

Eric Solano

Artistic Philippine Dance Director

Eric Solano

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Eric Solano is the founder of the Parangal Dance Company. Before establishing Parangal, he performed with San Francisco's Barangay Dance Company for over 15 years, serving as Dance Master from 1995 to 2001 and Artistic Director for three years before starting Parangal. He has trained with Bayanihan Philippine National Folk Dance Company, renowned folk dance authority Ramon Obusan, Philippine Normal University's Kislap Sining Dance Troupe, and Maguindanaoan and Ifugao experts. Eric's aspiration for Parangal is to become a lead organization advancing Philippine culture in mainstream America, preserving and promoting Philippine culture and arts along with our brothers, sisters, partners, and supporters.

Awards

Champion Las Vegas International World Folk Fest 2009, 23 Year
Philippine Culture Night University of San Francisco 2016, Bayaning
Pilipino 2017 Finalist North America - Philippine Dance

Experience

Parangal Dance Company / Founder & Artistic Director

MAY 2008 - PRESENT, SAN FRANCISCO

- Directs and trains 60+ performing artists and students ranging from ages 18-60 years old
- Gathers and shares knowledge of Philippine indigenous people through annual cultural immersions
- Creates dance pieces through the consultation Philippine Cultural bearers
- Performs at national and global events such as San Francisco Ethnic Dance Festival, Hawaii's Merrie Monarch, and Portugal's Folkfaro International Dance Festival
- Conducts dance workshops to general public

Pilipino Cultural Night (PCN) / Dance Consultant

1994 - PRESENT, INTERNATIONAL

- Mentors universities such as University of San Francisco, San Francisco State University, Loyola Chicago University, and Manila and Mindanao, Philippines
- Provides consultation surrounding the traditions, dance, music, and attire of Philippine indigenous peoples
- Teaches dances based on students request

Barangay Dance Company

MEMBER (1993), DANCE MASTER (1994-2003) ARTISTIC DIRECTOR
(2004-2008), SAN FRANCISCO

- Performed at various events such as San Francisco Pistahan, San

Francisco Ethnic Dance Festival, and private events (weddings, birthdays, graduations)

- Trained 60+ members on multiple dances aligned to Philippine dance suites from Luzon, Visayas, and Mindanao
- Restaged choreography to enhance visual and cultural representation

Portfolio

Parangal Dance Company

- San Francisco Ethnic Dance Festival 2005, 2009-2011, 2013-2018
- Sacramento World Music and Dance Festival 2008
- Las Vegas World Folk Festival 2009
- The Filipino Channel 2008-2018
- ABC7 Beyond the Headlines 2011
- Folkmoot International Dance Festival North Carolina 2015
- The Outstanding Filipino Awards New York 2015
- KTSF The Filipino American Journal 2015
- KPIX 5 Bay Area Focus 2015
- KTVU Bay Area People 2015
- Folkfaro International Dance Festival Portugal 2016
- NBC Asian Pacific America 2016-2017
- White House Filipino American History Month 2016
- Villablanca Dance Festival Spain 2016
- Hataw Dance Workshop Toronto, Canada 2016
- Merrie Monarch Ho'ike Hilo 2017
- Latium World Folkloric Festival Italy 2017
- Google's Philippine Independence Celebration 2017
- Viceland Action Bronson 2018
- Filipino Fiesta Colorado 2018
- Explore Islands Philippines New York 2018
- Ibajaynon San Diego 2018
- Festival Folclórico Internacional de Barranquilla Estefanía Caicedo Colombia 2018

Apprenticeships

Jenny Bawer Young / Kalinga Culture Bearer

2015 to present Pittsburg, CA

- Kalinga traditional arts (music, dance, chants)
- Kalinga legends, rituals, and attire

Sitti Airia Obeso / Ta'u Sug Culture Bearer

2014 to present Davao City, Mindanao, Philippines

- Ta'u Sug legends, songs, dance, chants
- Ta'u Sug artistry and cultural representation

Faisal Monal / Maguindanao Culture Bearer

2005 to present Cotabato City, Mindanao, Philippines

- Maguindanao traditional instruments like the kulintang, agong, debakan, babendil, and gandingan

- Maguindanaoan legends, songs, dances, and chants