

E u g e n e Y e l c h i n

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Education:

MFA Film Production Graduate School of Cinema-Television, University of Southern California, Los Angeles, 1989

MA Stage and Costume Design Academy of Theater Arts, St. Petersburg, Russia, 1979

Academic Employment:

Lecturer, Screenwriting and Animation

Loyola Marymount University

2020-2025

Winthrop University (remote), South Carolina

Lecturer, 2019

Art Center of Design, Pasadena

Lecturer,

1998-1999

Otis School of Design, Los Angeles

Lecturer,

1996-1997

Teaching/Advising:

Writing Seminars:

Columbia University, New York, 2017

Western Washington University, Bellingham, 2015

University of California, Santa Barbara, 2013

Oakland University, Michigan, 2013

Writing Workshops:

Faculty Member for the *Society of Children's Writers and Illustrators*, 2011-2022

Writing and Illustrating, KidLit College (remote), 2016

Presentations:

Contributing writer:

The New York Times, 2018-2022

The Washington Post, 2019

The Horn Book Magazine, 2013-2019

Keynote Speaker-

Anne Healy Lecture, Baltimore, MD, 2024

IRSCL Congress, Santa Barbara, 2023

Salt Lake City Capitol Rotunda, 2022

Jackson Hole Writing Conference, 2021-2022

Blanton Museum of Art, Austin, 2019

Plum Creek Literacy Festival, Seward, 2019

School Library Leadership Conference, San Diego, 2019

Association of Jewish Libraries Conference, Woodland Hills, 2019

California School Library Association, Los Angeles, 2019

Glendale Library Arts and Culture Festival, Glendale, 2019
Comi-Con, San Diego, 2018
Wonder-Con, San Diego, 2018
American Library Association Conference, New Orleans, 2018
International Literacy Association Conference, Austin, 2018
Youth Literature Festival, University of Illinois, 2016
The Broadcast Education Association Conference, New York, 2014
American Library Association Conference, Las Vegas, 2014
Redland Teachers and Librarians Conference, Redlands, 2014

Contributing writer:

The New York Times, 2018-2022
The Washington Post, 2019
The Horn Book Magazine, 2013-2019

Honors and Awards:

Yelchin is a National Book Award finalist for *The Assassination of Brangwain Spurge*, co-authored with M. T. Anderson, and the recipient of Newbery Honor for *Breaking Stalin's Nose*. He received Sydney Taylor Award for *The Genius Under the Table*, Golden Kite Award for *The Haunting of Falcon House*, Crystal Kite Award for illustrating *Won Ton*, National Jewish Book Award for illustrating *The Rooster Prince of Breslov*, and Tomie DePaola Award from the Society of Children Books Writers and Illustrators. His books were named Best Books of the Year by the *New York Times*, *People Magazine*, *Wall Street Journal*, *Washington Post*, *USA Today*, *Amazon*, *NPR*, *Publishers Weekly*, etc., and were translated in fourteen languages. His new graphic memoir, *I Wish I Didn't Have to Tell You This*, will be released in September 2025. For more information, please visit eugeneyelchin.com