

# **Allan deSouza's *THROUGH THE BLACK COUNTRY...***

## **Reading and Resources**

**\*\*Available through Gleeson Library or in exhibition**

### **Artist Links**

1. [Artist website](#)
2. [UC Berkeley profile](#)
3. New York Times Review: [Review: Allan deSouza, 'Notes From Afar', The New York Times, 2015](#)
4. New York Times Review: [ART IN REVIEW; Allan deSouza, The New York Times, 2003](#)
5. New York Times Review: [ART IN REVIEW; Allan deSouza, The New York Times, 2001](#)

### **Artist Books**

**\*\*[African Art, Interviews, Narratives](#)** by Joanna Grabski; Carol Magee (2013)  
*Afrique-Asie : arts, espaces, pratiques* by Dominique Malaquais et Nicole Khouri (2016)  
*Events of the Self* by Okwui Enwezor (Editor) (2017)  
*Looking Both Ways* by Ghada Amer (Artist); Kendell Geers (Artist); Moshekwa Langa (Artist); Wangechi Mutu (Artist) (2002)  
*On a Bed of Rice* by Geraldine Kudaka; Russell Leong (2001)  
*Shades of Black* by David A. Bailey (Editor); Ian Baucom (Editor); Sonia Boyce (Editor) (2005)  
**\*\*[Snap Judgments](#)** by Okwui Enwezor (2006)

### **Recommended by the Artist**

*The Exquisite Corpse of Asian America* by Rachel C. Lee (2014)  
**\*\*[Imperial Eyes](#)** by Mary Louise Pratt (2007)  
*Imperial Leather* by Anne McClintock (1995)  
*Lose Your Mother* by Saidiya Hartman (2007)  
*Poetics of Relation* by Tobias Ostreder (2015)  
*Political Emotions* by Janet Staiger (Editor); Ann Cvetkovich (Editor); Ann Reynolds (Editor) (2010)

### **Curator Allyson Purpura Online Resources**

[A review of \*Through the Black Country\* during its showing at the Talwar Gallery in New York](#)  
[The Royal Geographic Institute's informational website on the Bombay Africans who played an instrumental role in British expeditions](#)

### **Recommended by the Curator**

*Carriers of Culture* by Stephen J. Rockel (Editor) (2006)  
**\*\*[Ivory and Slaves in East Central Africa](#)** by Edward A. Alpers (1975)  
*Mobilities of Knowledge* by Heike Jöns (Editor); Peter Meusburger (Editor); Michael Heffernan (Editor) (2017)  
**\*\*[Slaves, Spices and Ivory in Zanzibar](#)** by Abdul Sheriff (1987)

*\*\*Through the Dark Continent* by Henry M. Stanley (1878)  
*Unsettled Visions* by Margo Machida (2009)

### **Additional Books on Race, Class, Gentrification, London**

- \*\*[Anti-Immigrantism in Western Democracies](#)* by Roxanne Lynn Doty (2003)
- \*\*[Becoming Arab in London: performativity and the undoing of identity](#)* by Ramy M. K. Aly (2015)
- Immigrants and the Industries of London, 1400-1750* by Lien Bich Luu (2005)
- Strangers & sisters : women, race & immigration: voices from the conference 'Black and Immigrant Women Speak Out and Claim Our Rights', London, England, 13 November 1982* by James, Selma (1985)
- \*\*[Sex, Race, and Class: The Perspective of Winning, A Selection of Writings, 1952-2011](#)* by Selma James (2012)
- \*\*[Unequal City](#)* by Chris Hamnett (2003)
- White Backlash and the Politics of Multiculturalism* by Roger Hewitt (2005)

### **Online Resources**

- [Brexit](#) Libguide
- [Articles on "The Jungle" refugee camp in Calais](#) (keywords: "the jungle refugee camp" AND "Calais")
- [Articles on immigrant neighborhoods in London](#) (advanced search subject terms: immigrant neighborhoods AND london")
- [A Typology of Colonialism](#) by Nancy Shoemaker (2015) from *Perspectives on History*

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<http://guides.library.illinois.edu/c.php?g=763258&p=5473732>