or duplicitous, or perhaps some combination of all those.”

In his obituary, The New York Times called it a rare step: “Nationally, Father Lo Schiavo is best known for his decision in 1982 to forgo the revenue, publicity, and acclaim of the university’s successful men’s basketball program and instead stand up for institutional rectitude. His suspension of the program indefinitely was considered the first time a university had shut down a major sports program, without external pressure to do so, because of NCAA rules violations, some of which preceded his tenure.”

Many called the decision courageous. Editorial writers across the nation applauded, and 90 percent of the letters USF received supported the president. But others disagreed, including some of the team’s biggest fans.

“He was a president who had the integrity of the entire institution on his shoulders,” said Bill Fusco, athletic director at the time, in an interview with the San Francisco Chronicle. “It was a decision that a lot of people didn’t like, but a lot of people praised him, too, for taking a stand.”

With new coaches on board and more stringent guidelines in place, USF restored the program in the 1985–86 season.

After serving as USF’s president for 14 years, Lo Schiavo stepped down in 1991 and then accepted a job as university chancellor, working with alumni relations and fundraising.

To honor the pivotal role Fr. Lo played in creating today’s USF, the university named its new science center after him when it opened in 2013: the John Lo Schiavo, S.J. Center for Science and Innovation.

“Our lives are better—happier, easier, more blessed—because of him,” said Duryee. “He loved his work, and it’s for that reason I hope the Lord gives him a job right away. I’m thinking he’ll be perfect in admissions.”

Hundreds remember former USF president John Lo Schiavo, S.J., during his funeral Mass May 26 at St. Ignatius Church.

Fr. Lo Schiavo in 1967, interacting with undergraduates as vice president for student affairs, one of the many positions he held at the university
“Our lives are better—happier, easier, more blessed—because of him.”
About 250 guests gathered in the heart of campus April 29 to celebrate the Chronicle Season of Sharing Fund, the winner of USF’s 2015 California Prize for Service and the Common Good.

“The fund’s work is truly an example of neighbors helping neighbors,” said USF President Paul J. Fitzgerald, S.J., at the elegant dinner, held under the spires of St. Ignatius Church.

The Chronicle Season of Sharing Fund provides housing and emergency needs for Bay Area families in crisis, and has helped more than 100,000 families and individuals. It is an independent non-profit supported by the San Francisco Chronicle and the Evelyn and Walter Haas Jr. Fund. Since 1986 it has distributed more than $105 million.

Fitzgerald presented the prize to Jeffrey Johnson, fund president and publisher of the San Francisco Chronicle, along with a check for $10,000 to support the fund’s work. Johnson told the crowd that Season of Sharing raised more than $7 million last year—more than any other newspaper charity in the country.

The award comes with a handcrafted medal, which Chronicle columnist Leah Garchik wrote about May 4:

“It’s a heavy silver pendant that came in a wooden presentation case, but at the ceremony was hung around Publisher Jeff Johnson’s neck on a green velvet ribbon. By the next morning, it was out of the box and on the desk of Audrey Cooper, editor in chief. I walked into her office and turned the medal over in my hand. It was good to stop for a moment to pay homage to the Season of Sharing team, to whom the medal is satisfying but only symbolic. The absolute success of their work lies in the lives they’re changed.”

The California Prize was created and endowed by Susan and Philip Marineau in 2008 to celebrate one of USF’s key values: an emphasis on service for the common good. Previous winners include the San Francisco Giants, Tipping Point’s Daniel Lurie, and chef Alice Waters.

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A gala dinner honors the Chronicle Season of Sharing Fund. The award was accepted by Jeffrey Johnson, publisher of the San Francisco Chronicle.
President Barack Obama meets with Clarence B. Jones, USF diversity scholar and visiting professor, Feb. 2, in the Oval Office. Jones was a friend and confidant of Martin Luther King Jr. and worked with him on his "I Have a Dream" speech.

Peru’s Former President Returns Home to USF

Peru’s former president and USF graduate Alejandro Toledo ’71 returned to campus April 14 to discuss the future of Latin America.

At a lecture before the university community, Toledo said he believes that Latin America can reinvent itself as a leading global player but warned that its growing world influence and two decades of economic growth could be undermined by political disenfranchisement and economic and social inequality.

Toledo outlines his vision in the book The Shared Society: A Vision for the Global Future of Latin America, which was released in March.

“I found the address to have a lot of provocative and interesting ideas,” says Clark Campagna, a USF staff member. “It was refreshing to see a politician advance a strategy that also benefits sustainable health outcomes, higher educational achievement, and a more balanced environment.”

Toledo is credited with spurring significant economic growth in Peru during his 2001–06 presidency. As a boy, he shined shoes and delivered newspapers in the small fishing village where he lived to help support his family.

Toledo studied economics at USF in the late 1960s and attended on a partial soccer scholarship. “Had I not started at USF, I never would have made it in the world,” he said.

Peru’s former president and USF graduate Alejandro Toledo ’71 signed copies of his book after his speech.
Actor Daydreamed About Earning USF Diploma as a Teen

Actor, activist, and native San Franciscan Danny Glover told a packed house in St. Ignatius Church two things during his Dec. 12 commencement address that surprised many in the crowd: He lives within walking distance of USF, and he often daydreamed about earning a USF diploma when he was growing up.

“I have lived within just a few blocks of USF since 1957 and continue to live within just a few blocks of here,” he told graduating seniors from the College of Arts and Sciences. “I have walked around and through this campus not as a student, but as a paperboy delivering the San Francisco Chronicle for five years, from ages 13 to 18.” Glover’s pickup point was just steps from campus, at the corner of Turk Street and Parker Avenue.

“At 4:30 in the morning, when you hear mostly the sound of your own footsteps, I wandered around this quiet campus, thinking at some point in time, I might attend this school.”

versatile actor whose career spans decades. His Broadway debut in “Master Harold”... and the Boys addressed apartheid in South Africa and led to a leading role in 1984’s Places in the Heart, which was Oscar-nominated for Best Picture, as were two other Glover films, The Color Purple (1985) and Witness (1985). In 1987, Glover appeared with Mel Gibson in Lethal Weapon and co-starred in three hugely successful sequels.

Glover juggles acting with activism and uses his success to increase social awareness on human rights, economic justice, and access to education and health care. In 1994, he traveled to South Africa to urge its citizens to vote in the country’s first fully democratic national election. He was arrested in 2004 after speaking at a rally protesting the humanitarian crisis in Darfur outside Sudan’s embassy in Washington, D.C. Glover has been a goodwill ambassador for both UNICEF and the United Nations Development Programme and is the recipient of a Lifetime Achievement Award from Amnesty International.

“I am especially pleased that USF honors this great artist who has always used his celebrity status to advance the cause of social justice and human respect for all members of our diverse society,” said Fitzgerald. Graduating senior Justin Brillo ’14 says Glover surprised him. “I’m from LA and I see movie stars every now and then, but I never expected to see one at my graduation,” he says. “It was amazing to hear how much USF inspired him when he was young.”

During his address, Glover thanked longtime friend and USF alumnus Joe Marshall, who founded the Omega Boys Club. Learn more about Marshall’s groundbreaking program on page 30.

HEAR DANNY GLOVER’S COMMENCEMENT SPEECH:
www.usfmagazine.com
Pope Francis Names USF Grad Bishop of Spokane

Pope Francis has named USF graduate Thomas A. Daly '82 the new bishop of Spokane, Wash. Daly is the first USF undergraduate alumnus to be named bishop.

The Vatican announced Daly’s appointment in March, and he was installed May 20.

Daly previously served as an auxiliary bishop in San Jose, Calif. He grew up in San Francisco and was ordained a priest in 1987.

USF grad Katia López-Hodoyán ’02 asks Pope Francis about his one-day trip to Bosnia-Herzegovina on June 6, as they return to Rome on the papal plane. López-Hodoyán lives in Rome and covers the Vatican for Rome Reports TV News Agency. She previously worked as a TV news reporter at KNSD in San Diego. At USF, she was a media studies major.
Senior Director Named at McCarthy Center

Award-winning educator and service learning innovator David Donahue has been named the senior director of USF’s Leo T. McCarthy Center for Public Service and the Common Good. He starts Aug. 1.

Donahue says he is “thrilled” to lead the Center and to help prepare USF students for careers in public service. “I can think of no job that better brings together my experience, my research, and my commitment to helping build a strong community,” he says.

He comes to USF from Mills College in Oakland where he serves as interim provost and associate vice provost. Donahue has been recognized by Mills twice for excellence in teaching and has co-led a Carnegie Foundation-sponsored fellows program that promotes political engagement through service learning.

“Dr. Donahue is wonderfully qualified to carry forward the compelling vision of Leo T. McCarthy and advance the center’s mission and programs,” says Serra Falk Goldman, chair of the McCarthy Center board of advisers.

Donahue has written widely on topics that include service learning in higher education, human rights, diversity, and personal identity.

He holds a doctorate in education from Stanford University and a B.A. in history from Brown University.

New Book Celebrates USF

Arcadia Publishing has released University of San Francisco, a celebration of USF’s 160-year history.

The 128-page book was written by Alan Ziajka, university historian and associate vice provost for academic affairs, and Robert Elias, politics professor and chair of USF’s Legal Studies program.

The softcover book features more than 200 pictures and is part of the publisher’s Campus History Series. It retails for $21.99 and is available through the USF bookstore.

Ziajka is also author of Legacy & Promise: 150 Years of Jesuit Education at the University of San Francisco, published in 2005.
$5 MILLION GIFT FOR USF ATHLETICS

Tom Malloy ’61, chair emeritus of the USF Board of Trustees, and his wife, Sharon, have pledged $5 million to USF Athletics—the largest gift to that program in university history.

The money will help fund the renovation of War Memorial Gymnasium and also the Benedetti Baseball Diamond.

“This gift is a demonstration of my commitment to a university that has made a huge difference in my life, in my son’s life, and in my granddaughter’s life,” Malloy said.

The couple’s son Kevin graduated from USF in 1985, and their granddaughter Brenna graduated in 2013, making her the third generation of the Malloy family to earn a degree from USF. A second granddaughter, Monica, will start the university’s MBA program this fall. “We are grateful for their commitment to USF and for their leadership in creating a model of philanthropy for others,” said university President Paul J. Fitzgerald, S.J.

Previously, the couple helped fund the construction of Malloy Hall at USF’s School of Management and the John Lo Schiavo, S.J. Center for Science and Innovation. They have also made a crucial difference for many USF students with their generous support of the university’s scholarship fund.

Malloy is managing partner of Malloy Family Partners LP.

Senior Wins National Judo Title

Hiroshi Yamaguchi ’15 won a national title at the National Collegiate Judo Championships in West Point, N.Y. on April 18. Fellow Don Sofia Greco-Gyrne ’18 finished in the top three in her division.

Yamaguchi, a philosophy major, placed first in the 100-plus-kilogram men’s black belt division and was named Most Outstanding Male Competitor. Greco-Gyrne, a politics major, placed third in the 57-kilogram women’s black belt division.

The USF men finished third overall, competing against 24 other institutions. The tournament was held at the U.S. Military Academy at West Point.

USF’s Judo Club focuses on Olympic-style judo. This was the 19-member team’s first trip to nationals after restarting in 2012 under the leadership of Sensei Kevin Oh, assistant professor at USF’s School of Education.

Hiroshi Yamaguchi ’15, in blue, takes down his opponent.
3RD
USF School of Law’s national ranking for student ethnic diversity in 2015 by U.S. News and World Report

Kevin Kumashiro
Dean, School of Education

Winner of the 2015 Scholars of Color Distinguished Scholar Award from the American Educational Research Association

28
Gleeson Library’s ranking on a list of 50 Most Amazing College Libraries by CollegeRank.net

NATIONAL CHAMPIONS

Aaron Miki ’15 and Mikkela Sweet ’15
WON FIRST PLACE in the American Bar Association’s Law Student Tax Challenge, JD Division.

WOMAN of INFLUENCE

Elizabeth Davis, Dean, School of Management, named one of “The Most Influential Women in Bay Area Business 2015” by the San Francisco Business Times

#2
USF’s finish in RecycleMania 2015, a national university competition for recycling and composting

100%
of graduates in the Master of Science in Analytics (MSAN) program found jobs within 90 days of graduating in 2014

UNDERGRADS HACK & WIN

Math majors Jared Rohe ’15 (left) and Andrew Stocker ’15 won the Accelerate SF Hackathon, the nation’s largest, by developing a breakthrough app that reduces an online photo’s storage size but preserves its image clarity
BEST MASCOT

The USF Don: one of the five best mascots in San Francisco history
—Peter Hartlaub, pop culture critic, San Francisco Chronicle

(The others were Crazy Crab and Lou Seal/San Francisco Giants, Clementine the mule/San Francisco 49ers, and a live sea lion named Major/San Francisco Seals.)
Students work with USF’s Renaissance masterpieces. It’s the ultimate class project.

Class assignment: Go to USF’s Rare Book Room. Select some of the oldest books in existence, by authors like Dante and Machiavelli, and 500-year-old prints by one of the greatest artists of the Northern Renaissance.

Create a compelling, museum-quality exhibit from scratch. Display it in a professional gallery and then invite the world.

Any questions?

By Gary McDonald
Students in the Curatorial Studies Practicum put the finishing touches on “Reformations: Dürer & the New Age of Print” at Thacher Gallery.
ome of them kind of creak when you open them, and they only open so wide because the leather is getting stiff,” says graduate student Hillary Eichinger ’15, from Portland, Ore., who was studying rare and historically important works from USF’s permanent collection. The oldest—a leaf from the Gutenberg Bible—was printed around 1455.

John Hawk, head librarian, Special Collections & University Archives, was keeping a watchful eye on Eichinger and her classmates as they worked. Hawk is in charge of USF’s Donohue Rare Book Room, located on the third floor of Gleeson Library.

His rules were simple but crucial: A rare book will open only as much as it wants to; don’t force it. Turn pages slowly and deliberately, so they don’t tear. Watch your fingernails: They scratch the fragile spines. No watches. No rings. Stay focused.

And no gloves. “The trend has moved away from using gloves in reading rooms. Unless you really know how to work with them, it’s easy to tear paper and damage books,” Hawk says. “The essential thing is to have clean hands.”

There was little need to remind the students that these extraordinary books demanded extraordinary care.

“We all understood the importance of these works because we had been researching them,” says Kathryn Booth ’15, a San Diego native. “That made them even more special, and we treated them with a different kind of care, because we knew their stories. They became really important objects to us personally.”

THE ULTIMATE CLASS PROJECT
Fourteen graduate students were about to begin the only assignment for their Curatorial Studies Practicum: They would build a professional-quality art exhibition, top to bottom, and then invite the public.

“The idea was to introduce graduate students to working directly with objects from the university’s collection, historically interesting and difficult objects, and to challenge them to put them together in a way that would be exciting and interesting and relevant to today’s world,” says Catherine Lusheck, assistant professor of art history/arts management, who teaches the practicum.

Lusheck and Hawk developed the idea and recruited Glori Simmons, director of USF’s Mary and Carter Thacher Gallery, where the core of the exhibition would be displayed.

It was win-win: Students would get extraordinary experience that might help them land a job or an internship, and USF could showcase important work from its permanent collection that had never been exhibited together.

The practicum is part of USF’s new graduate program in Museum Studies. The program prepares students for lead-
ership positions in cultural institutions of all kinds and gives them big-picture knowledge of museum operations, everything from preservation to fund-raising. They also embrace museums as agents for social change.

“Students who select our program are also passionate about social justice issues,” says Paula Birnbaum, the program’s director and associate professor of art history/arts management. “We regularly work with institutions on the representation of diversity and human rights issues, and our students realize the potential of museums to contribute to more equitable and just societies.”

“We treated them with a different kind of care because we knew their stories. They became really important objects to us personally.”

The first students to complete the 16-month program graduated in December 2014, and they’re now working at places such as the Boston Tea Party Ships & Museum, the Pacific Science Center in Seattle, and the National Women’s Hall of Fame in Seneca Falls, NY.

“What I really liked about the program is that it encompassed all aspects of museum work, everything from museums to the law, copyright issues, museum financing, and managing the collections,” says New York native Merrill Amos ’14.

She’s now the curator at the Women’s Hall of Fame. It is moving to a new home next year, four times bigger than the current one, and Amos is the decider. “I will be developing the exhibit and working with our architects on designing the exhibit space,” she says. “Also, I’ve taken on the role of collections manager, as well as writing the collections policy for the hall and making sure our artifacts are properly preserved.”

Students say the program excels in an especially crucial area: connecting them with high-level museum professionals and helping them build a solid professional network. “It’s a tough job market right now. There are a lot of qualified, passionate people who want these jobs,” Amos says. “I think this makes the professional contacts from our professors all the more valuable. As within any industry, it’s all about who you know.”

PRESSING MATTERS
The materials the students were working with were produced during a pivotal time in history, when Johannes Gutenberg’s printing press was taking hold in Europe and the slow, costly, error-prone process of reproducing texts by hand was rendered obsolete.

Gutenberg’s machine was a marvel, making copies faster, cheaper, and better than anyone had imagined was possible. He introduced it around 1440 in Germany, and within 50 years, an estimated 10 million volumes had been printed across Europe.

The consequences of this disruptive technology were enormous. It introduced mass communication and was a catalyst for the scientific revolution. It also led to uprisings and threatened monarchies and even the survival of the Roman Catholic Church. Many historians believe it is the most significant event in modern history.

WHAT’S THE BIG IDEA?
The “big idea” is central to any modern museum exhibit. It’s the key concept that defines the show, helps sharpen its focus, and unifies its many disparate parts, like a thesis sentence in a term paper.

The students decided the big idea for their exhibit was this: Innovative technology holds the potential to foster creative and social change.

The exhibit’s focus would be remarkable woodcut and engraved prints by Albrecht Dürer (1471–1528), a German artist many
consider the greatest of the Northern Renaissance. He was a painter, a writer, and a mathematician, but his prints were revolutionary, and they brought him international acclaim and influence in his 20s.

Until Dürer, woodcut prints featured bold lines and almost no detail. This type of printmaking is notoriously difficult because of the wood itself: It splinters and cracks, it swells and contracts, and the thinly carved lines used to give the images detail are often damaged during printing.

Dürer's prints were so rich with detail they stunned anyone who saw them. They even had shading, which had seemed impossible to achieve. The virtuoso artist single-handedly elevated printing to an art form.

It's unusual for a university to own so many Dürer prints, Lusheck says. USF owns three complete sets: the Life of the Virgin series (20 prints), the Engraved Passion series (16 prints), and the Small Passion series (36 prints). The students would feature all 72 prints in their show.

The prints were a gift to the university from businessman Reinhard F. Timken-Zinkann in 1957, along with many of the books in the exhibit. He collected them in his German homeland, but he left Germany at the start of WWII and settled in Palo Alto, Calif.

“I would imagine any major museum or university collection at home or abroad would be impressed by this collection,” Lusheck says.

DETAILS, DETAILS
“Even in the struggles, there were 10 lessons I was able to take away.”

“The prints were a gift to the university from businessman Reinhard F. Timken-Zinkann in 1957, along with many of the books in the exhibit. He collected them in his German homeland, but he left Germany at the start of WWII and settled in Palo Alto, Calif.

“I would imagine any major museum or university collection at home or abroad would be impressed by this collection,” Lusheck says.

The class broke into groups in three major categories: subject matter, design, and public relations. Eichinger was one of two project managers assigned to guide and update the groups and make sure everything came together and supported the Big Idea.

She was also a member of the design group. “We did a lot of the layout, setting the mood and the tone, the look of the labels, and the color choices and font choices,” she says.

Students also had to consider the show’s physicality: where the display cases were
placed, the objects in those cases, the flow of the room, and how real-life gallerygoers would interact with the exhibit.

“It was really, really hard,” Booth says. “It was more work than I thought it was going to be, more late nights. And just learning to work with every kind of personality—which is a life lesson to have forever.”

**THE HARDEST PART**

The students may have mastered Twitter and its 140-character limit, but they struggled with the 50-word limit on the exhibit’s description labels.

Every object needed one. The goal was to capture its essence, or distill its most interesting facts, using language that wasn’t too academic or dumbed-down.

“Labels can really make or break an exhibit,” Booth says. “It’s a huge amount of information to synthesize. That was a really big struggle, and writing those labels in a way that would be interesting and fun for our audience.”

Why only 50 words?

Museum fatigue. “There’s only so much people are going to read,” Booth says. “And if they can’t understand something, they walk away. I’ve seen it happen a million times.”

**DÜRER DEBUT**

It was Jan. 26, 2015, opening day for Reformation: Dürer & the New Age of Print.

Visitors entered a dimly lit gallery, and it took a few seconds for their eyes to adjust. But this wasn’t mood lighting, it was insurance. The prints and books are fragile, and light is the enemy. The show would run only three weeks to protect the objects.

The exhibit started in the Thacher Gallery and continued in the Rare Book Room upstairs. There were 117 works on display, including more than 40 books, by authors like Dante, Machiavelli, Desiderius Erasmus, Thomas More, Luca Pacioli, and Virgil.

Book highlights included Vitruvius’s On Architecture (1511); a rare Book of Hours (1497), a Christian devotional book popular during the Middle Ages; Thomas More’s seminal *Utopia*, dated 1518; and a complete copy of the Nuremberg Chronicle (1493), a lavishly illustrated biblical history of the world.

Students provided magnifying glasses so patrons could appreciate the rich detail of the Dürer prints.

“I was so proud to be a part of it,” Hawk says. “It was one of the most professional exhibitions I have had a privilege to be a part of. From conceptualizing the exhibit to the labels, everything was done really well.”

**EXPERIENCE MATTERS**

Shortly after the exhibit, Booth was interviewing for an internship at the San Francisco Museum of Modern Art. As part of the program, students must complete an internship lasting at least 12 weeks.

“What was it like working with the Dürers?” they asked.

“These guys are around the most amazing art, from all over the world, every day,” she says, “but they seemed genuinely interested in my experience working on the exhibit and with the Dürer prints.”

She got the internship and hopes to turn it into a permanent job. She believes the project’s hands-on experience gave her the edge.

“Even in the struggles, there were 10 lessons I was able to take away,” Booth says. “Every single day brought a fresh hell, but I feel like I am more professional and I am better because of it.

“And when I saw the lights turned on, and I saw all the cases put out, and I saw all the books in place, it was a very emotional experience.”

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**GO BEHIND THE SCENES WITH THE STUDENT CURATORS:** usfmagazine.com
"I like to get away from the idea that this is a treasure room," says John Hawk, head librarian, Special Collections & University Archives. "There are certainly many rare and valuable items in the collection, but we make it accessible. This is an important academic resource, and we want our visitors to use and engage with it, not simply admire it from afar."

The Donohue Rare Book Room features more than 17,000 items, including books, manuscripts, photographs, drawings, engravings, and other artworks. It got a facelift last summer, and features new lighting, advanced temperature and humidity controls, increased storage for the growing collection, and improved security. Donations from USF friends and alumni helped to finance the project.
The Book Room is located in Gleeson Library, and students use it to research everything from history and philosophy to art and English literature. The collection was built by William J. Monihan, S.J., who founded Gleeson Library and increased its holdings from 20,000 books to more than 600,000 during the half-century he served USF.

**TO VISIT:** The Donahue Rare Book Room is open from 9 a.m. to 5 p.m. weekdays, and all USF alumni are invited to visit. Call John Hawk at (415) 422-2036 or email hawkj@usfca.edu to make an appointment.

“*Theatrum Orbis Terrarum*” (1570), considered the first modern atlas, by Flemish cartographer Abraham Ortelius

Cover of “*White Collar*” (1940), a wordless novel about the aftermath of the 1929 stock market crash by Italian-born San Franciscan Giacomo Patri

Selections from “*Peau-Brune de St. Nazaire à la Ciotat*” (1931), by Swiss illustrator François-Louis Schmied
**EXPLORE THE GEMS IN USF’S DONOHUE RARE BOOK ROOM:**
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**“Golden Gate Bridge” (1940), by artist and printmaker Mallette Dean. The Rare Book Room holds Dean’s archive, including original printing blocks.**

**USF owns several dozen copies of Thomas More’s “Utopia,” including this first printing from 1516, which contains the fictional island nation’s alphabet (top).**

**“Madman’s Drum: A Novel in Woodcuts” (1930), by Lynd Ward, tells the story—in images only—of a slave trader who murders an African, steals his drum, and suffers the curse it brings upon his family.**

**“Golden Gate Bridge” (1940), by artist and printmaker Mallette Dean. The Rare Book Room holds Dean’s archive, including original printing blocks.**

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**EXPLORE THE GEMS IN USF’S DONOHUE RARE BOOK ROOM:**
usfmagazine.com
Jack London’s dog Peggy inspired the book “Jerry of the Islands” (1917), and Peggy seemed to like it. At least a corner of it, which she chewed. London’s widow, Charmian, inscribed the book and pasted a photograph of Peggy inside.

“Valley of the Yosemite, Early Morning from Moonlight Rock” (1872), by pioneering photographer Eadweard Muybridge.
ELECTED TO LEAD

BY SAMANTHA BRONSON
ILLUSTRATIONS BY JANET HAMLIN
USF ALUMNI HOLD PUBLIC OFFICE ACROSS AMERICA. They exert power and influence and make vital decisions that can affect our lives. Here are six USF graduates who are changing our world as elected leaders.
London Breed MPA ‘13 grew up about a mile from the USF campus but a world away. Her grandmother raised her in public housing, near the corner of Eddy and Laguna streets, amid gang violence, poverty, and drug use.

Today, she's president of the San Francisco Board of Supervisors, elected by her fellow supervisors in January. The day after that vote, the San Francisco Chronicle wrote: “Breed has made a name for herself as a blunt, self-assured politician who isn't afraid to buck political allies, such as when she took on Mayor Ed Lee over dismal ambulance response times last year and her consistent support of a city-run clean power program that's opposed by many of the city's most influential business interests.”

A supervisor for two years, Breed says her biggest accomplishment has been to shine a light on substandard public housing in the city and to begin improving it—and people's lives—in the process. She says many problems, such as broken elevators and rundown units, don't need legislation, just a good plan and resources. She knows this from experience. Before she was a supervisor, Breed was executive director of the African American Art and Culture Complex in the Western Addition. She oversaw nearly $3 million in capital improvements during her decade-long tenure, and she is credited with turning the nearly collapsing complex into a vibrant neighborhood hub for the arts.

As supervisor, Breed is now taking on graffiti, which costs San Francisco $20 million every year. She sponsored legislation that allows the city to go after repeat offenders and to use civil lawsuits to force taggers either to pay for the cleanup or to perform community service.

Breed, who earned a master's degree in public administration from USF, says she learned more than just how government works. “USF emphasized the importance of being a compassionate person, someone who believes that my role in society is to make sure that I'm helping to uplift other people.”

Area represented: District 5, which includes Fillmore/Western Addition, North of the Panhandle, Lower Haight, Haight-Ashbury, Cole Valley, Inner Sunset, Hayes Valley, Japantown, and Alamo Square.
Kevin Mullin
SPEAKER PRO TEMPORE, CALIFORNIA STATE ASSEMBLY

Ask Kevin Mullin ’92 about his political background, and he’ll quickly tell you that everything starts with another alumnus, his father, Gene Mullin ’60, E ’67.

As a civics teacher at South San Francisco High School, Gene Mullin taught his students that direct citizen involvement was crucial for a strong government. He then put his beliefs into action: He was elected to the city council in South San Francisco, then served as mayor, and in 2002, he won a seat in the California State Assembly.

Kevin Mullin also began his political career on the city council in South San Francisco, then served as mayor, and in 2012, he won a seat in the California Assembly. He was appointed Speaker pro Tempore of the Assembly in December 2014 and will preside regularly over floor sessions as a member of the Speaker’s leadership team.

Sixteen of Mullin’s bills have been signed into law, including measures that exempt state residents from paying taxes on any solar energy they generate and that help ensure the state’s vote-by-mail ballots are counted properly.

“All day, in ways small or large, there’s an opportunity through hard work to make people’s lives a little better,” Mullin says.

But Mullin knows that sometimes those opportunities arise from terrible circumstances. Three weeks into his term as South San Francisco mayor, the city experienced the worst violence in its history with a gang-related triple murder.

Sylvia Chang Luke
MEMBER, HAWAII HOUSE OF REPRESENTATIVES

Sylvia Chang Luke JD ’95 holds an influential position in Hawaii’s state government—chair of the Hawaii House Finance Committee, which recently passed a budget of $23.2 billion for the next two fiscal years.

Some are tempted to keep budget details to themselves and use them as leverage. Not Luke. She says she shares this information freely with her fellow legislators, believing it helps them achieve more and also helps more Hawaiians.

In the new budget, Luke set aside funds to help address a financial nightmare. Hawaii has underfunded its benefits package for retired state employees for many years and now has an unfunded liability of $30 billion. Pension reforms passed by the legislature are also helping to address the problem.

Luke is also behind an effort that gives local school districts more control over their budget spending.

“It’s a privilege to be elected by your community, to represent their views of what’s important,” Luke says. “It’s the notion that you can make a small difference now that’s going to have a huge impact in the future.”

Luke has served in Hawaii’s House of Representatives for 17 years, juggling her elected work with that as an attorney with the law firm Cronin, Fried, Sekiya, Kekina and Fairbanks.

At USF, Luke appreciated the emphasis on giving back. “It was pretty evident from the very beginning that USF really stood not just for graduating lawyers who are going to work in the corporate world. There is (also) a sense that you have to give something back to the community, a sense of civic responsibility.”

That message was reinforced at home. “My mom instilled in me that we need to stand up for the rights of people who don’t have a voice in the community, or people who don’t have the strength to stand up for themselves,” Luke says.

“It’s that sense of looking out for others that I carry in myself to this day, that willingness to help others. I carry that with me today as I go about the work.”

Area represented: District 25, which includes Makiki, Punchbowl, Nuuanu, Dowssett Highlands, Pacific Heights, and Pauoa.
As Michigan’s attorney general, Bill Schuette JD ’79 is responsible for everything from prosecuting corruption to protecting consumers. Now in his second four-year term, his résumé includes a long list of jobs serving Michigan’s public interest: U.S. congressman, state senator, appeals court judge, and director of the state’s agriculture department.

Schuette says an important part of his job as attorney general is to pay attention. “If you listen to the voices of people and understand what they’re experiencing, you can have a huge impact on their lives personally.”

He listened and took action after victims of human trafficking described the horrors they endured. He has made it a priority to identify and prosecute anyone who forces women and children into the sex trade and has created a statewide task force.

Schuette also sought justice for thousands of rape victims whose evidence kits were never processed. In 2009, around 8,700 untested DNA rape kits were found abandoned in a Detroit storage facility, some dating to the 1980s. After his election in 2010, Schuette used $4 million from lawsuit settlements as a down payment to have them analyzed. “When you understand the enormity of the situation, there is no other responsible act,” he says.

With additional money from other private and public sources, the testing was completed this year. As a result, at least 87 serial rapists were identified.

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“At USF, I had a very grounded sense of both the academics and social responsibility,” Schuette says. “That social responsibility aspect rounds you out.”

He describes his USF legal education as first-rate and says he appreciated its emphasis on doing the right thing. He says two professors in particular had a strong effect on him: Dede Donovan, who taught him criminal procedure, and Paul McKaskle, who taught him civil procedure.

“It’s always been about service,” Schuette says. “I like helping people. It’s my way of contributing and giving back. If you were to sum up my motivation, that would be it.”
**Carlos Menchaca**  
**NEW YORK CITY COUNCIL MEMBER**

After Hurricane Sandy hammered his Brooklyn neighborhood, Carlos Menchaca ’04 helped organize the clean-up. That’s when he discovered something much larger than his neighborhood needed fixing: “I saw a real need for change in government, in its tone, its response, its ability to connect to the local community,” he says.

Part of that change was Menchaca himself. His election in 2013 made him the first Mexican American to become a member of the New York City Council and also made him Brooklyn’s first openly gay legislator. He represents an industrial area of Brooklyn that has a large Chinese and Latino immigrant population and where about two-thirds of the residents live in public housing.

Many of them are undocumented, and Menchaca authored legislation that created New York City’s first municipal identification card program, which gives undocumented workers an official ID and access to many city services and some banks. The initiative was stunningly popular—more than a quarter of a million people applied for the card in the first eight weeks after the program launched this January.

Menchaca credits his USF education with helping him to develop a strong focus on inclusion and consensus building. Earlier this year, district residents, regardless of immigration status, voted on how to spend $2 million earmarked for community improvements. Voters chose from among 14 community-identified projects, such as planting new trees across the district and repaving paths at a local park.

“It’s not only the Jesuit values of men and women for others, but it’s also that commitment to seeking social justice,” Menchaca says. “It was at USF that I understood the importance of being a smart and thoughtful leader. It gave me a real sense of purpose for leading in a way that brings in intelligence, thoughtfulness, and values. It also taught me the value of organizing, and that it wasn’t enough just to be angry. We had to do something that brought more people together.”

**Area represented**: District 38, which covers parts of Brooklyn, including Red Hook, and parts of Windsor Terrace, Bensonhurst, and Borough Park.

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**Lynn Woolsey**  
**MEMBER, U.S. HOUSE OF REPRESENTATIVES (RETIRED)**

As Lynn Woolsey ’81 reflects on the two decades she spent in Washington, D.C., representing California’s 6th Congressional District, she says one accomplishment stands out—the National Maritime Sanctuary established along the Sonoma Coast. The designation protects the coastline from oil drilling and other activities.

“It’s my legacy, there’s no question about it,” says Woolsey, who retired in 2013. “Our coast is one of the most pristine, one of the cleanest, one of the most abundant for flora and fauna in the world. It needed to be protected.”

She’s no longer in Congress, but Woolsey is plenty busy championing causes. She is president of Americans for Democratic Action, an umbrella organization for progressive causes, and she serves on boards throughout the North Bay. She’s also helping expand literacy in Sonoma County as part of a start-up program.

Her success wasn’t a sure bet. Woolsey left college after two years to marry and later found herself struggling as a single mother with no college degree. When her children were teenagers, she decided to return to college and chose USF. That decision, she says, made her run for Congress possible.

“It would have been very difficult to not have at least a bachelor’s degree. It gave me the credential that made me feel more solid and more confident,” Woolsey says.

But one class at USF worried her—statistics, because of the math involved. Ultimately, it taught her that a big challenge can make you stronger.

“Our professor was really good,” Woolsey says. “So I thought, ‘Well, OK, I can do this.’ That gave me a new confidence in my abilities because I didn’t shy away from anything that had to do with math. When I got to Congress, I was the first freshman ever appointed to the Budget Committee. I don’t think I would have ever applied for that position had I not had the education from USF.”

Woolsey served for two decades on what is now called the Education and the Workforce Committee. “I stayed for 20 years, because I knew—and certainly USF was part of my knowing this—that important an education is and how important it is for our democracy to have an educated public.

“About halfway through my career, I could have gone on the Appropriations Committee, which is one of the big-money committees, but I chose not to. I wanted to stay on a committee that makes policy. It helped that I was educated to know some of the values of this world we live in that make a difference to all of us.”

**Area represented until retirement**: 6th Congressional District, which includes Marin County and most of Sonoma County.
Joe Marshall founded the Omega Boys Club with the belief that many inner-city youth want to escape lives of drugs, gangs, and violence but don’t know how. His no-nonsense, no-judgment program saves their lives. Then it sends them to college.

BY JOHN WILDERMUTH
PHOTOGRAPHS BY SASHA NIALLA
Tonight’s topic is women, and Marshall is slamming the current rash of female-based reality shows, arguing that their catfight ethic is demeaning to women everywhere. “Why do people enjoy these reality shows and want to see women attacking each other?” he asks. “It disgusts me, it’s just not entertaining to me.”

The subject shifts quickly to Michelle Obama. Marshall calls her “a classy lady” and suggests that she’s the opposite of the female hip-hop and rap stars typically heard on the station.

“Has Michelle had an impact on the way young women act?” he asks the call-in audience. “I want to know what effect Michelle has or hasn’t had.”

This is the Street Soldiers weekly radio show. Every Sunday night since 1991, Marshall has used it to address violence, gangs, the black experience, life in the city, and just about anything else he, his co-hosts, and his listeners think is interesting or important.

Billed as a “solutions-oriented call-in show for youth,” the KMEL broadcast is also the voice of Alive & Free, a San Francisco youth organization that Marshall co-founded more than 28 years ago as the Omega Boys Club, an after-school program that gets youth off the streets and gives them skills to succeed in school—and life.

During the two-hour broadcast, Marshall improvises. He changes direction—and topics—in an instant. It’s a lot like jazz, Marshall says during a chat at Alive & Free’s headquarters in the city’s Dogpatch neighborhood. Playing jazz piano, he adds, is one of the few hobbies he has time for.

A CAMPUS RADICAL

Marshall is an author, educator, community activist, police commissioner, winner of a MacArthur Foundation “genius” award, trustee emeritus of the USF Board of Trustees, and recipient of a USF honorary doctorate degree. Bill Clinton and Oprah Winfrey are among the many fans who celebrate his work.

He grew up in the tough South Central neighborhood in Los Angeles and came to USF from LA’s Loyola High School. “When I got up here, I found that just about the only other blacks were on the basketball team,” he says. “I loved Jesuit education, but I wanted a little more color in it.”

So Marshall became, in his own words, “the campus radical.” He founded a chapter of the Black Student Union (BSU), pushed for a black studies curriculum, and fought to bring more ethnic diversity to the university.

“I met Joe in my freshman year, when the handful of African American students gravitated together and ate lunch in the cafeteria,” says classmate Adrienne Riley, who’s on the board of Alive & Free. “He wanted to change USF then and he’s followed through.”

Marshall still remembers the day in 1970 when he thought his future was wrecked before it started. He had graduated from USF and was working on his teaching credential when a confrontation between the BSU and the administration resulted in hot words and broken windows.

Following a dispute after an intramural basketball game, Marshall and about 40 other BSU students took over a room in the student union. They barred the doors, broke some windows, and trashed the place, “essentially making a shambles of all the progress and good faith we had built up over the preceding years,” Marshall wrote in his 1996 best-seller, Street Soldier: One Man’s Struggle to Save a Generation—One Life at a Time.

The dean of men fingered Marshall as a ringleader and ordered him to appear at a university hearing, accusing him of destroying campus property and inciting a riot.

Marshall was 22 years old and student-teaching at San Francisco’s Woodrow Wilson High School. “I’m thinking, ‘I’m going to lose it all,’” he says. “I went in there with my rosary going and everything.”
USF law professor Robert Taggart spoke for Marshall at the disciplinary hearing. He described life for an African American student on a predominately white campus, the casual racism of some of the students, and Marshall’s fight to make changes he knew had to come.

The next day, the complaint was dismissed. It was more than a win for Marshall.

“Everything that happened at USF prepared me for what I would become in life,” he says. “It all began at USF. There was an awakening of my leadership ability, recognition that I could do things.

“The school’s new motto, ‘Change the World from Here,’ is exactly what I was doing.”

**A’S IN MATH, F’S IN LIFE**

Marshall went to work teaching math in the city’s high schools and middle schools, always expecting the most from his students. “The only way to pass my class was to pass my tests,” he says. “I’d give them homework and call their homes. I figured if they could survive me, they’d be fine.”

The students nicknamed him Mean Mr. Marshall. Still, they felt his absolute commitment and clamored to get into his class.

But something happened after they left his middle-school classrooms for high school. “I’d find those kids on drugs, selling drugs, getting pregnant,” he says. “Worst of all, I found myself going to their funerals.” Those experiences changed him.

“I realized that being a good teacher wasn’t enough,” Marshall says. “My students were getting A’s in math but F’s in life.”

He decided to do something about it. In 1987, Marshall cofounded the Omega Boys Club, to give youth an alternative to the streets and give their lives direction. Many were gang members, and the number-one goal was to keep them out of prison.

About 30 young people attended the first meeting, but half of them dropped out when they learned how much work was required. The 15 who showed up at the second meeting were enthusiastic, however, and at the third meeting they brought their friends. Since then, the club has never had to recruit kids. They just show up.

Marshall’s message was a simple one: If you stick with the program, you pick the college and I’ll find a way to get you there.

“It never should have worked, Marshall admits, but somehow it did. KGO-TV aired a five-part series on the club, followed by an on-air pitch from the station’s general manager, the late Russ Coughlan, to support the program. The money came in and is still coming.

Today, students who stay with the program and are accepted to college can apply for an Alive & Free
scholarship worth up to $10,000 per year. They’re awarded based on several factors, including family need.

This year, the organization is celebrating its 200th college graduate. “And 50 of those 200 have graduate degrees,” Marshall says.

**BELIEVERS OUT OF DOUBTERS**

Marshall believes youth violence is a disease, one that can be treated and prevented. His prescription is Alive & Free.

At its core is the Leadership Academy, which serves about 200 young people every year, ages 14 to 24. Expectations are high, class participation is mandatory, and success is the new norm.

These days, as many girls participate in the program as boys. The academy helps them develop the math, literacy, and critical-thinking skills necessary to graduate from high school or pass the GED exam, and it nurtures the inner strength they need to escape from the culture of violence that plagues so many of the city’s low-income neighborhoods. Special discussion groups help them vent a lifetime of anger and disappointment.

Many say this is the closest thing to a family they’ve ever had.

For the university-bound students, there are more classes, and more rigor, in a separate college-prep program that includes financial literacy classes, academic counseling, and help in applying to and selecting colleges. Alive & Free alumni continue to receive counseling and tutoring—long distance, if necessary—while they’re in college.

Marshall, with his tough-love attitude, has never made it easy for the thousands of young people who have passed through his program over the years. That’s the point.

“It’s a battle with the thug image,” Marshall says. “It’s a real tug-of-war between the streets and us.”

Not to mention the problem of convincing a teenager to give up one or two nights a week for classes when they could be spending that time with friends. The Leadership Academy meets Tuesday nights from 5:30 to as late as 10, and the three-hour college prep sessions are held on Thursdays.

“I didn’t want to come,” admits 25-year-old Dana Ward-Robinson, a graduate of Spelman College in Atlanta. “The night classes didn’t leave a lot of time for what I wanted to do in high school.”

But her years at the club helped focus her life and build a network of friends and gave her a feeling that anything is possible.

“The best part of Omega is that I learned to be mindful of my environment and the people I surround myself with,” she says. “I learned how I could be a better person. This is my family. And Dr. Marshall? He’s awesome.”

Ward-Robinson continues her studies while teaching at an after-school program. “I want to be a doctor,” she says before quickly catching herself.

“No, I mean I will be a doctor.”

That kind of confidence is every bit as important to students’ future success as strong math and reading skills, Marshall says.

“Life is so hard. It’s our job to make believers out of doubters.”

**THE MORE YOU KNOW, THE MORE YOU OWE**

Alive & Free’s success—along with his popular book—has given Marshall visibility not only in San Francisco but throughout the country. So when then-Mayor Gavin Newsom was looking to remake the city’s Police Commission, his first thought was Joe Marshall.

“I had seen firsthand the work he had done and knew what a presence he was in the community,” says Newsom, who is now California’s lieutenant governor. “I wanted someone on the commission who didn’t just understand law enforcement issues but the underlying problems. Joe was a different voice and offered a different and needed perspective.”

Marshall joined the commission in 2004, and Mayor Ed Lee reappointed him to his fourth term in 2014. Marshall says it’s one of the most rewarding jobs he’s ever had.

“At first, my attitude was that my community has enough problems and that what I needed to do was make sure the police didn’t make it any worse,” Marshall says. “But for me to have a community voice on the commission is priceless. I can get in the middle of tense relationships and move them forward.” Relationships between the police and the minority
community have been getting better in recent years “but only because we work hard at it.”

Tony Ribera, former San Francisco police chief and head of USF’s International Institute of Criminal Justice Leadership, calls Marshall “a model of positive leadership” and says he “helped the police department grow into a 21st-century organization.”

It always comes back to USF, often in ways he never expected, Marshall admits.

On a 10-day trip to Israel with community leaders in 1994, Marshall met then-USF President John Schlegel, S.J., and the two hit it off. Later, when the university was looking for a new trustee, two former classmates already on the board recommended Marshall for the post: Adrienne Riley and Louis Giraudo, the board’s chairman.

“I was the last person I ever thought would be a university trustee,” Marshall says.

“We had to kind of convince him,” admits Riley.

Marshall left the board in 2006 after reaching the term limit, but he is still active on campus. He’s a regular on panels and seminars, has taught part-time in USF’s ethnic studies department, and serves on the advisory board of USF’s Upward Bound chapter, a college-preparatory program. He’s also a regular at Memorial Gymnasium, where he follows his beloved Dons. “If we ever get a really good team, we’ll own this town,” he says.

At a reunion of MacArthur Foundation grant winners, Marshall recalls looking around at the other high-powered recipients and wondering, “What the hell am I doing here? There are times when I just can’t believe it.”

“It’s a momentary lapse. Only “I can” is acceptable at Alive & Free.

“Very few people have had such a profound effect on me as Joe Marshall has,” says USF diversity scholar Clarence Jones, who helped Martin Luther King Jr. write his “I Have a Dream” speech. “He’s like a lighthouse that’s pointing a beacon light. If you want to get through the storm, this is the course you must take.”

More than two dozen cities in the United States are on that course and have adopted the Alive & Free model for their communities. It has even spread internationally, establishing programs in South Africa, Thailand, and Canada.

“He’s changed lives and saved lives,” says Riley.

“This isn’t [just] a job for Joe, it’s his life.”

“It’s a life Marshall is dedicating to changing the world, one kid at a time.

“Like my grandmother said, “The more you know, the more you owe,” Marshall recalls, leaning back in his chair in his classroom-turned-office. “It’s been a great, wonderful, joyous ride, but I got a lot more to do.”
STUDY BREAK

USF students frolic on the beach at San Francisco’s Land’s End during an especially warm day in April.
WALDO COBB recently returned from a two-week vacation in his home state of North Carolina, where he celebrated his 96th birthday. He has been married to Winifred Paynter for 69 years, and the couple they reside at Carlton Plaza in San Jose, Calif. He plays chess twice a week and spends much of his time writing a novel. He enjoys attending a variety of activities.

BOB FAIRBANKS and his wife, Pat, for the first time in more than 40 years, took a vacation with just their three offspring to Saint Martin in the Caribbean. No wives or husbands, no in-laws, no grandkids. Now how can they ever get away with that again?
JOHN U. FRY received a doctorate of management from George Fox University in Newberg (Portland), Ore., on December 13, 2014. His dissertation was titled “Construction Field Architects: Women Barriers.” John pursued his degree while working full-time as executive project manager for CDM/Crocker-Fry Inc. in Watsonville, Calif. The firm specializes in commercial development and design, with recent emphasis on natural food grocery stores.

DENNIS M. LUCEY was honored at the annual SOAR! (Support Our Aging Religious) Gala in November 2014. Dennis was chairman of the SOAR! board in 2001. He currently serves on a number of nonprofit boards, including Gonzaga College High School, Ignatian Volunteer Corps, Loyola Club of Washington, D.C., and American Ireland Fund, among others. He is also a Knight of Malta. Dennis is in the computer business and lives with his wife, Pam, in McLean, Va.

DUDLEY L. POSTON JR. is a professor of sociology at Texas A&M University and was among the scientists elected in November 2014 as Fellows of the American Association for the Advancement of Science (AAAS). According to the AAAS announcement, he was elected for his “distinguished contributions to the field of social demography, particularly for work enhancing the understanding of population growth and change in the U.S. and China.” The 401 new AAAS Fellows (only five were social scientists) were awarded this honor because of “their scientifically or socially distinguished efforts to advance science or its applications.”

DENIS BINDER JD ’70 delivered the keynote address at the Canadian Dam Association Annual Conference in Banff, Canada, in October 2014.

JOHN KIRBY just returned from his annual six-day Medical Mission trip to Kalibo, Philippines, with Mending Faces, providing pro-bono cleft lip/cleft palate surgeries to more than 80 patients. The mission’s goal is to provide the children of this area with hope for a better life free of this affliction.

ROBERT E. JESINGER has spent almost 40 years practicing labor and employment law on the side of workers and unions and the last eight years as house counsel for Operating Engineers Local Union No. 3 in Alameda, Calif. It is now time to move on to another chapter. He is looking forward to volunteering for the many nonprofit charities needing help, especially those assisting young men and women entering the workforce.

CATHY KOETING DOHERTY received a master of nursing from the University of Washington. A family practice nurse practitioner, she has worked for 23 years at the Lopez Island Medical Clinic on the small island off the coast of Washington. Trying to retire!

CHESTER K. WILLIAMS JR. is developing two nonprofit associations in San Francisco: Fillmore MusicWorks, which aims to promote K-12 music training and appreciation in the Greater San Francisco Bay Area, and The Fillmore Community African-American Mental Health Consortium, which fosters and implements a broad scope of behavioral health and related services through public discussion groups, forums, panels, lectures, and workshops.

DAVID OLIVIO was re-elected city treasurer of South Lake Tahoe. His son Michael graduated from the University of Southern California and is working for Audi America. Son Zach graduated from UCLA and is in his second year at USC School of Law.

JOE SCHIEFFER recently completed his 100th ultramarathon (a running race that is longer than a marathon). When he is not running, he is a real estate attorney in Oakland.

PETER CULLEN is an intuitive accountant who began the process of recognizing the Top 10 ProAdvisors. Intuitive Accountant received almost 300 nominations, and more than 2,000 votes were cast as part of the process, in which objective criteria and definable measures led to the top 10. Peter successfully built his business around a BPO model.

MICHAEL MALEROS is a fly-fishing aficionado whose adventures appear monthly in California Fly Fisher magazine. Check out his column in a recent issue.

MARK QUINSLAND has returned to Northern California full-time after 15 years of consulting for global car companies. He is now the big data architect for Engage3.com, a San Francisco start-up that provides price strategy information on consumer goods. He would love to have a beer and reconnect with the USF community.

STEPHEN H. FITZPATRICK is a retired San Francisco adult probation officer with a caseload of more than 30 gangs. He worked with USF grads in the San Francisco Police Department, California Department of Justice, FBI, and Drug Enforcement Administration. He is attending courses at Osher Lifelong Learning Institute/San Francisco State in writing, history, and researching with the goal to write, especially about the USF presence in the city. Stephen enjoys fishing weekly in the California Delta and the San Francisco Bay and exploring the richness of Ignatian spirituality.
KIM KOVASALA teaches physical education at Atlantis Academy for special-needs children in Coral Springs, Fla.

STEVE MULLIN has been appointed the parish outreach manager for Catholic Charities of the East Bay (CCEB). This position was created to connect the ministry and services of the 84 parishes in the Oakland Diocese to CCEB. Steve sees this position as an opportunity to help Catholics meet the challenge set forth by Pope Francis to be a “church in the streets of and for the poor.”

TRACY CORRAL transitioned from production editor at BioCentury Publications to publisher of Cycle California! magazine, which she started 20 years ago with her husband. Rather than being tethered to a computer, she is now enjoying an active lifestyle that includes traveling with a bicycle.

ALISI MALIASOPESIO MATAELE FINEASI received an associate’s degree from Foothill College in 1988, majoring in social science and general education. She received a bachelor of arts from the University of San Francisco, where she majored in sociology and minored in philosophy. She received a master’s degree from the University of Santa Clara in 1991, majoring in educational administration with a focus on management development policy. She did postgraduate work at the University of Oxford in 2002 and is pursuing an EdD at USF, specializing in international multicultural education and policy studies.

LARRY LEMOS DNP ‘14 graduated from USF’s Executive Leadership Doctor of Nursing Practice program in December 2014. He has been appointed planning commissioner for the County of Sutter, Calif.

NOMUSA MTHEMBU is the founder of Vahluri Trading Enterprise, focusing on SAP ERP (enterprise resource planning) in South Africa. Truly grateful to be a USF graduate, she misses the professors who shaped her future, including Michael Kudlick and Allan Cruse, who had a passion for what they were doing. They helped make her the successful businesswoman she is today. Stanley Nel, mathematician and strategist, helped her to dream bigger than big.

JOHN-PAUL AGUIRRE is getting married in October.

ALEXIS MCCURN earned a master’s degree in 2009 and a doctorate in 2013, both in sociology, from UC Santa Barbara. She accepted an appointment as assistant professor in the Department of Sociology at California State University, Dominguez Hills. She resides in Culver City, Calif.

ANNE STONE is assistant professor of communication at Rollins College in Winter Park, Fla. She was recently awarded Florida Campus Compact’s Engaged Scholarship Faculty Award for creating learning opportunities beyond the bounds of the classroom while applying academic knowledge in community service settings.

SHEENA MUNDO of Los Gatos, Calif., recently became engaged to Bobby Mahil of Calabasas, Calif. She serves as business development director of Cheng Fluid Systems Inc., which provides proprietary flow conditioning technology for the oil and power-generation industry. Bobby is a graduate of UC Riverside and recently relocated to the San Francisco Bay Area, where he works in commercial real estate with Sand Hill Property Company. The couple will wed next summer in Westlake, Calif.

DAVID S. MEDINA is now vice president of human resources for Self-Help Federal Credit Union, an institution dedicated to providing financial solutions to those most disenfranchised in our society. His territory includes all of California and the Chicago metropolitan area. His home is in Tigard, Ore., although he has a second home in the San Francisco Bay Area for respite during travel.

KYLE JAMES AUTERI graduated from New York Law School in 2014. He passed the New York State bar exam and accepted a position with international law firm Pearl, Cohen, Zedek, Latzer, Baratz, specializing in intellectual properties (patent, trademark, etc.). Kyle will be taking the intellectual properties bar exam in 2015.

LEE THOMAS was elected to the San Leandro City Council in 2014. He credits how his life has changed to USF.

MERIDETH HALL completed her third runDisney race of 2014 by participating in the inaugural Avengers Half Marathon Weekend in Anaheim, Calif. She and fellow alumni and running enthusiasts Anne Dalissy ’08, Joyce Dalissy ’08, Ann Dam ’10, Glen Fernandez ’11, Kelly Fernandez ’11, and Mario Roson-Samson ’08 assembled for an impromptu USF reunion.

MOLLY MASER wed Matt Hiserman ’10, MA ’12 in October 2014. They have recently moved to Los Angeles and adopted a puppy.

LASZLO BALOGH is a qualified automotive technician for Volkswagen. He has earned his health and safety and manual handling certificates and has acquired many work skills.
NEW HERITAGE ROOM OPENS
CELEBRATING LONE MOUNTAIN ALUMNAAE

More than 125 alumnae of Lone Mountain College cheered the debut of the new Heritage Room, which celebrates the college’s 45-year history. It opened just in time for their annual reunion on the USF campus on Oct. 19, 2014.

Lone Mountain College (previously named the San Francisco College for Women) stood on Lone Mountain until 1978, when it closed, and then was purchased by USF.

The intimate, wood-paneled seminar room is a USF student favorite, just as it was for students of Lone Mountain College. It looks almost unchanged from yesteryear, except its bookcases are transformed into display cases for memorabilia, including photographs, letters, and yearbooks, many of them donated by alumnae.

One side of the room features the college’s history, starting with its founding and displayed chronologically by decade. The other side features temporary displays grouped by theme, such as “Activities,” “Graduation,” and “The Flower Ball.” Money is being raised to augment the themed displays or to change them, and for new lighting.

The Heritage Room is located on the eastern side of Lone Mountain’s main building in room 141, just off the stairway landing between the first and second floors. USF students call it the “Harry Potter” room, because the train to Hogwarts boarded at Platform 9¾.

The room will continue serving as a classroom, and Polly McMullen ’68 thinks that’s great. “We’re happy to share our story and the story of Lone Mountain College with USF’s students,” says the Lone Mountain alumna and USF director of development.

The display was designed and installed by Merrill Amos ’14 and Leah Belcher ’14, recent graduates of USF’s new master’s program in museum studies (see story page 14).

The new Heritage Room celebrates the 45-year history of Lone Mountain College.

GRADUATE

’71
GEORGE CAMERLENGO JD
became a partner of
Gray, Duffy LLP in Redwood City, Calif.

’75
JILMA FOURNIER MA
attended USF in
1967–68, got married, and
returned for a master’s in 1975.
For the past 13 years, she has
been working with students
with difficulties. Now Jilma is
a grandma of six and enjoys
her free time.

’76
PATRICIA BURGESS JD
recently published her
second book, First Friends: Love,
Loss and Life in Humboldt County,
a memoir about friendship,
the cycle of life, and forging
one’s place as a single mother,
attorney, and compassionate
friend, set in Northern California.

’79
GORDON MCSHEAN MA
already had a 20-year
career in library management (MS
in library service, USC, 1964) when
he obtained a master’s degree
in public service from USF in
1979 and then a senior lecturer’s
appointment at Massey University
in New Zealand, facilitating media
relations and subsequently
publicizing USF programs that
might be useful to Kiwis. He
still appreciates the warm
letters he received then from
President John Lo Schiavo, S.J., in
this regard. He’s lost touch in
recent years due to health
problems that reach back to his
boyhood in Scotland during the
war years; he had to retire in 2002.
He was bemused recently when
radio news commented on USF’s
need for cadavers for medical
training and research (such
donations in New Zealand are
restricted by regional concerns),
so he sent off a few emails to USF
asking if his body might be of use,
since it bears evidence of surgical
innovation over a great number of
years (he wrote the book Operation
New Zealand in the ’60s)! He hasn’t
received a response! Gordon is also
MARGARET COYNE JD ’82 IS CELEBRATING HER 10TH YEAR AS EXECUTIVE DIRECTOR AND CO-FOUNDER OF ADVOKIDS, A LEGAL ADVOCACY NONPROFIT FOR FOSTER CHILDREN IN CALIFORNIA.

the author of Running a Message (sic) Parlor (published by Ramparts, Palo Alto), about being a Haight-Ashbury type of librarian, and Retired Terrorist (2011), a more complete autobiography (see www. gordonmcshean.com). He is now 78 and slowing down. If his cadaver or his books inspire curiosity, please get in touch: gordy.mcshean@gmail.com.

’80 PAULA CANNY JD wrote a chapter in Strategies for Defending DUI Cases in California.

RON DODGE JD and his wife, Sandy, volunteer at the Family Justice Center Sonoma County, an organization offering services to victims of domestic violence. They travel to visit family in Ohio and Louisiana, where their daughter, Sonya, is a registered nurse in Baton Rouge, and regularly see their son, Corey, in Marin County, where he is a tunnel administrator at the Presidio Tunnel.

SUSAN MENDELSOHN co-authored a chapter on foreign direct investments in Vietnam in the Laws of International Trade.

’82 MONICA BAY JD retired in February, marking the end of her long career in the legal technology field.

MARGARET COYNE JD is celebrating her 10th year as executive director and co-founder of Advokids, a legal advocacy nonprofit for foster children in California. Advokids protects the right of every foster child to safety, security, and a permanent home.

’83 AUDREY LYNCH EDD has written books that have won recognition in many book festivals: San Francisco Book Festival, Los Angeles Book Festival, Hollywood Book Festival, and London Book Festival.

’85 JAMES DEFRANTZ JD was appointed by Bank Solutions Group LLC as practice manager in its risk and compliance group.

’86 BETTE EPSTEIN JD is now a full-time mediator and discovery referee. She is also a panelist for ADR Services Inc.

’89 KRISTINE EAGLE JD was appointed as a court commissioner by the San Joaquin County Superior Court.

’91 SANDRA EDWARDS JD was appointed by Farella Braun + Martel to chair its environmental law department.

’93 JEANINE COTTER JD, co-founder and president of Luminalt, a San Francisco solar contractor, was honored by California Assembly Member Phil Ting as Woman of the Year. See http://tinyurl.com/q8mbwj8.

’95 JEFF GRAY JD assumed the role of managing partner of Davis Wright Tremaine LLP. He practices in the firm’s energy and environmental group, focusing on energy regulatory matters.

RON KNECHT JD has been elected Nevada state controller. He has served eight years on the Nevada Board of Regents and a term in the Nevada State Assembly. He lives in Carson City with his wife, Kathy, their daughter, Karyn, and Kathy’s mother, Christena Jensen.

’96 CRAIG M. PETERS JD became a Fellow of the American College of Trial Lawyers. His team handles complex and catastrophic cases involving severe injury or death.

DAVID TOSNOTTI JD was a finalist for the 2015 Best Bay Area Corporate Counsel in the category of Best IP Lawyer by the Silicon Valley Business Journal and the San Francisco Business Times.

’97 MICHAEL LAURENSON JD provided defense for the case Hartnett v. Forensic Analytical Sciences, Inc. With a unanimous verdict in favor of the defense, this case was voted one of the “Top Verdicts of 2014” by the Daily Journal.

’98 EDINA MARTINEZ PSYD was married to Richard Andryc on Sept. 4, 2014, in Ireland.

’01 LINDA KIM JD is now director of external affairs at Bay Area Legal Aid.

HUY HOANG NGUYEN JD co-authored a chapter on foreign direct investments in Vietnam in the Laws of International Trade.


’03 ALEXA KOENIG JD ’03 is executive director of the Human Rights Center at UC Berkeley School of Law.

LISA M. MOORE MNA was recently appointed vice president for advancement at Saint Mary’s College. In her role, she also serves as chief development officer for the college.

’04 EVONNE WONG MBA and DARREN WONG MBA ’03 are a husband-and-wife wedding photography team. They moved back to the Bay Area from Hawaii in 2012 and rebranded their wedding photography company U Me Us Studios (www.umeusstudios.com). They recently relocated their studio to Marina Bay in Richmond, Calif.

’05 COURTNEY CRUZ JD co-authored the chapter “Medical Malpractice” in the Massachusetts Superior Court Civil Practice Jury Instructions manual.
VERLEANA D. GREEN JD was honored at the Sixth Annual Powerful Women of the Bay Awards in March 2014.

‘06 JAMES E. HEFFNER JD of Hahn Loeser & Parks LLP was named one of “San Diego’s Rising Stars” in the category of Civil Litigation—Defense in the 2015 edition of Super Lawyers.

‘07 IFEOMA AJUNWA JD wrote the op-ed piece on genetic testing “There’s No Guarantee of Anonymity,” which was published in The New York Times’ “Room for Debate.”

‘08 PHYRA MCCANDLESS JD has joined the Bar Association of San Francisco’s Barristers Club Board of Directors and the Justice and Diversity Center Board of Directors.

ANTHONY D. PHILLIPS JD became an associate at Archer Norris PLC in San Francisco, specializing in commercial and financial disputes.

CHRISTENA REINHARD MBA finally put her MBA degree to use and launched Union & Fifth, an online fundraising platform that sells donated designer clothes to raise money for nonprofits.

‘09 COMETRIA COOPER JD received the Woman of Inspiration award from Ms. JD magazine.

JESSICA MANSIMTH MNA returned to her home of origin in upstate New York to work in the community. She is now director of development and community engagement for the Early Care and Learning Council, a statewide nonprofit working to improve the quality of and access to child care in New York State. She also serves as vice president of the board of directors for Albany Center Gallery, a local arts nonprofit in Albany, N.Y. While she misses the Bay Area, she is happy to see that two of her USF cohort members have also moved east (Sabrina Pourmand MNA ’09, Joyce Schrieman MNA ’09), and she hopes to see them both soon!

AMOL MEHRA JD is director of the International Corporate Accountability Roundtable. He spoke on a panel at the Dialogue on the United States National Action Plan on Responsible Business Conduct held at UC Berkeley in February 2015.

JUSTIN OHANESSIAN
FROM CLASS ASSIGNMENT TO COMPANY START-UP

During his senior year, Justin Ohanessian ’07 wrote a business plan for a class assignment. Today, it’s the blueprint for a company start-up. “USF was a big part of my launching College Labor,” Ohanessian says, “and even to this day, my connections at USF are helping me grow the business.”

Collegelabor.com connects college students with people needing help with odd jobs. It has matched students from 70 colleges with more than 1,600 jobs, earning them more than $260,000.

Ohanessian launched the business in San Francisco with his best friend in 2012. It expanded to Los Angeles earlier this year, and their long-term goal is to be in every major U.S. city.

“One big surprise has been small businesses and start-ups reaching out to us to fill part-time or contract positions,” Ohanessian said. “It is becoming apparent to us that this is the natural evolution of the business.” To grow the company, he is seeking investors and hopes to raise a half million dollars.
LISA MARIE ADORNO MBA is an interculturalist, specializing in diversity and inclusion strategies, cultural induction training to expats, and leadership development and executive coaching/mentoring.

ALEXANDRA SIROWY MAIS sold her first two novels to Simon & Schuster Books for Young Readers (BFYR) this past year. Her debut, The Creeping, is a teen suspense novel and will be published internationally in summer 2015. Her sophomore novel will be out in summer 2016.

PETER MICEK JD spoke on a panel at the Dialogue on the United States National Action Plan on Responsible Business Conduct held at UC Berkeley in February 2014. He leads the access policy team’s business and human rights work, advocating for a more rights-respecting telecom and tech sector.

RUBEN GUERRA JD was named a partner of Da Vega | Fisher | Mechtenberg LLP, in charge of the newly opened San Francisco office.

SURYA K. KALSI MFA released her first novel, The Stove-Junker, on April 21. She has also been published in various literary journals, including The Gettysburg Review and Glint Literary Journal, where she is currently nominated for a Pushcart Prize. To learn more about her and her work, visit her website: www.skkalsi.com.

STUDENT RETREAT CHANGES LIVES
During her freshman year, Irma Nugroho attended a weekend retreat that changed her in ways she never imagined. It was called Kairos, and it was sponsored by USF’s University Ministry.

“It’s incredible how little I expected, and three days later, my life is totally different,” says Nugroho, a third-year student in a joint bachelor’s/master’s degree program for future teachers. “You know when you’re in love, and your heart gets fuller and bigger? That’s what I felt.”

The retreat allows students to escape the hustle and bustle of their college lives and spend meaningful time reflecting on their sense of self, their relationship with others and with God. They’re facilitated by upper-class students like Nugroho, who was so inspired by her experience that she returned twice as a student leader.

Donor support has played a fundamental role in making the Kairos experience possible for USF students. Gifts fund everything from student-leader training to scholarships for those who couldn’t otherwise attend.

“I witness really positive growth and change among students that in turn impacts the way they interact with peers, faculty, staff, and fellow students,” says Emily Czarnik-Neimeyer, retreats coordinator at University Ministry.

Your gifts support a life-changing education at USF. To invest in a new generation of leaders, visit usfca.edu/makeagift.

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Please include your name, class year, degree, and phone number (in case we need to contact you).
Connect with your USF Network at this year’s expanded Alumni Weekend in October, featuring new events, including an Alumni Awards Gala and a special bus tour highlighting ways alumni are changing San Francisco.

Alumni Weekend has expanded to four days, October 1-4, and will include a celebration of your time at USF with events ranging from a family BBQ to inspiring discussions on politics, leadership, and women in philanthropy.

Relive your days on The Hilltop by taking a campus tour, and plan your evening activities around the Alumni Awards Gala dinner in its spectacular setting beneath the spires of St. Ignatius Church.

Not to be missed: This year’s “USF Changes SF” bus tour will take you through the City by the Bay to explore ways alumni have changed San Francisco. Also, the university will host a special “Brunch and Bluegrass” event at the free Hardly Strictly Bluegrass Festival in Golden Gate Park on October 4.

With dozens of events across campus, Alumni Weekend 2015 is full of opportunities to connect, relive and inspire.

MAKE PLANS NOW
Call: 800-449-4USF (4873)
Email: alumni@usfca.edu
Tickets: alumni.usfca.edu/AlumniWeekend
Joe Rosenthal attended USF in 1942 and 1943 but left before graduating to cover World War II for the Associated Press. In February 1945, he spotted five Marines and a Navy corpsman raising the American flag on Iwo Jima, a tiny island that U.S. forces had just captured from the Japanese Imperial Army. Rosenthal snapped the picture. It won him a Pulitzer Prize and is one of the most republished photographs of all time.
After the Sept. 11 terrorist attacks, many Americans started rethinking their position on the use of torture. Doesn’t the extreme nature of 9/11 help justify its use?

Institutionalized state torture remains as wrong today as it was on the day before those terrible attacks. It is a moral abomination, because of what it does to the victim, and because of how it deforms the society—especially a democratic society—that gives it a home.

My working title for the book was actually A Nation of Cowards, but the publisher (probably wisely) thought that was a bit over the top. Still, we have a word in English for people who will permit anything at all to be done to ensure their own safety. We call those people “cowards.”

Sadly, our country’s response to Sept. 11 was not a sudden, isolated reaction to an extreme event. It was part of an ongoing, historically and socially embedded practice, a history that includes supporting torture regimes abroad and the use of torture in the so-called War on Terror, in which detainees have been beaten, raped, forced to ingest food or water through their rectums, waterboarded repeatedly, denied access to a toilet, and deprived of sleep and human contact, all in an attempt to break their bodies and spirits.

Is torture legal?

Any form of torture is illegal under U.S. and international law. This is true, no matter what real or imagined emergency may exist. The U.N. Convention Against Torture, which the U.S. signed in 1994, states clearly that the fear of an attack is no excuse for torture. “No exceptional circumstances whatsoever, whether a state of war or a threat of war, internal political instability, or any other public emergency, may be invoked as a justification of torture.”

People will always make excuses for torture, especially when they feel threatened or when they are attacked, but there is no legitimate or legal excuse for it.

Terrorists don’t play by the rules. Why should we?

The long-term interests of the U.S. demand that it be governed by law, not by fear, and by human values, not by terror. We have passed laws against torture and signed treaties saying we won’t perform it. The use of torture undermines U.S. credibility and legitimacy, but it offers no benefit in return, no additional “intelligence,” and no greater security. Far from increasing our safety, the use of torture provides recruiting material for terrorists.

Doesn’t torture provide at least some useful information?

No. And even if it did, it would still be wrong.

I do not believe torture produces any useful information, and that is the same conclusion the Senate subcommittee came to in its report on CIA interrogation methods. What torture does produce is a tangled mess of truths, half-truths, lies, wild invention and confabulation, psychotic ravings, and desperate attempts to say whatever the victim thinks the torturers want to hear.

What’s the significance of the CIA report?

Getting even this partial and redacted report into public view is a real victory for everyone who hopes to end state torture. I believe it will be a catalyst for change, but it’s just the beginning of the fight.

We need similar reports on the whole alphabet soup of U.S. agencies involved in the “war on terror.”

There must be a full accounting of these crimes, and real accountability for those responsible. We must also rein in the CIA, which remains remarkably committed to the practice of torture, and we must end the use of torture in American jails and prisons.////
YOUR GENEROSITY SHAPES TOMORROW

JOIN US TO SUPPORT USF’S FUTURE

“Jesuits played a huge part in my life and opened the door for me to live my dream and get an education. They make you believe in yourself. So I’ve always given a little here, a little there, and I feel so good about it. I made my mind up years ago that I would remember the University of San Francisco in my will.”

RICHARD DWYER ’74
U.S. and World Figure Skating Hall of Famer

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CELEBRATING A CENTURY

St. Ignatius Church has entered its second century as one of San Francisco’s most prominent landmarks. It turned 100 years old on Aug. 2, 2014. Its groundbreaking was only four years after San Francisco’s devastating 1906 earthquake, and engineers designed it to withstand enormous stress. It suffered almost no damage during the Loma Prieta earthquake in 1989.

St. Ignatius church during construction in 1911 and today.