Carry On: the Art + Architecture Faculty Triennial
Mar. 6-April 13, 2017
Thacher Gallery, University of San Francisco

Exhibition Object List

Noopur Agarwal
*Learn Your Homophones*, series of 8, 2013
Inkjet Print

Noopur Agarwal
*The Bottom Line*, series of 5 installation photographs, 2014
Inkjet

Arturo Araujo, S.J.
*La hora en que el alma en la carne se agiganta* (*The time in which the soul is enlarged in the flesh*), 2015
Archival digital print

Arturo Araujo, S.J.
*Teamwork*, 2015
Archival digital print

Arturo Araujo
*Open Equilibrium*, 2015
Soldart clay #5

Liat Berdugo
*Locked Gaze*, 2016
Digital Inkjet Print

Liat Berdugo with Emily Martinez
*Tough Love Generator + Conflict*, 2016
Web/interactive

Liat Berdugo
*Forget Having Ever*, 2013
Stainless steel

Shelley Brock
*This Room from which…*, 2016
Digital print on paper

Shelley Brock
*In a sort of alcove*, 2016
Digital print on paper

Shelley Brock
*Femme Oiseaux*, 2016
Digital print on paper
Catherine Chang
*Oakland Priority Conservation Area Planning Recommendations*, 2015
Color print

Frank Cole
*Blue Room (Mistakes Were Made)*, 2016
Acrylic on dropcloth

Frank Cole
*Road House (Deal With the Devil)*, 2016
Acrylic on canvas

Frank Cole
*Heaven House (Sky Light)*, 2016
Acrylic on canvas

Sergio De La Torre
*La Fatica Aumenta La Distanze*, 2016
Video (1:55 minutes, continuous loop)

Rachel Beth Egenhoefer
*Measuring Value*, 2015
Measuring tools

Eric Hongisto
*Models for Superstruct*, 2016
Wood with metal and plexiglas

Eric Hongisto
*Graphix 2: Bolts*, 2015
Acrylic on wood

Max Jacobson
*Sketched of Inner Visions*, series of 9 images, 2016
Printed iPad drawing

Sandra Kelch
*Artifacts*, 2015
Relief print, ink, gouache

Sean Olson
*Letter to the girl I passed in Hyde Park*, 2013
Paper towels

Sean Olson
*The monkeys that are small enough to fit inside the wall aren’t strong enough to hammer*, 2011
Paper towels

Sean Olson
*We’re not going to save the animals, but we’ll document the hell out of them*, 2010
Matthew Peek and Renata Ancona
*Hurricane-Proof House*, 2016
Photograph and digital prints

Mimi Sheiner
*Weir Slough*, 2016
Oil on paper

Mimi Sheiner
*Radio Towers*, 2016
Oil on paper

Mimi Sheiner
*Tree Reflected*, 2016
Oil on paper

Jessica Snow
*Fold in Time (Orbital Plane 1)*, 2016
Acrylic on paper

Seth Wachtel and team, Nathaniel Eck, Jessica Lu, and USF students
*Discovery and Documentation of At-Risk Built Heritage*, 2016
Website

Jennifer K Wofford
*CPV 4*, 2014
Acrylic and ink on paper

Jennifer K Wofford
*CPV 5*, 2014
Acrylic and ink on paper

Jennifer K Wofford
*CPV 6*, 2014
Acrylic and ink on paper

Susan Wolsborn
*Language*, 2016
Monoprint

Susan Wolsborn
*Amplify*, 2015
Relief ghost print