

KIMBERLY RAE CONNOR
University of San Francisco
School of Management
2130 Fulton Street
San Francisco, CA 94117
415-422-2869
connork@usfca.edu

EDUCATION

University of Virginia, Charlottesville, Virginia

Ph.D. 1991 (Religious Studies)

Area of Concentration: Cultural Studies/Religion and Literature
Qualifying Exams: Biblical Studies, Ethics, Theology, History of Religions,
Religion and Culture, Literary Theory, Genre Studies, Philosophical
Aesthetics, African-American Literature
Dissertation: Conversions and Visions in the Writings of Afro-American
Women

M.A. 1988 (Religious Studies)

University of Bristol, Bristol, England

M.A. 1981 (Literature and Theology)

Thesis: The Relationship Between Religion and Literature
as Conceived by Matthew Arnold and T.S. Eliot

Gettysburg College, Gettysburg, Pennsylvania

B.A. 1979 (English)

Magna Cum Laude
Departmental Honors in English
Senior Scholars Seminar

TEACHING/ADMINISTRATIVE POSITIONS

University of San Francisco 2001-

Faculty Chair for Mission Integration, Lane Center, 2019-

School of Management

Professor, 2016-

Director, *The Management Exercises*, 2017-

Associate Professor, 2007-2016

Director, Interdisciplinary Studies 2011-2015

Assistant Professor, 2001-2006

Director, Extended Education and Ethics 2001-2011

Courses Taught:

Writing and Experience (BSM)

Advanced Expository Writing (BSM)

AIDS in Literature and Film (BSM)

African American Religions (BSM)

Critical Thinking Seminar (BSM)

African American Philosophies (BSM)

America, 1800 to 1900 (AS)

Spiritual Pilgrimage in America (BSM)

Myth and Ritual (BSM)

Classical American Philosophies (BSM)

Social Ethics (BSM)

Ethics and Society (BSM)

Interdisciplinary Research and Writing (BSM)

Clinical and Biomedical Ethics (MSRN)

Leadership Ethics (MPA)

Ethics and Social Responsibility (MBA)

Ethical Decision Making (MBA)

CSR: A Case Study Approach (MBA)

Management Exercises (MBA)

St. Mary's College of California 2000-2001

Visiting Assistant Professor, Department of English

Courses Taught:

Ethnic American Literature

African American Literature

Composition/Argument and Research

AIDS: A Country Beyond Tears

San Francisco University High School 1999-2000

Instructor, Department of English

Courses Taught:

African American Literature I, II
Short Story
English II

Piedmont Virginia Community College 1993-1997

Adjunct Assistant Professor, Department of Humanities

Courses Taught:

Introduction to Literature/College Composition
Religions of the World
Religions in America
Religion and Autobiography

James Madison University 1991-1993

Acting Assistant Professor, Department of Philosophy and Religious Studies

Courses Taught:

African and African-American Religion
Exploring Religion
World Religions
Women and Religion
Religion and Autobiography

University of Virginia 1983-1985

Graduate Teaching Assistant, Department of Religious Studies

Courses Taught:

Mythology
Religion and Modern Fiction
C.S. Lewis, J.R.R. Tolkien and Their Circle

Gettysburg College 1977-1978

Undergraduate Teaching Assistant, Department of Philosophy

Course Taught:

Western Civilization

CURRENT AND PAST: SERVICE TO THE PROFESSION, EDITORIAL AND REVIEW POSITIONS

Secretary, Board of Directors and Executive Council, American Academy of Religion, 2018-

Editorial Board—Lane Center Series, Joan and Ralph Lane Center for Catholic Studies and Social Thought, University of San Francisco, 2015-

Nominations Judges' Panel, National Women's Hall of Fame, 2019 Induction.

Chair, AAR Publication's Task Force Sub-Committee 6: Promotion and Tenure, 2016-18

Editorial Board—*Implicit Religion: Journal of the Centre for the Study of Implicit Religion and Contemporary Spirituality*, 2014-16

Editorial Board-- *Journal of the American Academy of Religion*, 2016-17

Associate Editor—*Journal of the American Academy of Religion*, 2010-2015

Chair—American Academy of Religion Publications Committee, 2011-14

Chair—JAAR Editor Search Committee, 2014; Member JAAR Editor Search Committee, 2009

Editor—Academy Book Series, American Academy of Religion/Oxford University Press, 2002-2012

Ad Hoc Reviewer—University of Tennessee Press, University Press of Florida, SUNY Press, University Press of Virginia, University of Georgia Press, Oxford University Press, Palgrave Macmillan, Mosaic, MELUS, African American Review, Frontiers, Modern Language Studies, Implicit Religion, American Historical Review, Religion and Literature, Christianity and Literature, Journal of the American Academy of Religion, Flannery O'Connor Review, 1993-

Grant Review Panelist—National Endowment for the Humanities, Faculty Humanities Workshop Program, 2005.

Member—Review Board, Loyola University Annual Interdisciplinary Academic Conference, 2006-08

Book Review Editor—Iris: A Journal About Women, 1988-1991

Managing Editor—Callaloo: A Journal of African and African American Arts and Letters, 1986-1988

PUBLICATIONS

Books

Imagining Grace: Liberating Theologies in the Slave Narrative Tradition.
Urbana: The University of Illinois Press, 2000.

Conversions and Visions in the Writings of African-American Women.
Knoxville: The University of Tennessee Press, 1994.

Edited Volumes

Academic Novels as Satire: Critical Studies of an Emerging Genre. Edited with Mark Bosco, SJ, Lewiston: Edwin Mellen Press, 2007.

"Today I Gave Myself Permission to Dream": Race and Incarceration in America. Edited with Erin Brigham and William O'Neill, SJ. Lane Center Series. San Francisco: Joan and Ralph Lane Center for Catholic Studies and Social Thought, 2018.

Journal Articles and Book Chapters

"League Collegiate Wear Goes to Central America: A CSR Approach to Breaking the Cycle of Poverty in El Salvador. With Peggy Takahashi, Dan Blakley, and Meredith O'Hare. *IgnitEd Global Jesuit Case Series: 2019.*
<https://www.ignited.global/case/business/league-collegiate-wear-goes-central-america-csr-approach-towards-breaking-cycle>

"Redeeming the Age in Which We Live: Ignazio Silone's *The Story of a Humble Christian.* *Religions.* 10.9 (2019): <https://doi.org/10.3390/rel10090494>

- "Redeeming the Human Reality: African American Religion and Literature." *Teaching Religion and Literature*. Eds. Daniel Boscaljon and Alan Levinovitz. New York: Routledge, 2018: 82-97.
- "Mystery and Bad Manners: Flannery O'Connor and Mary Karr." *The Flannery O'Connor Review*. 15 (August 2017): 70-79.
- "The Management Exercises: A Way Forward With Purpose." With Richard W. Stackman. *Jesuit Higher Education: A Journal*. 5.2 (2016): 40-55.
- "Spiritual Geography: Ritual Transformation in the Fiction of Gloria Naylor." *CLC: The Women of Brewster Place by Gloria Naylor*. Columbia: Layman Poupard Publishing (2016). Rprt.
- "Reflections on Building an Ignatian Pedagogy Faculty Learning Community and Creating Possibilities for AJCU Collaborations. *Jesuit Higher Education: A Journal*. 4.1 (2015): 110-115.
- "The Speed of Belief: Religion and Science Fiction." Guest Editor: "Religion and Science Fiction." *Implicit Religion*. 17.4 (2014): 367-377.
- Dorothy Day, Restless Reader." *Dorothy Day: A Life and Legacy*. University of San Francisco: The Lane Center, Series, Volume 1 (2014): 27-35.
- "Curiosity as Pedagogy." *Journal of the American Academy of Religion*. 82.2 (2014): 329-337.
- "Accompanying the Student: Prior Learning and the Ignatian Pedagogical Paradigm." *Jesuit Higher Education: A Journal*. 3.3 (2014): 40-47.
- "Worrying the Line: Blues as Story, Song, and Prayer." *Blues & Philosophy*. Eds. Abrol Fairweather and Jesse Steinberg. Oxford: Wiley-Blackwell, 2012: 142-152.
- "Reading From the Heart Out: Chief Bromden Through Indigenous Eyes." *Concentric: Literary and Cultural Studies*, 37.1 (2011): 231-353.
- "Engaging History in Collaborative Mythmaking: An Interview with Russell Banks." *Conversations with Russell Banks*. Ed. David Roche. Jackson: University of Mississippi Press, 2010:142-51. Rprt.

- "Mystic Chords of Memory: The Legacy of Nathan A. Scott, Jr.," *Christianity and Literature*, 59.1 (2009): 87-129.
- "Stumbling Through the Groves." *Academic Novels as Satire: Critical Studies of an Emerging Genre*. Eds. Mark Bosco, SJ, and Kimberly Rae Connor. Lewiston: Edwin Mellen Press, 2007: 1-16.
- "The Fifth Corner: Hip Hop's New Geometry of Adolescent Religiosity." *Implicit Religion: Journal of the Centre for the Study of Implicit Religion and Contemporary Spirituality*, 9.1 (Fall 2006): 7-28.
- "More Heat Than Light: The Legacy of John Brown as Portrayed in Cloudsplitter." *The Afterlife of John Brown*. Eds. Andrew Taylor and Eldrid Herrington. New York: Palgrave Macmillan, 2005:203-224.
- "Truth and Talent in Interpreting Ethnic American Autobiography: From White to Black and Beyond." *White Academics/African American Texts*. Ed. Lisa Long. New Brunswick: Rutgers University Press, 2005: 209-222.
- "Called to the Things of This World: The Difficult Balance of Nuns in Mariette In Ecstasy and Lying Awake." *Listening: A Journal of Religion and Culture*. 40.2 (2005):101-112.
- "Engaging History in Collaborative Mythmaking: A Conversation with Russell Banks." *LISA e-journal, Research Centre for Humanities and Social Sciences*, University of Caen, France, 2.4 (2004).
<http://www.unicaen.fr/mrsh/anglais/lisa/english/publications.php>
- "More Heat Than Light: The Legacy of John Brown as Portrayed in Cloudsplitter." *LISA e-journal, Research Centre for Humanities and Social Sciences*, University of Caen, France, 2.4 (2004).
<http://www.unicaen.fr/mrsh/anglais/lisa/english/publications.php>
- "Teaching in the Global Village: Notes Towards a Religious Studies Rhetoric." *Teaching Theology and Religion* 6.1 (2003): 18-23.
- "Spiritual Geography: Ritual Transformation in the Fiction of Gloria Naylor." *The Literary Griot: International Journal of Black Expressive Cultural Studies* 14.1 (2002): 1-27.

- "Negotiating the Differences: The Liberating Theatre of Anna Deavere Smith." *Racing and (E)Racing Language: Living with the Color of Our Words*. Eds. Ellen J. Goldner and Safiya Henderson-Holmes. Syracuse: Syracuse University Press, 2001: 158-182.
- "A Common Geography of the Mind': Creating Sacred Space in the Autobiographical Writings of Paul Monette and the NAMES Project." *Journal of the American Academy of Religion* 68.1 (2000): 47-68.
- "Everybody Talking About Heaven Ain't Going There': The Biblical Call for Justice and the Postcolonial Response of the Spirituals." *Semeia: A Journal of Experimental Biblical Criticism* 75 (1997): 107-28.
- "Keep the White Folks from Meddling': Africanisms in Slave Narratives." *MultiCultural Review* 5.2 (1996): 44-53.
- "The Ultimate Reality and Meaning of the Slave Narrative Tradition: Literary Acts of Imagination and African-American Liberation Theology." *Ultimate Reality and Meaning* 19.2 (1996): 83-93.
- "To Disembark' and the Slave Narrative Tradition." *African American Review* 30.1 (1996): 35-57.
- "Womanist Parables in Gifts of Power: The Autobiography of Rebecca Cox Jackson." *a/b: Auto/Biography Studies* 10.2 (1995): 1-18.
- "The Reconstruction of Instruction: Can You Play?" *Cross Currents* 45.3(1995): 368-379.
- "On Writing for Young Readers: Mary Lyons, Author and Educator." *Iris* 25 (1991):5-8.
- "Saving the Text: An Interview with Deborah E. McDowell, Editor of The Beacon Press Black Women Writers Series." *Iris* 23 (1990):25-30.
- "Callaloo." *The Dictionary of Literary Biography Yearbook: 1987*. Detroit: Gale Research Company. 1988: 92-96.

"Foreword." *Trading Eights: The Keepsake of Two Exhibitions*. The Department of Rare Books and Manuscripts, University of Virginia Library. 1987.

"Right on Time: History and Religion in Alice Walker's *The Color Purple*." *CLA Journal* 31.1 (1987): 44-62.

"The View From the Rock: Computers and the Technological Mind." *Computers and Human Communications: Problems and Prospects*. Eds. David Crowner and Laurence Marschall. Washington, D. C.: University Press of America, 1979:181-195.

Reference Volumes and Bibliographic Essays

"African American Religious Literature." *Encyclopedia of Religion in America*. Eds. Charles Lippy and Peter Williams. Washington, D.C., Sage/CQ Press. 2010:1237-1244.

"Autobiography of Miss Jane Pittman," "John Brown," "Nikki Giovanni," "Albert Murray," "Anna Deavere Smith," "Spirituals," "Up from Slavery," *The Greenwood Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood Press: 2005:222-224, 332-333, 832-834,1558-1560, 2057-2059,2096-2099,2193-2194.

"John Coltrane," "Bob Marley," "Muhammed Ali," "John Brown." *Holy People of the World: A Cross-Cultural Encyclopedia*. 3 vols. Ed. Phyllis Jestice. Santa Barbara: ABC-CLIO, 2004: 34-5; 142;190-1;546-7.

"Anna Deavere Smith." *African American Dramatists: A Bio-Biographical Critical Sourcebook*. Ed. Emmanuel S. Nelson. Greenwood Press, 2004:417-428.

"AIDS Quilt." *Religion and American Cultures: An Encyclopedia of Traditions, Diversity, and Popular Expressions*. 3 vols. Eds. Gary Laderman and Luis Leon. Santa Barbara: ABC-CLIO, 2003: 373-375.

"The Spirituals," "Benjamin T. Tanner." *The Oxford Companion to African American Literature*. Eds. William L. Andrews, Frances Smith Foster, and Trudier Harris. New York: Oxford University Press, 1997: 693-696,710.

"Nathan A. Scott, Jr.: Published Work: 1950-1990." *Morphologies of Faith*. Co-authored with Carolyn M. Jones. Eds. Mary Gerhart and Anthony C. Yu. Atlanta: Scholars Press, 1990.

"Callaloo." *The Dictionary of Literary Biography Yearbook: 1987*. Detroit: Gale Research Company. 1988: 92-96.

"Afro-American Literature: An Annotated Bibliography for 1986." Co-authored with Charles H. Rowell, et al. *Callaloo* 10.4 (1988): 605-655.

"Afro-American Literature: An Annotated Bibliography for 1985." Co-authored with Charles H. Rowell. *Callaloo* 9.4 (1986): 583-622.

Reviews and Occasional Pieces/Media

"Interview with Charles Schwab." Silk Speaker Series. University of San Francisco. October 29, 2019.

<https://www.youtube.com/watch?v=CT4wtXzycaY>

"Contemplating Christ: The Gospels and the Interior Life." By Vincent Pizutto. *Reading Religion*. November, 2019.

<http://readingreligion.org/books/contemplating-christ>

"The Management Exercises: Climbing the Steps of Ignatius." With Richard W. Stackman. *Inner Compass*, June, 2018.

USF Faculty Lecture. May, 2018.

<https://media.usfca.edu/hapi/v1/contents/permalinks/Hc9k4M5B/view>

"Booker T. Washington Guides the Public Administration Program." *USF News*. 28 February 2018.

<https://www.usfca.edu/management/news/booker-t-washington-and-guiding-the-public-administration-program>

"A Subversive Gospel: Flannery O'Connor and the Reimagining of Beauty, Goodness, and Truth." *Reading Religion*. 3 March 2018. <http://readingreligion.org/books/subversive-gospel>.

"This is BART: Life Lessons from Riding Public Transportation." 21 December 2017. *The Huffington Post*. https://www.huffingtonpost.com/entry/this-is-bart-life-lessons-from-riding-public-transportation_us_5a3c20ace4b06cd2bd03d935.

Don's Talk. October, 2017.

<https://media.usfca.edu/hapi/v1/contents/permalinks/Kf4t8DJz/view>

"Creating Opportunities for More Decision Shots: Closing the Ambition Gap in Work and Life with Lessons from a Female Golfer." 15 June 2017. *The Huffington Post*.

http://www.huffingtonpost.com/entry/creating-opportunities-for-more-decision-shots-closing_us_59431185e4b0940f84fe2d15

"Civil Actions: Creating a Culture of Kindness at Work." 4 April 2017. *The Huffington Post*. http://www.huffingtonpost.com/entry/civil-actions-creating-a-culture-of-kindness-at-work_us_59012264e4b06feec8ac933c

"What's On Your Shelves? How Reading Improves Work and Life." 25 January 2017. *The Huffington Post*.

http://www.huffingtonpost.com/entry/whats-on-your-shelves-how-reading-improves-work-and_us_5888268ee4b0a53ed60c6a70

"Teaching Olaudah Equiano's Narrative: Pedagogical Strategies and New Perspectives." *Early American Literature* 51.3 (2016): 699-701

"Evidence Based Happiness: Starting Small." 30 August 2016. *The Huffington Post*.

http://www.huffingtonpost.com/kimberly-connor/evidencebased-happiness-s_b_11768126.html

"The Moral Bucket List and How to Land One: Basketball as a Guide to Life." 2 August 2016. *The Huffington Post*. http://www.huffingtonpost.com/kimberly-connor/the-moral-bucket-list-and_b_11206594.html

"How to Pay Attention to Emojis and Implicit Assumptions." 5 July 2016. *The Huffington Post*.

http://www.huffingtonpost.com/kimberly-connor/how-to-pay-attention-to-e_b_10775840.html

"Corporate Social Responsibility: Being People Through Other People." 2 June 2016. *The Huffington Post*.

http://www.huffingtonpost.com/kimberly-connor/corporate-social-responsi_11_b_10171412.html

"Courage in the Workplace: Creating a Culture of Compassion." 1 April 2016. *The Huffington Post*. http://www.huffingtonpost.com/kimberly-connor/courage-in-the-workplace-_b_9585168.html

"Beneath the Mask: Writing as Transformation in El Salvador." 3 March 2016. *The Huffington Post*. http://www.huffingtonpost.com/kimberly-connor/beneath-the-mask-writing-_b_9367932.html

"What Father Boyle of Homeboy Industries Can Teach Future Business Leaders." 3 February 2016. *The Huffington Post*. http://www.huffingtonpost.com/kimberly-connor/what-father-boyle-of-home_b_9133126.html

"Why Leaders, Managers and Writers Need to Know What Fortune 500 CEOs Read." 1 November 2015. *The Huffington Post*. http://www.huffingtonpost.com/kimberly-connor/why-leaders-managers_and-_b_8940704.html

"Vigilant Faith: Passionate Agnosticism in a Secular World." *Journal of the American Academy of Religion* 83.4 (2015): 1189-1192

StoryCorps Interview. NPR. "The NAMES Project AIDS Memorial Quilt. With Buddy Johnston. 3 October 2015. San Francisco, CA

"How Books@Work Is Bringing Humanities to the Front Line." 13 October 2015. *The Huffington Post*. http://www.huffingtonpost.com/kimberly-connor/how-bookwork-is-bringing_b_8281872.html

StoryCorps Interview. NPR. "826 Valencia." With Donna Williamson. 11 April 2015. San Francisco, CA

"How to Showcase the Value of the Humanities and Storytelling." 27 August 2015. *The Huffington Post*. http://www.huffingtonpost.com/kimberly-connor/how-to-showcase-the-value_b_8039420.html

Hall, Alena. "This Professor Uses Great Literature, Including Slave Narratives, to Teach Empathy to Future Public Servants." *The Huffington Post*. http://www.huffingtonpost.com/2015/01/07/kimberly-connor-leadership-ethics_n_6302254.html

"A Responsibility to the Past: The Art of Glenn Ligon." Gettysburg College, Schmucker Gallery, February 2014 (Gettysburg, PA) <http://www.gettysburg.edu/dotAsset/a4113021-daeb-4abe-9bd7-72b5f6c8f3bb.pdf>

"Alice Walker: An Interview." Forthcoming in Flannery O'Connor: Mystery and Manners. Mark Bosco, SJ., Director (PBS American Masters) November, 2014. Berkeley, CA

"Taking a Long View: A Reflection on the El Salvador Immersion Experience." <http://www.usfca.edu/centers/lane/immersion>

"Body Piercing is My Religion: Behind the Phenomenon of Christian Rock." *Implicit Religion* 15.1 (2012): 108-110.

"Transforming Scriptures: African American Women Writers and the Bible." *Christianity and Literature*. 60.3 (2011): 482-85

"Textimonies: Early Etchings and Stencils by Glenn Ligon." (Curator and gallery talk). Thacher Gallery, University of San Francisco, January 23-February 27, 2011

"The Academy Series." *Religious Studies News*. October 2010. <http://www.rsonline.org/>.

"Godspeed: Racing is My Religion." *Implicit Religion* 12.1 (2009): 114-116.

"Preacherly Antecedents of the Speakerly Text." Response for Martin Marty Center's Religion and Culture Web Forum, February 2008. Retr. 5/25/15 <https://divinity.uchicago.edu/sites/default/files/imce/pdfs/webforum/022008/discussion.pdf>

"The Quest for Truth to Being Oneself: Religious Change in Life Stories." *Implicit Religion* 10.2 (2007): 221-223.

"Swing Low, Sweet Chariot: African American Spirituals and the Crisis of AIDS: A Study Guide." With Larry Cross. Heebie Jeebie Music, 2003.

"The Unvarnished Truth: Personal Narratives in Nineteenth-Century America." *The American Historical Review* 107.4 (2002): 1183-1184.

"Exodus: Religion, Race, and Nation in Early Nineteenth-Century Black America." *African American Review* 35.4 (2001): 655-656.

"And Still We Rise." *MultiCultural Review* 5.3 (1996): 77.

"Sojourner Truth: Slave, Prophet, Legend." *African American Review* 30.2 (1996): 294-297.

"Afro-American Women Writers 1746-1933: An Anthology and Critical Guide." *Iris* 21 (1989): 64-5.

"Fifth Sunday" *Iris* 17 (1987): 63.

GRANTS AND AWARDS

Outstanding Faculty Award, Professor, School of Management, 2018.

Outstanding Faculty Award, Professor, School of Management, 2016.

Undergraduate Office Service Award, School of Management, 2016.

USF Jesuit Foundation Grant: "The Ignatian Management Exercises." (with Richard Stackman), 2015.

USF Jesuit Foundation Grant: "Rich Media Website to Gather and Promote Best Practices in Teaching Jesuit Values," (with Paul Ryder, Sonja Poole, Kevin Lo, Jennifer Walske), 2014

Center for Teaching Excellence, Faculty Learning Community Facilitator Grant, 2013

School of Management, University of San Francisco, John Miller Mission Support and Advocacy Award, 2012

Luce Foundation Grant for Seminar in Theology of Religious Pluralism and Comparative Theology, 2012

Faculty Resource Network Summer Seminar Grant, 2011

Faculty Resource Network Summer Seminar Grant, 2008

Faculty Resource Network Summer Seminar Grant, 2007

USF Jesuit Foundation Grant: "Social Justice in America—Service Learning Through Oral Histories," (with Philip Hanson and Jenny Michael), 2005
Leo T. McCarthy Center for Public Service and the Common Good Service Learning Mini-Grant, (with Jenny Michael), 2005

Faculty Resource Network Summer Seminar Grant, 2004

Teacher of the Year, University of San Francisco, College of Professional Studies, 2003

USF Jesuit Foundation Grant: "Discerning and Enacting an Ignatian Way," 2002

Choice Outstanding Academic Book (Humanities), for *Imagining Grace: Liberating Theologies in the Slave Narrative Tradition*, 2000

Lilly and Luce Foundations Teaching Workshop Grant, 2000

Virginia Foundation for the Humanities and Public Policy Fellowship, 1995

National Endowment for the Humanities Summer Seminar Grant, 1993

James Madison University Publishing Grant, 1992

University of Virginia Dissertation Fellowship, 1989-90

University of Virginia Governor's Fellowship, 1984-1985

University of Virginia DuPont Fellowship, 1982-1984

SELECT CONFERENCE AND SEMINAR PRESENTATIONS, PARTICIPATION, AND PUBLIC SPEAKING

"Black Catholic Imagination"; "Everson, Merton, and Day." *Catholic Imagination Conference*. September, 2019 (Chicago, IL)

"Ethics in Technology." *Ethics in Tech*. July, 2019 (San Francisco, CA)

"Religion in the Public Eye: Possibilities and Responsibilities." Pacific Northwest Region AAR Annual Meeting. May, 2019 (Ellensburg, WA)

"The Management Exercises." McDonough School of Business, Georgetown University. January, 2019. (Washington, DC)

"Ignatian Pedagogy Roundtable: Practices, Principles, and Priorities. Office of Mission and Ministry, Georgetown University, January, 2019 (Washington, D.C.)

"The Management Exercises: A Four Day Retreat. Universidad Loyola Andalucía. December 11-24, 2018. (Seville, Spain)

"The Management Exercises: An Implementation Progress Report." 24th Annual IAJBS World Forum/ 2018 CJBE Annual Meeting. July, 2018 (Seattle, WA)

Society for Case Research and Global Jesuit Case Series 40th Annual Workshop. July, 2018 (Nashville, TN)

Ignatian Colleagues Program, 2018-2020.

"Finding a Good Man Across the Aisle." University of San Francisco Faculty Lecture. 8 May 2018 (San Francisco, CA)

"Conscious Leadership: A Way of Proceeding." Women in Leadership and Philanthropy Symposium. 21 March 2018 (San Francisco, CA)

"The Management Exercises." JEBNet. 16 March 2018 (San Francisco, CA)

"Teaching Interreligious Encounters." Annual Meeting of the American Academy of Religion, November 2017 (Boston, MA)

"A Jesuit Way of Proceeding: Conscious Capitalism in the Corporate World." *Dons Talk*. University of San Francisco Alumni Weekend, October 2017 (San Francisco, CA)

"The Management Exercises: Sustaining an Ignatian Identity." International Association of Jesuit Business Schools Conference, July 2017 (Namur, Belgium)

"Flannery O'Connor's Andalusia in Andalucía Conference." "Flannery O'Connor: Acts of Redemption:" Premier screening of documentary. Session Leader. June 2017 (Andalucía, Spain)

"Humanities and MBA Ethics" and "The Management Exercises." The Hank Center for Catholic Intellectual Heritage, Center for Ignition Pedagogy; Department of Marketing, Quinlan School of Business. Loyola University Chicago. April 2016 (Chicago, IL)

"The Management Exercises." With Richard Stackman. Colleagues in Jesuit Business Education Conference, July 2016 (Syracuse, NY)

"Applying Ignatian Pedagogy to MBA Ethics." The Hank Center for Catholic Intellectual Heritage. Loyola University Chicago. 19 April 2016 (Chicago, IL)

"A Retreat with Father Greg Boyle, SJ." El Retiro, August 2015 (Los Altos, CA)

"Spanish Immersion." Universidad IberoAmericana. June 2015 (Puebla, Mexico)

"Islam at US Jesuit Colleges and Universities." University of San Francisco, April 2015 (San Francisco, CA)

"Introducing the Norton Anthology of World Religions," and "How to Publish an Academic Book." Annual Meeting of the American Academy of Religion, November 2014 (San Diego, CA)

"Flannery O'Connor and the Mystery of Place." All Hallows College, July 2014 (Dublin, Ireland)

"Ignatian Pedagogy: Accompanying Students, Faculty and the Community through Jesuit Business Education and Research." Annual CJBE Conference, University of San Francisco, July 2014 (San Francisco, CA)

"A Responsibility to the Past: The Art of Glenn Ligon." Gettysburg College, Schmucker Gallery, February 2014 (Gettysburg, PA)

"Graduate Level Community Engaged Learning Seminar—Following the Mission." Leo T. Mc Carthy Center for Public Service and the Common Good. USF, January 2014 (San Francisco, CA)

Publishing Academic Work in Religious Studies. Graduate Theological Union, December 2013 (Berkeley, CA)

"How to Publish an Academic Book." Annual Meeting of the American Academy of Religion, November 2013 (Baltimore, MD)

"Dorothy Day, Restless Reader." *Dorothy Day: A Life and Legacy*. Joan and Ralph Lane Center for Catholic Studies and Social Thought. USF, November 2013 (San Francisco, CA)

"And Still We Rise: Building from the Intersection of Race, Class, and Gender/Sexuality in Academia—Student/Teacher Relationships." Office of Diversity and Engagement, USF, October 2013 (San Francisco, CA)

"Faculty Learning Community Developers' and Facilitators' Institute, June 2013 (Pomona, CA)

Publishing Academic Work in Religious Studies. Graduate Theological Union, April 2013 (Berkeley, CA)

"Teaching Religion and Literature," and "How to Publish an Academic Book." Annual Meeting of the American Academy of Religion, November 2013 (Chicago, IL)

"Ethics Pedagogy: Engaged Learning of Mind, Heart, Body, and Spirit." 15th Annual CJBE Conference, Loyola Marymount University, July 2012 (Los Angeles, CA)

USF Jesuit Foundation El Salvador Immersion Experience. Lane Center for Catholic Studies and Social Thought, June 2012 (San Salvador, El Salvador)

AAR/Luce Foundation Seminar in Theology of Religious Pluralism and Comparative Theology, June 2012 & 2013 (Atlanta, GA)

"Special Topics Forum: How to Publish an Academic Book," and "Religion/Science/Fiction: Beyond the Final Frontier." Annual Meeting of the American Academy of Religion, November 2012 (San Francisco, CA)

Western Conversations. Regis University, October 2011 (Denver, CO)

"Mystery and Bad Manners—Flannery O'Connor and Mary Karr." *Revelation and Convergence: Flannery O'Connor Among the Philosophers and Theologians*, Loyola University, October 2011 (Chicago, IL)

Faculty Resource Network Summer Seminar: "African American Aesthetics." New York University, June 2011 (New York, NY)

"Introduction to Textamonies." Thacher Gallery. University of San Francisco. February 2011 (San Francisco, CA)

"Special Topics Forum: How to Publish an Academic Book." Annual Meeting of the American Academy of Religion, November 2011 (Atlanta, GA)

"Reading Against Empire: Chief Bromden Through Indigenous Eyes." Writing Across the Empire, June 2010 (Bristol, England)

"Special Topics Forum: How to Publish an Academic Book" and "Science Fictional Asia: Utopias, Alternate Futures, Illusory Time, Monks, and Dreaming Realities," and "Implicit Religion Consultation." Annual Meeting of the American Academy of Religion, November 2009 (Montreal, Canada)

"End Times in Rastafarianism—Interview" The History Channel, November 2008.
"Special Topics Forum: How to Publish an Academic Book" and "The Legacy of Nathan A. Scott, Jr." Annual Meeting of the American Academy of Religion, November 2008 (Chicago, IL)

Faculty Resource Network Summer Seminar: "Harlem and Its Landmarks: A Physical and Institutional History of the Black Metropolis." New York University, June 2008 (New York, NY)

"Relative Differences." Annual Meeting of the Western Social Science Association, October 2009 (Denver, CO)

"Civil Rights South: In the Steps of the Movement." University of Virginia, June, 2008.

"Special Topics Forum: How to Publish an Academic Book." Annual Meeting of the American Academy of Religion, November 2007 (San Diego, CA)

Faculty Resources Network Summer Seminar: "American History Through Indigenous Eyes." New York University, June 2007 (New York, NY)

"Special Topics Forum: How to Publish an Academic Book." Annual Meeting of the American Academy of Religion, November 2006 (Washington, D.C.)

"Special Topics Forum: How to Publish an Academic Book" and "African Religion and the Neo-Diaspora." Annual Meeting of the American Academy of Religion, November 2005 (Philadelphia, PA)

California Province Ignatian Retreat, El Retiro, June 2004 (Los Altos, CA)

"Special Topics Forum: Publishing in the AAR/OUP Book Series." Annual Meeting of the American Academy of Religion, November 2004 (San Antonio, TX)

Faculty Resource Network Summer 2004 Seminar: "Sampling Hip-Hop: Popular Cultural as a Pedagogical Tool." New York University, June 2004 (New York, NY)

"Introduction to the AAR: Special Topics Forum," and "How to Publish an Academic Book: Special Topics Forum." Annual Meeting of the American Academy of Religion, November 2003 (Atlanta, GA)

"Introduction to the AAR: Special Topics Forum." Annual Meeting of the American Academy of Religion, November 2002 (Toronto, Canada)

Western Conversations. Seattle University, October 2002 (Seattle, WA)

Collegium: A Colloquy on Faith and Intellectual Life. Fairfield University, June 2002 (Fairfield, CT)

"A Country Beyond Tears": Teaching AIDS in Literature and Film." The Human in HIV: AIDS Across the Curriculum. University of San Francisco School of Nursing. December 2001 (San Francisco, CA)

"Religion in the Schools: The Shape of the Field of Religious Studies." Council for Spiritual and Ethical Education. Annual Meeting of the American Academy of Religion, November 2001 (Denver, CO)

Teaching in the Global Village. American Academy of Religion Lily/Luce Teaching Workshop, 2000-2001 (Santa Fe, NM, Claremont, CA, Los Angeles, CA, Cuernavaca, Mexico)

"'A Common Geography of the Mind': The Autobiographical Writings of Paul Monette and the AIDS Quilt." Annual Meeting of the American Academy of Religion, November 1998 (Orlando, FL)

"Richard Wright's Black Boy: Autobiographical Fictions and The Slave Narrative Tradition." Annual Meeting of the American Academy of Religion, November 1995 (Philadelphia, PA)

"New Perspectives on The Slave Narrative Tradition." Virginia Foundation for the Humanities and Public Policy, August 1995 (Charlottesville, VA)

"'To Disembark' and The Slave Narrative Tradition: A New Sacred 'Text'." Annual Meeting of the American Academy of Religion, November 1994 (Chicago, IL)

"Dissent and Marginality: The Slave Narrative Tradition." Centre for the Study of Literature and Theology, September 1994 (Glasgow, Scotland)

"The Slave Narrative Tradition and African-American Theologies of Liberation." Southeastern Commission for the Study of Religion, March 1994 (Atlanta, GA)

"Religious Inquiries in the Politics of Representation." 1 Annual Meeting of the American Academy of Religion, November 1993 (Washington, D.C.)

"The Reconstruction of Instruction: African-American Religion and Literature." LeMoyne Forum on Religion and Literature, October 1993 (Syracuse, NY)
National Endowment for the Humanities Summer Seminar for College Teachers.
"The Slave Narrative Tradition in African-American Literature and Culture." The University of Kansas, Summer 1993 (Lawrence, KS)

"Rebecca Cox Jackson: Womanist Parables." Annual Meeting of the American Academy of Religion, November 1992 (San Francisco, CA)

DISSERTATION COMMITTEE AND BOOK EDITING SERVICE

Dissertations

Agnes Fernando. University of Madras. "Celebration of Self in Black and Dalit Autobiographies: A Comparative Study of Maya Angelou and Bama." 2004

Colleen Worrell. William and Mary. "(Un)conventional Coupling: Black-white Liaisons in Contemporary Novels about Slavery," 2008.

Brent Little. Loyola University Chicago. "Uncertainty and Faith: The Dynamics of Belief in Theology and Literature," 2015.

Books (Edited for Oxford University Press)

Feminist Edges of the Qur'an. Aysha Hidayatullah. 2014.

Mainstreaming Torture: Ethical Approaches in the Post 9/11 United States. Rebecca Gordon, 2014.

The Aesthetics and Ethics of Faith: A Dialogue between Liberationist and Pragmatic Thought. Chris Tirres. 2014.

Image, Identity, and the Forming of the Augustinian Soul. Matthew Drever. 2013.

Journey Back to God: Origen on the Problem of Evil. Mark Scott. 2012.

Types of Pentecostal Theology: Method, System, Spirit. Christopher A. Stephenson. 2012.

Beyond the Walls: A Dialogue with Abraham Joshua Heschel and Edith Stein on the Interreligious Significance of Empathy for Jewish-Christian Dialogue. Joseph Palmisano, SJ. 2012.

Other Dreams of Freedom: Religion, Sex, and Human Trafficking. By Yvonne Zimmerman. 2012.

Liberalism versus Postliberalism: The Great Divide in Twentieth Century Theology. John Knight. 2012.

The Creative Suffering of the Triune God: An Evolutionary Theology. Gloria Schaab. 2011.

Race and Religion in American Buddhism: White Supremacy and Immigrant Adaptations. Joseph Cheah. 2011.

Meeting God on the Cross: Feminist Christologies and the Theology of the Cross. Arnfridur Gudmundsdottir. 2010.

Muslims, Scholars, Soldiers: The Origin and Elaboration of the Ibadi Inamate Traditions. Adam Gaiser. 2010

Disability and Christian Theology: Embodied Limits and Constructive Possibilities. Deborah Creamer. 2009.

Incarnation Anyway: Arguments for Supralapsarian Christology. Edwin Chr. van Driel. 2008.

A Theology of Criticism: Balthasar, Postmodernism, and the Catholic Imagination. Michael Patrick Murphy. 2008.

Crossing the Ethnic Divide. Kathleen Garces-Foley. 2007.

God and the Victim: Traumatic Intrusions on Grace and Freedom. Jennifer Beste. 2007.

Paul's Story of the Self and Community: Rudolf Bultmann, Paul Ricoeur, and The New Perspective. John Meech. 2006.

Graham Greene's Catholic Imagination. Mark G. Bosco, SJ. 2005.

Coming to the Edge of the Circle: A Wiccan Initiation Ritual. Nikki Bado-Fralick. 2005.

The Concept of Divine Persons in St. Gregory of Nyssa's Works. Lucian Turcescu. 2005.

The Ethics of Animal Experimentation: A Critical Analysis and Constructive Christian Proposal. Donna Yarri. 2005.

Yves Congar's Theology of the Holy Spirit. Elizabeth Groppe. 2004.

PAST AND CURRENT UNIVERSITY COMMITTEE ASSIGNMENTS AND SERVICE AND ADMINISTRATIVE ROLES

CURRENT:

USF—Honorary Degree Committee (2019-)
 USF—Lane Center Faculty Chair for Mission Integration (2019-)
 USF—Jesuit Foundation Advisory Board (2018-)
 USF—University Council for Jesuit Mission (2018-)
 USF—Lane Center Advisory Board (2012-)
 USF—Lane Center Book Series Editorial Board (2016-)
 SoM, Coordinator, *The Management Exercises* (2017-)
 SoM—Graduate Program Committee (2018-)
 SoM—MBA Committee (2015-)
 SoM—Undergraduate Award Committee (2015-)
 SoM—AoL Committee (2016-)

PAST:

USF—Ignatian Colleagues Program (2018-2020)
 USF—Core Curriculum Area A Committee (2016-19)
 USF—Ignatian Faculty Forum (2017-18)
 USF—Joint University Library Advisory Committee (2008-2018)
 USF—Center for Teaching Excellence Faculty Learning Community Facilitator
 (2013-14)
 USF—Core Curriculum Area D Committee (2009-2014)
 USF—Grad Level Community Engaged Learning Steering Committee (2013)
 USF—Summer Reading Project (2010-11)
 USF—Disciplinary Hearing Committee (2005-11)
 USF—Service Learning Committee (2006-2009)
 USF—Jesuit Foundation Advisory Board (2004-2008)
 USF—President's Advisory Committee on the Status of Women (2004-7)
 USF-Conversation Partners Tutor (2002)
 SoM—Public Administration Search Committee (2016)
 SoM—Director of Interdisciplinary Studies (2011-15)
 SoM—Graduation Speaker Committee (2011-15)
 SoM—Undergraduate Program Committee (2012-14)
 SoM—Public Administration Online Degree Task Force/Training (2011-12)
 SoM—BSM Task Force, chair (2011-12)
 SoM—Public Administration BSM Task Force, chair (2012)
 SoM—Chair, Undergraduate Program Committee (2011-12)
 BPS—Director of Extended Education and Ethics (2007-11)
 BPS—Undergraduate Program Committee (2009-10)
 BPS—Faculty Development Committee (2010-11)

BPS—Online Learning Task Force (2010)
BPS—Outstanding Research Award Committee (2011)
CPS—Coordinator of Extended Education (2001-7)
CPS—Coordinator of Social Ethics (2005-7)
CPS—Co-Director, American Studies (2005-07)
CPS—Student and Alumni Affairs Committee (2004-9)
CPS—Ulansky Award Committee (2001-9)
CPS—Curriculum Committee (2001-2004, 2007-9)
CPS—Faculty Development Committee (Chair, 2003-4, member 2005-6)
CPS—Food for Thought Speaker Series Coordinator (2001-4)
CPS—Joint CPS/SOE Merger Task Force (2002-3)
CPS—Orientation Task Force (2002)
CPS—Program Development Task Force (2002)

PROFESSIONAL MEMBERSHIP

American Academy of Religion
Colleagues in Jesuit Business Education

SELECTED REFERENCES

Mark Bosco, SJ, Vice President, Georgetown University
Larry Brewster, Professor Emeritus, University of San Francisco
Francis X. Clooney, SJ, Professor, Harvard Divinity School
Jack Fitzmier, Executive Director Emeritus, American Academy of Religion
Amir Hussain, Professor, Loyola Marymount University
Carolyn Medine, Professor, University of Georgia
Joseph Brown, SJ, Professor, University of Southern Illinois