

**Jessica Snow**

www.jessicasnowart.com

**Solo Exhibitions:**

2017

*Let it Flow*, a VR exhibition at Les Bains des Docks, Le Havre (curated by IdeelArt)

2015

*Refraction in the Line of Sight*, Galleri Urbane, Dallas

2013

*In Living Color*, Galleri Urbane, Dallas

2010

*Multiple Plot Points*, Jen Bekman Gallery, NYC

*Paintings for the Corner of the Eye*, Caffe Museo, SFMOMA

2008

*Incident in the Territory of Invention*, Merge Gallery, NYC

2007

*Hi Jinx*, Rena Bransten Gallery, San Francisco

2005

*Stratagems for Living*, Rena Bransten Gallery, San Francisco

2004

*Orbits of Paradox*, Riverside Art Museum, Riverside, CA

2003

*The Optimist's Conundrum*, Rena Bransten Gallery, San Francisco

2001

*Definition Proof*, Post, Los Angeles

1999

*Eccentricity of the Middle Ground*, Four Walls, San Francisco

1998

*Recent Paintings*, SFMOMA Artist's Gallery, San Francisco

1997

*Fragile Boundaries*, Susan Cummins Gallery, Mill Valley

**Selected Group Exhibitions:**

2017

*Personals*, Skowhegan New Work Project Space, NYC

*A Call to Action*, Kustera Projects Red Hook, Brooklyn

*With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles

*Artadia - Bay Area Awardees*, Ascent, San Francisco (curated by Ona Sabinski and Elisabeth Leach)

*Black Box*, Faux Mouvement:Centre d'art contemporain, Metz

*Sanctuary City*, San Francisco Art Commission Galleries (curated by Monica Lundy)

*Carry On: the Art+Architecture Faculty Triennial*, Thacher Gallery, University of San Francisco (curated by USF Museum Studies graduate students)

*The Morning After*, The Great Highway Gallery, San Francisco (curated by Leo Bersamina)

2016

*Hydrography III*, LaKaserna Artspace, Bad Nieuweschans, Netherlands (curated by Henriëtte van't Hoog and lemke van Dijk)

*Fiction (With Only Daylight Between Us) v.2*, Corridor Projects, Dayton, Ohio, traveling to Boecker Contemporary, Heidelberg, Germany and Angelika Studios, High Wycombe, UK (curated by Jeffrey Cortland Jones)

*The Great California Art Movement: UC Davis Fine Art Alumni Exhibition 1960-1990*, John Natsoulas Gallery, Davis, CA

2015

*Colour & Line Are Not Lies*, Modern Art Projects, Blue Mountains and Raygun Lab, Toowoomba, Australia (curated by Tarn McLean and Kyle Jenkins, traveling show)

*Formeel 2015: Waterverven*, Waterland Museum, Purmerend, Netherlands (curated by Piet Knook)

*New Abstraction*, Traywick Contemporary, Berkeley

*Paperazzi 4*: Janet Kurnatowski Gallery, NYC

2014

*Object, Object!!*, Helmuth Projects, San Diego (curated by John Oliver Lewis and Jessica McCambly)

*Galleri Urbane Presents S.U.M., Salon Urbane at the Thunderbird*, Marfa (curated by Adrian Zuniga)

*Steamed, Art+Science: Faculty Triennial*, Thacher Gallery, University of San Francisco (curated by Joyce Grimm)

*Paperazzi 3*: Janet Kurnatowski Gallery, NYC

2013

*Light Space Projects/Rituals of Exhibition*, H Gallery, Chiang Mai (curated by Giles Ryder)

*Color Theory: The Use of Color in Contemporary Art*, Sonoma Valley Museum of Art (curated by Katrina Traywick)

*Dripping Color Amazement*, oqbo galerie, Berlin (curated by Brent Hallard)

*Uncharted*, Marina Cain Gallery, SF

*What's the Point?*, Jen Bekman Gallery, NYC (curated by Jeffrey Teuton)

2011

*Gifting Abstraction*, Soho20 Chelsea Gallery (curated by Mariangeles Soto-Diaz)

*Chroma: About Color*, Marina Cain Gallery, SF

2010

*Touch*, Paris Concret (curated by Brent Hallard)

*Informal Relations*, Indianapolis Museum of Contemporary Art (curated by Scott Grow)

2009

*Mixtape*, Jen Bekman Projects, NYC

*Fate and Freewill*, Contemporary Art Space, Riverside, CA (curated by David Leapman)

2007

*Colectiva de las Artistas*, Galeria Isidro Miranda, Buenos Aires

*Art in Embassies*, U.S. Embassy, Montevideo, Uruguay  
*Trees*, Linda Hodges Gallery, Seattle, WA

2005

*Neo-Mod: New Northern Californian Abstraction*, Crocker Art Museum, Sacramento, CA and the Monterey Art Museum, Monterey, CA (curated by Diana Daniels)  
*The Anniversary Show*, Rena Bransten Gallery, SF

2004

*The World Becomes a Private World: Selections from the Collection of Penny Cooper and Rena Rosenwasser*, Mills College Art Museum, Oakland  
*Architectonics*, Rena Bransten Gallery, San Francisco  
*Observations*, Carl Berg Gallery, Los Angeles

2002

*New Painting and Sculpture*, Traywick Gallery, Berkeley  
*Abstraction*, Rena Bransten Gallery, San Francisco

2001

*Space Oddity*, Joseph Nease Gallery, Kansas City  
*Climax*, jennjoy gallery, SF  
*Poor Walls*, Quotidian Gallery, SF  
*Pierogi Flat Files*, H&R Block Artspace, Kansas City Art Institute

2000

*Paper Cuts*, Rena Bransten Gallery, SF  
*Works on Paper*, Post, Los Angeles  
*Artadia Award Show*, Jernigan Wicker Fine Arts, SF  
*Multiple Sensations: The Pierogi 2000 Flatfiles*, Yerba Buena Center for the Arts, SF  
*Haulin' Ass: Pierogi in L.A.*, Post, Los Angeles  
*Yellow: The First Color*, Bedford Gallery, Walnut Creek, CA

1999

*No Image at New Image*, New Image Art, West Hollywood  
*Scopic: Magnify the Times*, San Jose Inst. of Contemporary Art (curated by Julie Deamer)  
*Nothing But Time*, Southern Exposure, SF (curated by David Ross)  
*A Skowhegan Decade*, David Beitzel Gallery, New York  
*Post-Postcard*, Four Walls, San Francisco

1997

*Seduced by Surface: 8 Bay Area Painters*, University Art Gallery, UC San Diego (curated by Daniel Foster)  
*Three Artists*, Natalie and James Thompson Art Gallery, San Jose State University  
*Fire and Light*, Susan Cummins Gallery, Mill Valley

1996

*Master of Fine Arts Exhibition*, Mills College Art Museum, Oakland  
*10th Annual National Exhibition*, Berkeley Art Center

*Emerging Bay Area Artists*, Mace Space for Art, San Francisco

**Awards:**

2007

American Artists Abroad Program, Montevideo, Uruguay. Participation with the U.S. Embassy in workshops, lectures, and exhibitions.

2002

SECA Nomination, San Francisco Museum of Modern Art

2000

Artadia Award in the Visual Arts Grant

1995

Edwin and Adalaine Cadogan Fellowship Award

1996

Juror's Award, Berkeley Art Center's 10th Annual National Exhibition

1994

First Place Award, San Jose Art League's 2-D Contemporary

**Bibliography:**

Baker, Kenneth, "Artists Embrace Sleight of Hand", SF Chronicle, 5/28/05

Baker, K., "Journey Through the MiddleWay", SF Chronicle, 6/26/99

Bamberger, Alan, "Opening at Rena Bransten Gallery", Artbusiness.com, 5/24/07, and 5/12/05

Bonetti, David, "Gallery Watch", SF Examiner, 6/30/99

Bogert, Rachael, "Cultural Bridge", UC Davis Magazine, Spring 2008, p.37

Bowie Style, "Print and Pattern: Geometric", Laurence King Press, London, 2015

Cain, Marcus, "A is for Abstract", REVIEW, Vol. 3, Kansas City, July 2001

Callaway, Bob "Jessica Snow at Rena Bransten" Artfever. Blogspot.com 6/9/07

Camplin, Todd "Jessica Snow+ Donald Martini at Galleri Urbane", Modern Dallas, 10/13  
Crump, Anne, "Ordered Abstraction", SF Examiner, 7/13/01

Daniels, Diana, "Neo-Mod", Catalog prepared by the Crocker Art Museum in conjunction with the exhibition, 2005

Grattan, Nikki and Klea McKenna, "In the Make: Studio Visits with West Coast Artists", In the Make, 8/15/2012

Green, Tyler, "Jessica Snow at Rena Bransten", Modern Art Notes, Artsjournal.com, 6/14/05

Golonu, Berin, "Scopic: Magnify the Times", Artweek,  
Feb. 2000, p. 17

Hackman, Kate, "Ground Control to Major Art", Kansas City Star, 6/22/01

Hallard, Brent, "Mutinies and Other Strategies", brenthallard.wordpress.com, 2010

Harvard Business Review Magazine, profile in Artist's Spotlight,  
7/01/13

Janku, Laura Richard, " Abstraction at Rena Bransten Gallery",  
Artweek, Feb. 2003

Landauer, Susan "The Great California Art Movement, UC Davis Fine Art Alumni Exhibition:  
1960-1990", John Natsoulas Press, 2016

Markopoulos, Leigh. Interview with the KQED Gallery  
Crawl Video Stream. June 2007. Also available as a video podcast at the itunes store

Martin, Stacy, "Hi Jinx" SF Bay Guardian, 6/26/07

Sutton, Benjamin, "Molding Mutant Colors Into More and Less Subtle Art"  
www.thelmagazine.com, 2010

Zevitas, Steven, ed. " New American Painting vol. 25", Open Studios Press, Boston

Zevitas, S.,ed. "New American Paintings vol. 61", Open Studios Press, Boston Including essay  
"Out There", by Connie Butler.

### **Teaching Experience:**

Summer 2017: Qingdao University, China

2009-2018 Adjunct Faculty, University of San Francisco

2008-2011 City College of San Francisco Cont. Ed. Program

### **Education:**

1996

M.F.A., Mills College, Oakland, CA

1992

Skowhegan School of Painting and Sculpture

1988

Universite de la Nouvelle-Sorbonne III, Paris, France

1987

B.A. in Art Studio, University of California, Davis, CA

