

January 2021

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Education

PhD University of California, Santa Barbara; Anthropology, 1975
MA University of California, Santa Barbara; Anthropology, 1971
BA University of California, Santa Barbara; Anthropology, 1969

Employment

2008-current Professor of Anthropology, University of San Francisco
2008-20 Co-director of Anthropology Program, University of San Francisco
2004-08 Chair of Anthropology Department, Union College
2001 Visiting Fulbright Professor (fall), National University of Ireland, Maynooth
1991-current Professor of Anthropology, Union College
1990-98 Director of Women's Studies Program, Union College
1993 Visiting Professor (summer), University of New Orleans-University of Innsbruck, Austria
1981-91 Associate Professor of Anthropology, Union College
1989 Visiting Professor, University of Alaska, Fairbanks
1988 Visiting Professor (summer), New Mexico State University, Las Cruces
1980-81 Visiting Research Fellow, Leicester Polytechnic, England
1976-80 Visiting Assistant Professor, Union College
1976 Research Anthropologist, Center for Folk Cultures Studies, National Museum of Man, Ottawa, Canada
1975-76 Research Associate, University of Bristol, England

Publications

A. Books

2018 *In the Field: Life and Work in Cultural Anthropology* (with G. Gmelch). Berkeley: University of California Press.
2018 *Tourists and Tourism* 3rd edition Prospect heights, IL: Waveland Press. (First edition

In 2004; completely revised and updated 2nd edition in 2010; with the revised and updated 3rd edition in 2018, I added Adam Kaul as co-author/editor)

- 2014 *Irish Travellers: The Unsettled Life* (with G. Gmelch). Bloomington, IN: Indiana University Press.
- 2012 *The Parish behind God's Back: The Changing Culture of Rural Barbados* (with George Gmelch). (2nd edition, completely revised and updated). Prospect Heights, IL: Waveland Press. (1st edition published by University of Michigan Press, 1997)
- 2011 *Tasting the Good Life: Wine Tourism in the Napa Valley* (with George Gmelch). Bloomington, IN: Indiana University Press.
- 2008 *The Tlingit Encounter with Photography*. Philadelphia: University of Pennsylvania Museum Press.
- 1998 *Gender on Campus: Issues for College Women*. New Brunswick, NJ: Rutgers University Press.
- 1986 *Nan: The Life of an Irish Travelling Woman*. New York: W. W. Norton. Simultaneous British edition by Pavanne/Pan Books. Reprinted by Waveland Press, 1991.
- 1979 *Irish Life and Traditions* (2nd edition). Syracuse, NY: Syracuse University Press. Irish edition by the O'Brien Press; reprinted in paperback, 1981.
- 1976 *Tinkers and Travellers: Ireland's Nomads*. Montreal, Canada: McGill-Queens University Press. Irish edition by the O'Brien Press; reprinted in paperback, 1979.

B. Research Reports (Book-length)

- 1984 *Resource Use in a Small Alaskan City: Sitka* (with G. Gmelch and R. Nelson). Juneau: Alaska Department of Fish and Game, Technical Paper No. 90, 215 pp.
- 1981 *Migration and Accommodation Needs of Irish and Other Long Distance Travellers* (with D. Smith and G. Gmelch). London: Department of the Environment (UK), 176 pp.

C. Ethnographic Film

- 2012 *Unsettled: From Tinker to Traveller* (produced and edited by Irish filmmaker Liam McGrath). A 52-minute documentary made about my research and that of George

Gmelch. Distributed by Scratch Films.

1992 *A Matter of Respect* (co-producer, with filmmaker Ellen Frankenstein). A half-hour documentary on identity and cultural revitalization among the Tlingit of Sitka, Alaska. Distributed by New Day Films.

D. Articles, Chapters, Reviews and Commentary

“Richard King Nelson (1941-2019).” Obituary Essay. *American Anthropologist* 122(2):425-27, 2020.

“*Moonwalk Memories*.” Invited Commentary on *Anthropology News website*, July 12, 2019 (other commentators: Susan Kenyon, Myrdene Anderson, Dorothy Billings, Paul Doughty, George Gmelch, Alice Kehoe, Herb Lewis, Bill P. Mitchell, Margo Smith, and Tim Wallace)

“Why Tourism Matters” Book Chapter (revised, updated) in *Tourists and Tourism* 3/e. 2018.

“*Tasting: Wine Tourism in the Napa Valley*.” Book Chapter (new) in *Tourists and Tourism* 3/e. 2018.

“*Student Fieldworkers in Village and City*” (with G. Gmelch). Book Chapter (revised, updated) in *Urban Life* 6/e. 2018

“*Lost then Loved: The Case of the Tasmanian Tiger*” (with M. Z. Gmelch). Article in *Natural History* April 2017, pp. 36-41.

“Photography can be a Powerful Connector” Invited Commentary in *Eye Contact: Social Networking {Face-to-Face} with A Camera*, by Max Fallon, 2016, p. 123.

So, How Long Have You Been Native by Alexis Bunten. Book Review *Anthropos* 110 (2):677-78, 2016.

“Looking in the Mirror: International Student Views on American Culture” (with G. Gmelch), Book chapter in *Distant Mirrors: America as a Foreign Culture*, edited by Philip DeVita (4th edition), Waveland Press, 2016.

Stereopticon: Entry to a Life of Travel and Tourism Research by Valene L. Smith. Book review *International Tourism Review* 19 (1-2): 101, 2015.

“Nomads No More” (with G. Gmelch) Article in *Natural History* Sept. 2014, pp.16-20, 39.

“The Undergraduate Ethnographic Field School as a Research Method” by John Hawkins. Invited Commentary, with G. Gmelch) *Current Anthropology* 55(5):551-590. 2014

“Scrapped and Abandoned (Paravel and Sniadecki’s *Foreign Parts*) Film review (with Carolyn Hou) in *Current Anthropology* 53:366-68, 2012.

Tourism: Beyond Hosts and Guests, Guest Editor Special Issue of *Practicing Anthropology* 34(3); summer 2012 (with Tim Wallace). Also wrote introduction.

“Nomads in the City: Fieldwork among Irish Travellers” (Book chapter revised for the 5th edition of *Urban Life*, eds. George Gmelch and Robert Van Kemper, Long Grove, Ill.: Waveland Press, 2010.

“Rural-Urban Differences and Student Research” (with George Gmelch) Article in *City and Society* 21 (2):293-306, 2009.

“Madri Gras: Made in China” Film review in *Visual Anthropology Review* 25 (1):96-86, 2009.

“Why Tourism Matters” (Book chapter in *Conformity and Conflict* (13th ed.), eds. James Spradley and David McCurdy, NY: Allyn & Bacon, 2008.

“Gypsies and Travellers” Article *International Encyclopedia of Social and Behavioral Science* 6451-54, 2004.

“Baseball as America: Seeing Ourselves through our National Game” Museum review in *American Anthropologist* 104(4):1208-11, 2002.

“Indigenous Internet” (with Reuel Daniels) Article in *Earthwatch Institute Journal* 20(2):7-8 (re-issue of 2001 article), 2002.

“An Ethnographic Field School: What Students Learn and Do” (with G. Gmelch) Article *Anthropology and Education Quarterly* 30(2):220-27, 1999.

“The Last Best Work: Firefighters in the Fire Department of New York” Guest Editor of Special Issue of *Anthropology of Work Review* (published by American Anthropological Association) 19 (2), winter 1999.

“Barbados’s Amerindian Past” (with G. Gmelch) Article in *Anthropology Today* 12 (1): 11-15, 1996

“Irish Travellers: Culture and Ethnicity” Book review in *American Anthropologist* 98(3):678-79, 1996.

“Elbridge Warren Merrill: The Tlingit of Alaska, 1899-1929” Article in *History of Photography* 19 (2): 159-72, 1995.

“Gender and Migration: The Readjustment of Women Migrants in Barbados, Ireland, and Newfoundland” (with G. Gmelch) Article in *Human Organization* 54 (winter): 470-73, 1995.

“From Beginning to End: An Irish Life History” Article in *Journal of Narrative and Life History* 2 (10):29-38, 1992.

“Irish Travellers” Entry in *Encyclopedia of World Cultures*, eds. D. Levinson and L. Bennett, Vol. IV, pp.154-57, Boston: G. K. Hall & Co, 1992.

“From Poverty Subculture to Political Lobby: The Traveller Rights Movement in Ireland” Book chapter in *Ireland From Below: Social Change and Local Communities*, eds. Chris Curtin and Thomas M. Wilson, pp. 301-19, Galway: Galway University Press, 1989.

“Nomads in the Cities” (with G. Gmelch) Article in *Natural History* 97 (2): 50-61., 1988.

“Commercial Nomadism: Occupation and Mobility Among Travellers in England and Wales” (with G. Gmelch) Book chapter in *The Other Nomads: Peripatetic Minorities in Cross Cultural Perspective*, ed. Aparna Rao, pp. 133-58, Cologne: Bahlou Verlag, 1987.

“Groups That Don’t Want In: Gypsies and Other Artisan, Trader and Entertainer Minorities” Article in *Annual Review of Anthropology* 15:307-30, 1986.

“The Cross-Channel Migration of Irish Travelers” (with G. Gmelch) Article in *The Economic and Social Review* 16 (4): 187-96, 1985.

“Gypsies in British Cities: Problems and Government Response” Article in *Urban Anthropology* 11 (3-4): 347-76, 1985.

“Ireland’s Bountiful Bogs” (with G. Gmelch) Article in *Natural History* 89:48-57, 1980.

“A Social History of the Quebec Hebridean Settlements” Book chapter in *Cultural Retention and Demographic Change: Studies of the Hebridean Scots in the Eastern Townships of Quebec*, ed. Laurel Doucette, paper no. 34. Ottawa: Canadian Centre for Folk Culture Studies, 1980.

“Fairs and Pilgrimages” Book chapter in *Irish Life and Traditions* ed. Sharon Gmelch. Syracuse University Press, 1979.

“Begging in Dublin: The Strategies of a Marginal Urban Occupation” (with G. Gmelch) *Urban Life* 6 (4): 439-54, 1978.

“The Irish Tinkers: When Wanderers Settle Down” (with G. Gmelch) *Human Nature* 1(3): 66-75, 1978. (Reprinted in 1982 in *Anthropology: Contemporary Perspectives*, eds. D. Hunter and P. Whitten. Boston: Little Brown.)

“Irish Travellers: Ethnic Identity and Inequality” (with G. Gmelch) Entry in *World Minorities*, Vol. II. London: Quatermire House, 1978.

“Ireland’s Travelling People: A Comprehensive Bibliography” (with G. Gmelch) Article in *Journal of the Gypsy Lore Society*, Fourth Series, 1(3): 159-69, 1978.

“Economic and Power Relations among Urban Tinkers: The Role of Women” Article in *Urban Anthropology* 6 (3): 237-47, 1977.

“The Emergence of an Ethnic Group: The Irish Travellers” (with G. Gmelch) Article in *Anthropological Quarterly* 49: 225-38, 1974.

“The Itinerant Settlement Movement: Its Policies and Effects on Irish Travellers” (with G. Gmelch) Article in *Studies: An Irish Quarterly Review* 63:1-16, 1974.

Research Grants and Fellowships

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| 2020 | Fulbright Foundation Alumni Research Grant. |
| 2011 | Jesuit Foundation Research Grant, University of San Francisco |
| 2009-16 | Faculty Development Grants, University of San Francisco |
| 2000-01 | Fulbright Research Fellowship, Ireland (also taught at NUI Maynooth) |
| 1999 | Hedgebrook, Writer’s Residency Fellowship |
| 1995 | Fulbright Visiting Scholar (wrote the grant to bring a visiting scholar from Barbados to teach in the Women’s Studies Program at Union College) |
| 1992 | New York State Library Research Residency Fellowship |
| 1990-92 | National Endowment for the Arts (with E. Frankenstein). Non-profit sponsor: Film Arts Foundation |
| 1990-92 | Alaska Humanities Forum and National Endowment for the Humanities (with E. Frankenstein) |
| 1991 | The CIRI Foundation (with E. Frankenstein) |
| 1991 | Klukwan Heritage Foundation (with E. Frankenstein) |

- 1990 Writer-in-Residence, Sitka Summer Writers' Symposium (now, The Island Institute) and Sitka Arts Council Residency
- 1989 Alaska Humanities Forum
- 1989 National Park Service, Division of Cultural Resources (with L. Ellana and G. Gmelch)
- 1987 Eastern National Park and Monument Association/National Park Service's Herbert E. Kahler Research Fellowship
- 1987 National Endowment for the Humanities, Travel to Collections
- 1983-2008 Faculty Research Grants, Union College
- 1982-83 Subsistence Division, State of Alaska (with G. Gmelch and R. Nelson)
- 1980-81 Department of the Environment, Great Britain (with D. Smith and G. Gmelch)
- 1976 National Museum of Man, Canada
- 1971-72 Pre-doctoral Research Fellowship, NDEA Title IV Fellowship
- 1970 National Science Foundation/University of Pittsburgh Summer Field Training Program in Anthropology

Awards and Honors

- 2016 Elected Member of the national *Society for Women Geographers*.
- 2015 Invited to be *Visiting Anthropologist at St. Mary's College of Maryland*. Students in their Introductory Anthropology classes read *Irish Travellers: The Unsettled Life*, and I spent 2 days on campus, meeting with classes and individual students and giving a public lecture.
- 2014 Book *Irish Travellers: The Unsettled Life* received the single Honorable Mention award in the Social Sciences category in the Foreword Reviews Indiefab Awards for 2014. <https://indiefab.forewordreviews.com/books/irish-travellers/> .
- 2012 *Society for Visual Anthropology* honoree for the documentary *Unsettled: From Tinker to Traveller* made by Irish filmmaker Liam McGrath (about my and George Gmelch's long-term research with Irish Travellers)
- 2012 Book *Tasting the Good Life: Wine Tourism in the Napa Valley* won the French Gourmand Award for best North American book on wine tourism.

- 2009 Elected Fellow by the *Society for Applied Anthropology*.
- 2004-08 Received Endowed Chair, *Roger Thayer Stone Chair of Anthropology*, Union College.
- 1993 **Margaret Mead Film Festival honoree** for the documentary *A Matter of Respect* (1992) co-produced with Ellen Frankenstein.
- 1993 **Society for Visual Anthropology honoree** for the documentary *A Matter of Respect* (co-produced with Ellen Frankenstein).
- 1992 **National Educational Film and Video Festival, Silver Apple award** for the documentary *A Matter of Respect* (co-produced with Ellen Frankenstein).
- 1987 **Finalist (1 of 3) for the Margaret Mead Award** (awarded jointly by the American Anthropological Association and the Society for Applied Anthropology) for the book *Nan: The Life of an Irish Travelling Woman* (1986).
- 1976 **Winner “Book of the Year” award** from the *Irish Book Publisher’s Association* for the book *Tinkers and Travellers* (1975)

Field Research

- Multi—Sited The Role and Work of Tour Guides. This research explores the work of tour guides as cultural mediators who broker the experiences that tourists have and their understanding of the cultures and peoples they encounter. Participant observation and Interviews have been conducted with guides in eight countries. On-going.
- Ireland Photo Elicitation to Explore Culture Change. Using photographs taken of Irish Travellers (by George Gmelch and myself) in the 1970s as prompts, I interviewed Irish Travellers about the impact and meaning of the changes that have taken place in their lives during the last 40 years. One of the most significant of these is the loss of nomadism. 2011-14.
- California Wine and tourism in the Napa Valley. This research explored the wine tourism experience, tourism work, and the impact of tourism on the Napa Valley through field work (e.g., participant observation), interviews, survey, personal narratives, and archival research, 2006-2010.

Alaska	Culture change, inter-ethnic relations between the Tlingit and non-natives, and the introduction of photography in Sitka, Alaska. The research examined early photography of the Tlingit and involved field work in Alaska and substantial archival research in archives spread across U.S. Summer 1985-2004.
Barbados	Culture change in a rural parish. This research involved living in and conducting fieldwork (e.g., participant observation) in several rural villages, interviewing, and archival research. January-March 1994, 1996, 2010.
Barbados	The socio-cultural impact of tourism. This research primarily involved participant observation and interviewing. January-March 1990.
Alaska	Cultural revitalization and identity among the Tlingit of Sitka, Alaska. The research involved extensive interviewing and the making an ethnographic film. June-August, December 1990.
Alaska	Land and resource use among Inupiat Eskimos, Noatak, Alaska. The research involved participant observation, interviewing, mapping, and collecting life history material. Summer 1989.
Alaska	Resource use in a small Alaskan city. This research explored the harvest, use, exchange and distribution of renewable resources by Tlingits and non-native residents of Sitka, Alaska and involved participant observation, interviewing, and administering and detailed survey to a large random sample of residents. Summer 1983.
England	Itinerants and government policy. The research, commissioned by the British Department of Environment in collaboration with several Gypsy organizations, explored the migration patterns and settlement of different types of Gypsies and Travellers living in England and Wales. The research which also assessed the effect of government policy on these groups involved extensive travelling in England and Wales, site visits, and interviewing as well as archival research. June 1980-July 1981.
Ireland	Gender and dependency. This research examined the constraints on women's lives in Irish Traveller culture and the collection of one woman's life history. Summer 1977, February-August 1978, Summer 1979.
Quebec	Ethnohistory and inter-ethnic relations between Scottish Protestants and French Canadian Catholics in Quebec's eastern townships. The research involved

participant observation in one community, interviewing, and archival research. May-December 1976.

Ireland Ethnicity and economic interdependence of Irish and Scottish Travellers with the settled populations of Ireland and Scotland. The research involved extensive travel and interviewing in both places as well as archival research, May 1975-May 1976.

Ireland. Doctoral dissertation research. Identity, boundary maintenance, and interaction patterns between Irish Travellers and the settled Irish population in Dublin. The research involved living in an Irish Traveller camp conducting participant observation as well as interviewing, surveys and interviews with the settled Irish population, and archival research. July 1971-September 1972.

Ireland Occupational prestige in an Irish fishing village. NSF-University of Pittsburgh field training program in anthropology. The research involved living in a rural village and learning to conduct participant observation, interview, and write field notes. Summer 1970.

Research Interests

Visual Anthropology, tourism, museums, inter-ethnic relations and ethnicity, and biography.

Professional Activities

Documentary

A documentary was made by Irish filmmaker Liam McGrath for Irish public television about my and George Gmelch's research among Irish Travellers and their reflections of culture change. (Also referred to under publications, ethnographic film)

Conference Organizer

I was invited to organize a tourism conference in honor of Valene L. Smith, a pioneer in the anthropology of tourism. The two-day conference was held March-4-5, 2011 at UCS Chico.

Guest Editor

I was invited to guest edit a special issue of *Practicing Anthropology*. "Tourism: Beyond Hosts and Guests" appeared as vol. 34(3); summer 2012. I invited Tim Wallace to join me and together we put the volume together and wrote the introduction.

I was invited to guest edit a special issue of the *Anthropology of Work Review* (published by American Anthropological Association): “The Last Best Work: Firefighters in the Fire Department of New York” appeared as vol.19 (2), winter 1999.

Media Interviews

I have given numerous interviews on public and commercial radio and television in the U.S., Ireland, and England over the years. These include: WAMC (Fifty-one Percent, To the Best of Our Knowledge, and Vox Pop), Raven Radio (Alaska), RTE: Radio Telefis Eireann (Irish TV and radio– news programs and the Gay Bryne Show), Radio Ulster, and BBC Radio.

I have also been interviewed by the U.S., Irish and British print and internet media. These include the New York Times, Washington Post, Times Union (Albany, NY), Schenectady Gazette (NY), Sunday Tribune (UK), Evening Herald (Ireland), Irish Times (Ireland), Irish Independent (Ireland), the Voice of the Traveller (Ireland), and the Atavist (US online journal). These interviews have been related to my research and writings on Irish Travellers, the Tlingit, gender, and tourism.

Invited Talks

Over the years I have given many invited talks, faculty colloquiums, and papers at professional meetings including the Irish Studies Seminar at Columbia University, the Margaret Mead Film Festival at the American Museum of Natural History, the American Anthropological Association, The Council for International Education, the Society for Economic Anthropology, the Congreso de Antropologia Social y Culural (Alicante, Spain), Society for Applied Anthropology, the International Congress of Anthropological and Ethnological Sciences, the University of Fairbanks, University of Connecticut, New Mexico State University, and Leicester Polytechnic (UK).

I also have given numerous invited talks and readings to public groups in California such as the Napa Valley Museum; in New York’s Capital District including the Albany, Saratoga Springs, and Bethlehem public libraries, the American Association of University Women, the Capital District Literary League, the Albany and Schenectady Chapters of the Ancient Order of the Hibernians, the Women's Alliance of the Schenectady Unitarian Church, the Schenectady Museum, and Comhaltas Ceoltoiri Eireann, the Union College Club of Schenectady, and the Bethlehem Middle School; and in Newfoundland at Memorial University.

Courses Taught

The Museum: Theory and Practice
Visual Anthropology (aka Photographing Culture)

Culture through Film (aka Ethnographic Film)
Environment and Culture (inter-session course)
Tourists and Tourism
Introduction to Cultural Anthropology
Gender and Society
Women's Lives across Cultures
Contemporary Japanese Society
Anthropology of Religion
Field Research in Cultural Anthropology

Specialized Teaching and Terms Abroad

Supervised and taught a "Crossing Cultures" course for Union College students in Cambodia (2012 and 2013).

Developed and taught a USF inter-session term in Sitka, Alaska on the "Environment and Culture" (held for the first time July 2012; taught by me again in 2013, 2014, 2017).

Developed and taught a USF intersession term abroad in Tasmania, Australia on the "Environment and Culture" (held January 2010).

Developed and taught a 3-week Union College intersession term abroad in Sitka, Alaska on "Tourism and Culture" (held summer 2006).

Co-developed and taught a term-long anthropology field training program in Barbados and then in Tasmania for Union College (held alternate years from 1983-2007). Co-taught a term-long anthropology field program in Tanzania for Union College (2011).

Served as resident faculty and taught semester-long terms abroad in Japan (1989 and 1996) and Vietnam (2002) and a 3-week intersession term abroad in Argentina (2007) for Union College.

University Service

2012-16 Member USFFA Policy Board; on 2016 contract negotiating team.
2012-16 Member USF Arts Council (Policy Board representative)
2009-16 Faculty advisory committee International Studies Program (BAIS), USF
2009-10 Member of Colloquium Committee, Sociology Department, USF
2008-current Co-director Anthropology Program, USF
2004-08 Chair, Anthropology Department, Union College
2004-07 Alternate Chair, Faculty Appeals Committee, Union College
2001-08 Nott Exhibit Committee, Union College
1999 Member, Affirmative Action Committee, Union College

Member, Watson Committee, Union College

1990-98 Director, Women's Studies Program, Union College

1990-2006 Member, East Asian Studies Program, Union College

1995-98 At-Large representative, Academic Affairs Council, Union College

Member, ad hoc Subcouncil on the Calendar, Union College

1994-2004 Chair and member of numerous ad hoc tenure and third year review committees, Union College

1993-95 Member, Bicentennial Commencement Committee, Union College

Co-education Subcommittee

Commencement Committee

1991-94 Member, Minerva Committee (speaker committee), Union College

1990-91 Co-Chair, President's Commission on the Status of Woman, Union College

1989 Chair, Middle States Review Subcommittee on Diversity in the Student Body, Union College

1986-88 Member, Faculty Subcouncil on Athletics, Union College

1984-87 Division Representative, Academic Affairs Council, Union College

Member, Subcouncil on the Standing of Students

Member, Subcouncil on Courses and Programs

Member, Subcouncil on Academic Computing

1981-82 Co-Chair, President's Commission on the Status of Women, Union College