



UNIVERSITY OF SAN FRANCISCO

# COMMENCEMENT

*Commencement Mass*  
May 21, 2026 ♦ 3:00 P.M.

# MISSION STATEMENT OF THE UNIVERSITY OF SAN FRANCISCO

## **MISSION**

Since 1855, the University of San Francisco has dedicated itself to offering a daring and dynamic liberal arts education in the Jesuit, Catholic tradition. As a community, we empower and hold accountable our students, faculty, librarians, staff, administrators, alumni, and community partners to be persons for and with others, to care for our common home, including the native lands on which our campuses reside, and to promote the common good by critically, thoughtfully, and innovatively addressing inequities to create a more humane and just world.

We seek to live USF's Mission by nurturing a diverse, ever-expanding community where persons of all races and ethnicities, religions, sexual orientations, genders, generations, abilities, nationalities, occupations, and socioeconomic backgrounds are honored and accompanied. We are committed to educating hearts and minds to cultivate the full, integral development of each person and all persons; pursuing learning as a lifelong humanizing and liberating social activity; and advancing excellence as the standard for teaching, scholarship, creative expression, and service. Inspired by a faith that does justice, we strive to humbly and responsibly engage with, and contribute to, the cultural, intellectual, economic and spiritual gifts and talents of the San Francisco Bay Area and the global communities to which we belong.

*Approved by the Board of Trustees, September 24, 2021.*

# UNIVERSITY OF SAN FRANCISCO

COMMENCEMENT MASS

**MAY 21, 2026 3:00 P.M.**

*St. Ignatius Church, University of San Francisco Campus*

“The real measure of our Jesuit universities  
lies in who our students become.”

—REV. PETER-HANS KOLVENBACH, S.J.,  
*SUPERIOR GENERAL OF THE SOCIETY OF JESUS, 1983-2008*

## *Procession*

### ACADEMIC PROCESSION

The University Commencement Marshalls  
The Faculty of the University  
The Emeriti Faculty of the University  
The Academic Directors of the University  
The Alumni Board of Governors

The Deans of the University  
The University Leadership Team  
The Members of the University Board of Trustees  
The President of the University

### LITURGICAL PROCESSION

#### Lead Acolyte

Don Crean

#### Banner Carriers

Andrew Galvin  
*MS Sport Management '26*  
*College of Arts and Sciences*

Alice Garner  
*MA in Teaching '26, School of Education*

Shamim Hamzavi  
*BA Business Administration '26*  
*School of Management*

University Ministry Resident Ministers

#### Book of the Gospels

Cassandra Y. Felix-Martinez  
*BSBA Business Analytics '26*  
*School of Management*

#### Eucharistic Ministers

Members of the USF Faculty, Staff,  
and University Ministry

#### Concelebrants

Members of the Jesuit Community

#### Presider

Rev. Dónal Godfrey, S.J.  
*University Chaplain*

#### Homilist

Rev. Dónal Godfrey, S.J.  
*University Chaplain*

#### Call to Worship

Salvador D. Aceves, Ed.D.  
*President of the University*

### INTRODUCTORY RITE

*Please stand.*

Gathering Song | *Uyai Mose (Come, All Your People)*

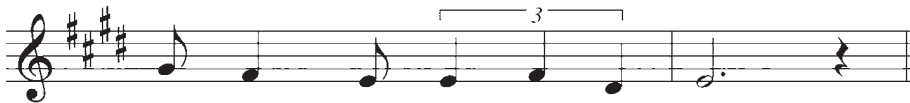
Alexander Gondo



Come, all you peo - ple, come and praise your Mak - er.



Come, all you peo - ple, come and praise your Mak - er.



Come now and wor - ship the Lord.

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Gathering Song | *On Holy Ground*

Donna Peña

Verses



1. The heav - ens em - brace the earth, then they
2. *A - bran - se los cie - los,* en el
3. Let heav - en and earth sing praise to the
4. Bless earth, wa - ter, fire, and wind. Bless your
5. *La his - to - ria de los Pue - blos* se - rá
6. U - nit - ed we join the light. We are



sing of the new birth. The earth ech - oes and re -  
*nom - bre de Cris - to Dios. Trans - for - men la tie - rra cau -*  
 one who from death was raised. Let hearts ut - ter words pro -  
 peo - ple with - out, with - in. Let beau - ty and birth sur -  
*li - bre por la ver - dad. La cau - sa es ju - ti - fi -*  
 born of the same right. We've come to re - lease what's

Song continues on next page.

## Introductory Rite

### Gathering Song | On Holy Ground (continued)



sounds that we are on ho - ly ground.  
ti - va au - na tie - rra con li - ber - tad.  
found in pro - claim - ing this ho - ly ground.  
round in re - claim - ing this ho - ly ground.  
ca - da. San - ta tie - rra nues - tra se - rá.  
bound, for we are on ho - ly ground.

#### Refrain



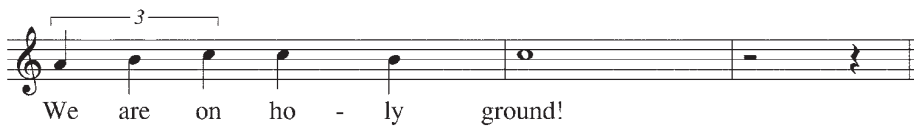
Do you be-lieve in free-dom? Yes, we do Lord! Do you be-lieve in jus - tice? Jus - tice for all!



¿Y en la nue-va vi - da? ¡En su es-pí-ri-tu! ¿Quién es su lí-be-ra-ción? ¡Tú, Se-ñor!



¡A - rri - ba! ¡Pro - cla - men! ¡San - ta Tie - rra!



We are on ho - ly ground!

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## Sign of the Cross and Welcome

(*Presider*) In the name of the Father, and of the Son, and of the Holy Spirit.

(*Assembly*) Amen

## Penitential Act

(*Presider*) Lord, have mercy. (*Assembly*) Lord, have mercy.

(*Presider*) Christ, have mercy. (*Assembly*) Christ, have mercy.

(*Presider*) Lord, have mercy. (*Assembly*) Lord, have mercy.

## Collect

*Please be seated.*

## LITURGY OF THE WORD

### First Reading | Revelation 7:9-17

Casandra Y. Felix-Martinez

*BSBA Business Analytics '26, School of Management*

*Proclaimed in Spanish.*

I, John, had a vision of a great multitude,  
which no one could count,  
from every nation, race, people, and tongue.  
They stood before the throne and before the Lamb,  
wearing white robes and holding palm branches in their hands.  
They cried out in a loud voice:

"Salvation comes from our God, who is seated on the throne,  
and from the Lamb."

All the angels stood around the throne  
and around the elders and the four living creatures.  
They prostrated themselves before the throne,  
worshiped God, and exclaimed:

"Amen. Blessing and glory, wisdom and thanksgiving,  
honor, power, and might  
be to our God forever and ever. Amen."

Then one of the elders spoke up and said to me,  
"Who are these wearing white robes, and where did they come from?"  
I said to him, "My lord, you are the one who knows."  
He said to me,  
"These are the ones who have survived the time of great distress;  
they have washed their robes  
and made them white in the Blood of the Lamb."

"For this reason they stand before God's throne  
and worship him day and night in his temple.  
The One who sits on the throne will shelter them.  
They will not hunger or thirst anymore,  
nor will the sun or any heat strike them.  
For the Lamb who is in the center of the throne will shepherd them  
and lead them to springs of life-giving water,  
and God will wipe away every tear from their eyes."

*At the conclusion of the reading:*

*(Lector)* The word of the Lord. *(Assembly)* Thanks be to God.

# Liturgy of the Word

## Responsorial Psalm | Psalm 34

Cantor: Caton Daval-Santos

BA Advertising '26, School of Management

(Psalm 34: 2-3, 17-18, 19, 23)

The Lord \_\_\_\_\_ hears the cry \_\_\_\_\_ of the  
5  
poor. The Lord \_\_\_\_\_ hears the cry \_\_\_\_\_ of the poor.

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*Please stand.*

## Gospel Acclamation | Mass of St. Ann

Ed Bouldoc

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.  
Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

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## Gospel | John 12:24-26

Rev. Dónal Godfrey, S.J.

University Chaplain

*(Presider)* The Lord be with you.

*(Assembly)* And with your spirit.

*(Presider)* A reading from the holy Gospel according to St. John

*(Assembly)* Glory to you, O Lord.

*At the conclusion of the Gospel:*

*(Presider)* The Gospel of the Lord.

*(Assembly)* Praise to you, Lord Jesus Christ.

*Please be seated at the conclusion of the reading.*

## Homily

Rev. Dónal Godfrey, S.J.  
*University Chaplain*

## Universal Prayer

The response after each petition is "Loving God, hear our prayer."

Petition Readers:

Anita de Sousa  
*BA English '26, College of Arts and Sciences*

Kristen Kelia Chua  
*BS Nursing '26, School of Nursing and Health Professions*

We pray for our Church and its leaders. May we be radiant with the light of Christ, confident in our faith and filled with resurrection hope and joy.

We pray to the Lord.

**R:** *Loving God, hear our prayer.*

For our graduates to be conscious, competent, compassionate, and committed to justice, peace, and reconciliation. May they be a source of hope in a world as challenging as ours; may they raise their voices in the face of injustice and initiate meaningful and proactive dialogue with others.

We pray to the Lord.

**R:** *Loving God, hear our prayer.*

We pray for the families and friends who have accompanied us and strengthened us in this university journey. We pray for our ancestors who have inspired us, and our beloved ones whose presence is light and nourishment in our lives.

We pray to the Lord.

**R:** *Loving God, hear our prayer.*

Guide governments to bring healing, to welcome immigrants, to reject violence, and to resolve conflicts peacefully. May we discover how to effectively foster reconciliation and empathy.

We pray to the Lord.

**R:** *Loving God, hear our prayer.*

We pray for the world's leaders to prioritize life and not death, peace and not violence, justice and not corruption or self-interest.

We pray to the Lord.

**R:** *Loving God, hear our prayer.*

For these and all the intentions we hold in our hearts.

We pray to the Lord.

**R:** *Loving God, hear our prayer.*

*Please be seated at the conclusion of the prayer.*

# LITURGY OF THE EUCHARIST

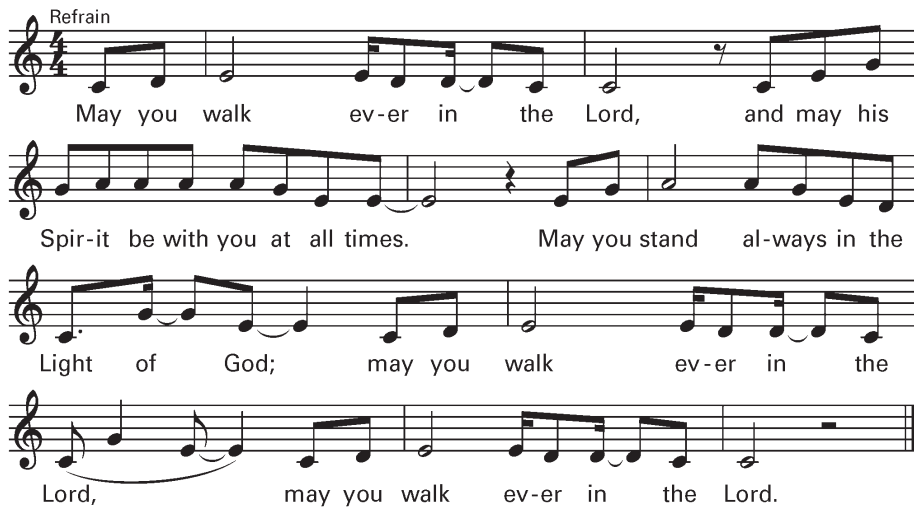
## Preparation of The Gifts

Brought forth by Elizabeth Garcia and Family  
MA Education '26, School of Education

## Preparation Song | *May You Walk*

Sarah Hart

Refrain



May you walk ev-er in the Lord, and may his  
Spir-it be with you at all times. May you stand al-ways in the  
Light of God; may you walk ev-er in the  
Lord, may you walk ev-er in the Lord.

Verses (Wedding)



1. As you are joined in God's house, so may you  
2. And now, as two be - come one, so may you  
3. As you have prom - ised your-selves, so may God's  
4. May you be strength-ened by God, the sa - cred

1. make a home for your God on this four -  
2. seek the One who is love. Give to each  
3. prom - ise live with - in you, to - geth - er  
4. seal be etched in your heart, and may God's

Song continues on next page.

Preparation Song | *May You Walk (continued)*



1. da - tion that is sure, the strength of God's love.
2. oth - er all your lives with all of your hearts.
3. wit - ness - ing Love's way for all of your days.
4. bless - ing make you one, of one heart in love.



- Confirmation
1. As you are sealed with the truth, so may you
  2. Now as your name has been called, so may your
  3. You have been giv - en his grace; you stand a -
- Graduation
1. Now as your name has been called, so may your
  2. The gifts with which you are blessed, now may you
  3. You have been giv - en his grace; you stand a -



1. seal the truth in your heart. ☩ Write God's
  2. an - swer be with - out fear; ☩ and the
  3. mong the an - gels and saints. So grace will
1. an - swer be with - out fear; ☩ and the
  2. of - fer them un - re - served. ☩ Car - ry
  3. mong the an - gels and saints. So grace will



1. word up - on your soul, and know you be - long.
  2. peace of God be yours, for you are his own.
  3. be the path you walk; go live in God's love.
1. peace of God be yours, for you are his own.
  2. hope to all the earth, the hope of our God.
  3. be the path you walk; go live in God's love.

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## Preface Dialogue

*Please stand.*

*(Presider)* The Lord be with you. *(Assembly)* And with your spirit.

*(Presider)* Lift up your hearts. *(Assembly)* We lift them up to the Lord.

*(Presider)* Let us give thanks to the Lord our God. *(Assembly)* It is right and just.

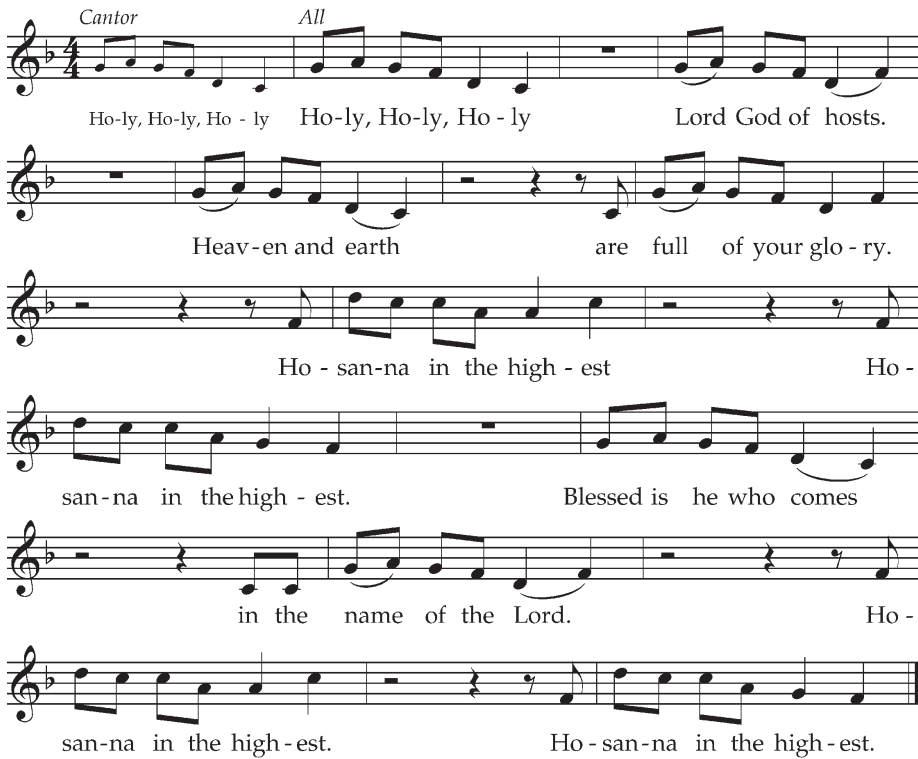
## Eucharistic Prayer

### Eucharistic Acclamations

# Liturgy of the Eucharist

## Holy | Mass for the Healing of the World

Trevor Thomson



*Cantor* *All*

Ho-ly, Ho-ly, Ho - ly Ho-ly, Ho-ly, Ho - ly Lord God of hosts.  
Heav-en and earth are full of your glo - ry.  
Ho - san-na in the high - est Ho -  
san-na in the high - est. Blessed is he who comes  
in the name of the Lord. Ho -  
san-na in the high - est. Ho - san-na in the high - est.

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## Memorial Acclamation | Mass for the Healing of the World

Trevor Thomson



*Cantor* *All*

When we eat this Bread When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord,  
un - til you come a - gain, un - til you come a - gain.

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Amen | Mass for the Healing of the World

Trevor Thomson

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff is labeled 'Cantor' and the second 'All'. Both parts feature a melodic line with lyrics 'A - men.' repeated three times. The Cantor part includes rests in the second and fourth measures of the first phrase. The All part includes rests in the second and fourth measures of the first phrase and a final measure with a whole note and a fermata.

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## THE COMMUNION RITE

### The Lord's Prayer

Our Father, who art in heaven,  
hallowed be your name;  
Your kingdom come,  
your will be done on earth as it is in heaven.  
Give us this day your daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.

*(Presider continues)* For the kingdom, the power and the glory are yours now and forever.  
*(Assembly)* Amen.

### The Sign of Peace

*Please greet those around you with a sign of peace: "Peace be with you."*

# Liturgy of the Eucharist

## Lamb of God | Kordero ng Diyos

Manoling Francisco, S.J.

Kor - de - ro ng Diyos na nag - a - a - lis ng ma -  
nga ka - sa - la - nan ng mun - do. Ma - la - wa ka sa  
a - min, kor - de - ro ng Diyos ma - a - wa ka  
do. I - pag - ka - lo - ob Mo sa a - min  
ang ka - pa - ya - pa - an.

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(Celebrant) Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

(Assembly) Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

## Communion Song | Pan de Cielo/Bread from Heaven

Iván Diaz

### Estribillo/Refrain

El que co-me mi cuer - po y be-be mi san - gre, per-ma-  
and drink of my blood, You re-  
ne-ce en mí y yo en él. El que co-me mi cuer - po y  
main in me and I in you. If you eat of my flesh, and

Song continues on next page.

# Liturgy of the Eucharist

## Communion Song | Pan de Cielo/Bread from Heaven (continued)

1-3: a las Estrofas/to Verses  
4: al Puente/to Bridge



be - be mi san - gre, per - ma - ne - ce en mí y yo en él.  
*drink of my blood, You re - main in me and I in you.*

### Estrofas



1. Pan de vi - da, a - li - men - to pa - ra el al - ma.
2. Pan de vi - da, es - pe - ran - za de los po - bres.
3. Pan de vi - da, sa - cra - men - to j - na - go - ta - ble.



1. Pan de vi - da, Je - su - cris - to Sal - va - dor. Pan del
2. Pan de vi - da, for - ta - le - za en la a - flic - ción. Pan del
3. Pan de vi - da, el ban - que - te del Se - ñor. Pan del



1. cie - lo, ví - a a la vi - da e - ter - na. Pan del
2. cie - lo, el con - sue - lo del que su - fre. Pan del
3. cie - lo, sa - cri - fi - cio ad - mi - ra - ble. Pan del



1. cie - lo, Cuer - po y San - gre del Se - ñor.
2. cie - lo, a - le - gría del co - ra - zón.
3. cie - lo, gran mis - te - rio de a - mor.

al Estribillo

Refrain text based on John 6:56. English © 2020, Tom Booth and Estela García. Music and Spanish text © 2020, Javier Iván Díaz.  
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## Post Communion Prayer

## Introduction of the Jesuit Community

## Blessing of Graduates

*Graduates, please stand to receive the blessing.*

## Conclusion

# CONCLUDING RITES

## Final Blessing and Dismissal

### Sending Song | *May Your Kingdom Come*

Steve Angrisano, Sarah Hart, and Curtis Stephan

Verses



1. Spir - it of God, fill us with fire, to shine your  
2. Giv - er of life, send out your Spir - it; a - noint your  
3. We will go out pro - claim - ing the king - dom; we will go

1. light for all those in need. Give us the strength to  
2. peo - ple that we might be healed. Send us with joy to the  
3. out with mer - cy for all. We will go out and

1. love in your name, so all the world will come to be - lieve.  
2. weak and the low - ly, and let our love be your love re - vealed.  
3. serve with a - ban - don, with cour - age now to an - swer the call.

Refrain



May your king - dom come, that jus - tice may reign.  
May your king - dom come, that jus - tice may reign.  
May our lives bear wit - ness to the pow'r of your name.  
May your king - dom come, that jus - tice may reign.

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## WE GIVE THANKS...

The University Community and University Ministry are grateful to all who have helped to plan this year's Commencement Mass, and in particular we thank the following:

The liturgical ministers who served in this liturgy	Office of Marketing Communications
The USF Jesuit Community	USF Division of Student Life
The St. Ignatius parish staff	The President's Office
The staff and resident ministers of University Ministry	Faculty and Staff volunteers from across the University
Office of the University Registrar	The Office of the Dean of Students

### Music

Laura Flaviani, *Director*

Members of the USF Liturgical Choir and guest singers

Patrick Hagen

**Musicians:** Victor Flaviani (percussion), Alane Gilbrech (flute), Barry Gilbrech (trumpet), Maggie Warner (vocals/violin), John Paul Jacinto (bass), and Joshua Baulbac '25 (violin)

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### The USF Liturgical Banners

*Five religious banners are used for all major USF Liturgies. These banners honor the rich religious heritage of USF. Here is an explanation of their images.*

#### USF Banner

The USF banner bears the logo of the University of San Francisco. Comprised of a cross formed from arrows pointing both outward and inward, the logo reflects the ongoing dialogue and exchange between the University and an increasingly interconnected world.

#### St. Francis Banner

This banner bears the image of St. Francis of Assisi, the patron saint of the City of San Francisco

#### Sisters of Mercy Banner

The Sisters of Mercy banner honors the many contributions of the Sisters of Mercy religious order to the University of San Francisco from the founding of the Nursing program in 1948 to the present day.

#### Sisters of the Sacred Heart Banner

The Sisters of the Sacred Heart banner honors the rich legacy of the founding religious order of the San Francisco College for Women later renamed to Lone Mountain College and now part of the USF Campus.

#### St. Ignatius Banner

This banner bears the image of St. Ignatius of Loyola, the founder of the Jesuit religious order whose priests founded the University of San Francisco in 1855 and continue to serve the USF Community in faculty, staff, administrative, student, and pastoral roles..

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*Director, University Ministry*

**Stephanie Shrieve-Hawkins, Ed.D.**  
*Interim Director, Athletics*

## *American Flag*

USF's ROTC Color Guard proudly presents the American flag flown over the United States Capitol on the day of Pope Francis' historic address to a Joint Session of Congress, September 24, 2015. On that inspiring day, Pope Francis renewed the faith of Catholics worldwide and inspired a new generation, regardless of their religious affiliation, to be instruments of peace. He reminded us of our sacred and inescapable responsibility to those struggling to escape poverty, persecution and war. He challenged us to rescue our planet from the climate crisis that threatens the future of our children and the health of God's creation - and to do so in a way that is sensitive to the needs of the poor. He urged us to live our values and reach beyond our divisions.





**T**he colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk's or friar's cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

## **THE GOWN**

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit cut just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor's gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer's degree; dark blue for Philosophy (PHD); light blue for Education (EDD); white for Arts and Letters (LITTD); gold-yellow for Science (SCD); orange for Engineering (ENGD, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

## **THE HOOD**

The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor's, also in pattern. The bachelor's hood is three feet long; the master's hood, three and one-half; the doctor's hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer's degree—for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

## **THE CAP**

The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London's tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.



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