**Christopher Paul DeLorenzo**

Professor of Rhetoric and Language

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**Recent Teaching Post**

Currently **University of San Francisco,** San Francisco, CA

*Part-time Professor of Rhetoric and Language*

Courses included Academic Writing & Advanced Written Communication

**Education**

Master of Arts **University of San Francisco**, San Francisco, CA, Dec 1998

in Writing Fiction and Memoir

Bachelor of Arts **Hampshire College**, Amherst, MA, May 1992

Creative Writing, Literature and Psychology

Associate in Arts **Diablo Valley College**, San Francisco, CA, May 1989

**Writing Facilitator Positions**

2013–2017 **The Pacific School of Religion, Berkeley, CA**

*Workshop Facilitator: Grief and Healing Workshops*

2000–2011 **The Writing Salon**, Berkeley, CA

*Workshop Facilitator*

2000–2010 **Amherst Writers and Artists Leadership Program,** Amherst,MA

*Trainer / Leader*

2000–2008 **The Writing Pad,** Los Angeles, CA

*Workshop Facilitator*

**Editing**

2006–2013 **Lake: A Collection of Voices,** Literary Magazine, San Francisco, CA

*Editor*

**Publications**

Prose

* *Kitchen Inheritance: Memories and Recipes from my Family of Cooks,* Lulu Publications, 2017
* "Without Plums," in *My Gay Brother*, Green Candy Press (forthcoming)
* "Begin Again" and "Introduction," *Brew Volume One: An Anthology,* Lulu Publications, 2007
* "Out and About," *Match.com,* personal essays and advice, 2000-2005
* "The Paradox of Eminem," *Karma Magazine,* Spring 2003
* Restaurant reviews, *Hungry SF?* Glove Box Guides, Winter 2003
* "Music Profiles," two interviews, *Nitevibe.com,* March and April, issues 2001
* "The Perils of Dating in San Francisco," *Suite 101.com,* November 6, 2000
* "Mother," *Messages from the Heart,* Spring 1997

Poetry

* "Broken/Open," *The Birdland Journal*, September 2018
* "The Next Generation," *Chelsea Station Magazine*, July 2017
* Sex is Such a Boring Topic," *Bluestem Literary Journal,* June 2013
* Ten Poems, *BREW II, An Anthology*, Lulu Publications, 2008
* "My Inner Adolescent," *Karamu*, Spring 2006
* "Five," in *Beginnings*, 2003
* "Substitutes," *The Unknown Writer,* Fall 2002
* "The Longing," *The Curbside Review,* Spring 2001
* "Starvation," *Constal Publications,* Spring 2000
* "Midwestern Childhood," *The Rockhurst Review*, Spring 1999
* "Screaming," *The Wormwood Review,* Winter 1995

**Presentations**

* *Presenter,* PHP workshop*,* University of San Francisco, November 2017
* *Co-Presenter,* Annual Adjunct Conference, University of San Francisco, February 2017
* *Presenter,* Center for Instruction and Technology, University of San Francisco, 2013
* *Presenter*, Bay Area Writing Project (BAWP) Summer Institute Writing Workshop, University of California, Berkeley, July 2007–2011
* *Presenter*, Bay Area Writing Project (BAWP) Saturday Seminar, University of California, Berkeley. January 2003–2007
* *Panel Presenter*, Northern California Writing Center Association Conference, Sonoma State University. March 2001

**Awards and Honors**

* Preferred Hiring Pool (PHP2), University of San Francisco, August 2016
* Service Award, University of San Francisco, 2015
* Distinguished Lecturer Award, University of San Francisco, 2006
* Bay Area Writing Project (BAWP), Fellowship, Summer 2002
* Preferred Hiring Pool (PHP), University of San Francisco, May 2002
* Merit Scholarship, University of San Francisco, Fall 1996
* Marsh and McLennan Scholarship, Hampshire College, 1991-1992
* Alpha Gamma Sigma Honor Society, Diablo Valley College, 1989

**Previous Teaching Experience**

2013-2020 **University of San Francisco Writing Center**, San Francisco, CA

*Writing Tutor*

Worked one-on-one with students in half hour sessions, most often with dissertation students in the Educational Doctorate program and students with ESL issues or learning disabilities (including dyslexia, attention deficit disorder, and other process disorders).

2001-2003 **Skyline College**, San Bruno, CA

*Adjunct English Instructor*

Courses taught: English 100, English 165 (GEC course)

2001-2002 **Academy of Art College**, San Francisco, CA

*Adjunct English Instructor*

Taught LA 110 Narrative Storytelling and LA 120 Narrative

Documentary (GEC requirement). Courses focused on fiction writing, literary and rhetorical analysis, editing, research and mastering MLA format

1999 **University of San Francisco**, San Francisco, CA

*Teaching Intern for Prof. Barbara Ohrstrom*, College Writing I

Offered post a graduate of the University's Master of Arts in Writing program and a 4.0 student in the courses applicable to the "teaching writing" focus. Conducted half of the course meetings while Professor Ohrstrom observed. Graded half of all student work, and conducted half of the student conferences during midterm and finals.

**Other Related Work**

1994–1996 **San Francisco Public Library**, San Francisco, CA

*Literacy Tutor*, Project Read

Project Read tutor volunteers are certified only after a series of rigorous training seminars that address the issues surrounding literacy: socio-economics, learning disabilities, human development, and the various approaches to student centered learning. Tutors also study pronunciation exercises and review grammar and syntax rules. As a literacy tutor, worked with students who had various levels of reading comprehension and writing abilities, planned individual, student based sessions and helped them to set goals for improving their literacy.

1991–1993 **Hampshire College**, Amherst, MA

*Teacher Assistant*

Assisted literature and psychology Professors Donald Poe and Patricia Romney in various aspects of their curriculum and research projects. Much of this work involved taking minutes during class discussions, acting as a student representative during class planning sessions, proof-reading, data-entry and library research for several articles they were co-publishing.

**Professional Qualifications**

* AWA Workshop Facilitator Certification. Amherst Writers & Artists Association, Amherst, MA, Nov 2003.

**Professional Organizations**

* Amherst Writers and Artists, since 2003
* American Federation of Teachers, (AFT), since 1999
* National Coalition of Teachers of English (NCTE), since 1999

**Related graduate course work**

* Teaching Writing, University of San Francisco, Fall 1997
* Fiction Workshops, University of San Francisco, Spring 1997 & 1998
* Non-Fiction Prose, University of San Francisco, Spring 1997
* 20th Century Style and Genre, University of San Francisco, Fall 1996
* Autobiography/Memoir University of San Francisco, Fall 1996

**References available upon request.**