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**Eghosa Obaizamomwan-Hamilton, Ed.D.**

Oakland, CA • eghosa@stanford.edu • (559) 799-5422

Educator | Mother | Scholar

**Education**

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**University of San Francisco**

San Francisco,

Ed. D., International & Multicultural Education. 4.0 [Racial Justice Concentration]

CA

Dissertation: *From Creamy Crack To Locs: The Oppression And Liberation Of Black Women* 2024

*Educators Through Black Hair Identity* | May 2024

*Dissertation Committee Members: Dr. Colette N. Cann (Chair), Dr. Farima Pour-Khorshid, Dr. Sonja M. Poole*

**Saint Mary's College of CA**

Moraga, CA

M.A. in Teaching. 3.9

2012

Thesis: *A Raisin in the Sun: Culturally Responsive Literacy Through Technology*

Cleared California Teaching Credential(s), *Single Subject English and Sociology* | May 2008

**Saint Mary's College of CA**

Moraga, CA

B.A. in Sociology | Major GPA 3.9. Overall 3.4 | Division 1 Basketball Full-Ride

2007

*Double Minor: Ethnic Studies & English*

*Graduated with academic honors in Sociology 2007*

**Research Interests:** Sociology of Race and Education, Black Educational Studies, Black Feminist Thought, Endarkened Feminist Epistemology, Intersectionality, Critical Pedagogy, Black Critical Race Theory, Women's Studies

**Academic Appointments**

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**Clinical Associate**, Stanford University; Graduate School of Education

2024-Present

**Adjunct Lecturer**, University of San Francisco; International and Multicultural Education

2024-Present

**Adjunct Lecturer**, Saint Mary's College of CA; Kalmanovitz School of Education

2014-2020

**Publications**

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*Monographs in Progress*

**Obaizamomwan-Hamilton, E.** "Articulations, a radical methodology for Black pedagogy: Redefining education through Black women's hair experiences," [Forthcoming with Routledge Publishing](#).

Jenkins, T., **Obaizamomwan-Hamilton, E.**, Streets, H. (In progress). "Dissertatin' While Black: The People's Blueprint for Navigating the Doctoral Journey and Beyond.

Jenkins, G. T., **Obaizamomwan-Hamilton, E.**, Pour-Khorshid, F. Grief Pedagogy: Teaching and Learning as a Site of Healing (In progress for Routledge).

*Journal Publications (Peer-Reviewed)*

**Obaizamomwan-Hamilton, E.**, We out here: Remixing student engagement in education via Black women's hip-hop narratives featuring Rapsody's album Eve. **Forthcoming in the Journal of Curriculum**

## and Pedagogy.

**Obaizamomwan-Hamilton, E.** (2025). Replenishing the fractures: On teaching as a site of nourishment and healing. In Norris, A. and Lizarraga, J. (Eds.), *Cultivating new futures for girls in STEM: Black women teachers as catalysts for change* (pp. 73-94).

**Obaizamomwan-Hamilton, E.** (2024). "I am my hair: A Black woman educator's autoethnography of oppression and liberation through school, bantu knots, box braids, locs and a press." *Harvard Educational Review*, 94(4), 515–537. <https://doi.org/10.17763/1943-5045-94.4.515>

**Obaizamomwan-Hamilton, E.** (2025). Black While Mothering: Retaining Motherhood, Scholarship, and Presence. In *Black Mothership Within and Beyond the Academy: Reconceptualizing Radical Futurity* (pp. 111-122). Cham: Springer Nature Switzerland.

**Obaizamomwan-Hamilton, E.** (2024). We will not walk through rotten orchards: Abolition and (re)nourishing the soil of black communities through insulated praxis in education. *Equity & Excellence in Education*, 1-15. <https://doi.org/10.1080/10665684.2023.2297211>

Pour-Khorshid, F., Capitelli, S. A., **Obaizamomwan-Hamilton, E.**, Jenkins, T. G., Muñoz, G., Wong, K., ... & Anderson, R. R. (2025). Healing Centered Racial Affinity Groups: Toward Holistic Approaches of Support for Future K-12 Teachers and Teacher Educators. *Holistic Education Review*, 5(1).

**Obaizamomwan-Hamilton, E.**, Norris, A., Elsinbawi, M., Paley, M., & Cohen, A. (2024). Femmenoir pedagogies: Rescripting the reproduction of Black women's marginalization in education. *Race, Ethnicity and Education*, 1-23. <https://doi.org/10.1080/13613324.2024.2327110>

**Obaizamomwan-Hamilton, E.**, & Jenkins, T. G. (2024). We see you: A co-constructed autoethnography of Black women educators subverting carcerality in community with Black students. *Educational Studies*, 1–18. <https://doi.org/10.1080/00131946.2024.2378447>

Stovall, D., Carter, D., **Obaizamomwan-Hamilton, E.**, & Jenkins, T. G. (2025). Mycelium, Lotus Flowers, and the Future We Gon'Create: The Cypher. *Black Educology Mixtape "Journal"*, 3(1), 2. <https://repository.usfca.edu/be/vol3/iss1/2/>

Donahue, D., Estrella, J., Ndagijimana, J. P., **Obaizamomwan-Hamilton, E.**, Rojas-Zambrano, P. (2024). Epistemic collaging and homemade methodologies for educational research. In Philoxene, D., Koon, D. S. V., Fuentes, E. H. (Eds.), *Crafting homeplace in the academic borderlands* (pp. 51-69). Teachers College Press.

**Obaizamomwan-Hamilton, E.** (2024). From creamy crack to locs: The oppression and liberation of Black women educators through Black hair identity (Doctoral dissertation, University of San Francisco). <https://repository.usfca.edu/diss/691>

**Obaizamomwan-Hamilton, E.** (2023). We are transformers: On being black, women, and pedagogues. *Equity, Excellence, and Education*, 56 (4), 622-635. <https://doi.org/10.1080/10665684.2023.2280831>

**Obaizamomwan-Hamilton, E.**, Carter, A., & Morton, N. (2022). Bad taste in movies: Hacking films as a site of praxis for Black embodiment. *Black Educology Mixtape "Journal"*, 1(1), 2. <https://repository.usfca.edu/be/vol1/iss1/2/>

**Obaizamomwan-Hamilton, E.** (2025). The Rapsody Syllabus: Rescripting the Erasure of Black Women and Black Women Educators Through Rapsody's Album *Eve*. *Black Educology Mixtape "Journal"*, 3(1).

<https://repository.usfca.edu/be/vol3/iss1/25>

**Obaizamomwan-Hamilton, E.** (2024). Making us matter workbook: Combating anti-blackness and white supremacy: and other conversations about racism in schools," Black Educology Mixtape "Journal": 2 (1), 20. <https://repository.usfca.edu/be/vol2/iss1/20>

**Obaizamomwan-Hamilton, E., & Jenkins, G.** (2021). Making us matter & the work of spirit revival. International Journal of Human Rights Education, 5(1), 12. <https://repository.usfca.edu/ijhre/vol5/iss1/12/>

Manuscripts Under Review

Jenkins, G. T., **Obaizamomwan-Hamilton, E.** To be audacious and Black women educators: Making space where there ain't none, how to be subversive and stay Black. **Revise + Resubmit to Gender and Education Journal**

Jenkins, G. T., **Obaizamomwan-Hamilton, E.**, Pour-Khorshid, F. From the Ashes: Burning Down Contaminated Educational Landscapes and Blazing New Paths of Possibilities for Ethnic Studies in Higher Education. *AERA Handbook for Ethnic Studies in Education*

Book Chapters Under Review

**Obaizamomwan-Hamilton, E.** "(Re)storative (re)membering: Exploring Black womanhood, Black hair, and the power of collective (re)membering" Book Chapter in Blessed positionality **Forthcoming with Peter Lang.**

Ross, L. F., Jenkins, T. G., **Obaizamomwan-Hamilton, E.**, & Cann, C. (2026). Purposeful work: Forging a for us, by us model through a Black community activist research collaborative. Equity & Excellence in Education, 56(1-2), 68–76. **Forthcoming with Teachers College Press.**

Manuscripts in Progress

**Obaizamomwan-Hamilton, E.** Black Women's Embodied Intuition: Hair as Resistance and Sociopolitical Praxis. (In progress for the *International Journal of Qualitative Studies in Education*)

**Obaizamomwan-Hamilton, E.** Black, Gifted, and Woman: Epistemic Violence, Black Knowledge Production, and Moisturized and Wrapped Healing Circles as Method (Visibilizing Research About the Educational Experiences of Black Women and Girls→Book chapter in progress)

Carter, A., & **Obaizamomwan-Hamilton, E.** Remixing academia through backyard projects: The making of Black educology. (In progress for the *Journal of Higher Education*)

**Obaizamomwan-Hamilton, E.** For black folks who teach in the suburbs and the rest of y'all too: D.O.P.E. pedagogy, Black women, and educational liberation. (In progress for the *Journal of the Learning Sciences*)

**Obaizamomwan-Hamilton, E.** Pivot Pedagogy: Side-Stepping the Permanence of Anti-Blackness from the WNBA to the Classroom. (In progress for *The Urban Review*)

### Fellowships and Research Assistantships

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Centering Blackness in Teacher Education through the Use of the  
African-American Digital Archives Institute Fellowship

Library of Congress  
2025-2026

These workshops are sponsored in part by the Library of Congress Teaching with Primary Sources – Mid-Atlantic Region Program, coordinated by the American Historical Association.

Bologna, Italy  
2023-2024

**Visiting Scholar | University of Bologna, Bologna, Italy**

Worked collaboratively around a longitudinal mixed-methods study with researchers from Managing Identities in Diverse Societies: A Developmental Intergroup Perspective with Adolescents (Funded by the National Science Foundation).

Sacramento, CA  
2021-2024

**Graduate Researcher for Dr. Aaminah Norris | California State University, Sacramento** (Funded by the National Science Foundation).

**Perez Research Fellowship**

The Perez Research Fellowship is a one-year fellowship where I participate in a range of evaluation, capacity-building, and user research projects. My projects are with the Apollo Theater, the Alameda County Sheriff's Office, and the Health Path ER Tech program, using applied research in pursuit of more equitable outcomes for communities of color (\$6,000).

Oakland, CA  
2023

**International & Multicultural Education Fellows Award**

Awarded for a collective project: Transformative Pedagogy, Black Tropes in Film (\$2,500).

San Francisco, CA  
2022

**Fellowship for African Students**

The Fellowship for African Students was established in honor of Fr. Martin Muruli for students from African countries currently enrolled in a School of Education graduate program (\$4,140).

San Francisco, CA  
2022

**International and Multicultural Education Community Fellowship**

Awarded to students for creating community-based initiatives. My work focused on providing Black-centered education to students (\$1,500).

San Francisco, CA  
2022

**Centering Black Women Educators in Teaching and Learning Fellowship,**

Awarded to educators who study the contributions and impact of Black Women educators (\$1,000).

Sacramento, CA  
2020

**Grants**

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**Center for Humanizing Education and Research Freedom Dreaming mini-grant**

Funding for the *Black Women Be Knowing* podcast (\$5,000).

2024

**Center for Humanizing Education and Research Freedom Dreaming mini-grant + School of Education USF**

Funding for *Black Educology Mixtape Journal* Volume III (\$15,000).

2023

**National Science Foundation**

As part of the research team with principal investigator Dr. Aaminah Norris, we were granted funding for international research in Italy, focused on the collaboration between Girl Power By Design and the Managing Identities Project (\$100,000 to Girl Power).

2023

**Racial Justice Education**

Grant awarded to provide stipends for research participants in my dissertation healing

2023

circles (\$1,500).

**Center for Humanizing Education and Research Freedom Dreaming mini-grant** 2023  
Funding for our proposal, *Black Educology Mixtape Journal* Volume II (\$5,000).

**School of Education, USF** 2023  
Awarded to produce the *Black Educology Journal* (\$15,000).

**Abolitionist Teaching Network** 2022  
ATN Educator Grant awarded for curricula work that furthers abolitionist education.

**Center for Humanizing Education and Research** 2022  
Awarded the Freedom Dreaming mini-grant for producing the *Black Educology Journal* Volume I (\$5,000).

**6+You Grant** 2022  
Awarded a grant from the 6+You Initiative for our project, *Bad Taste in Movies*, seeking to humanize the representation of Black people in film (\$1,000).

**National Science Foundation** 2021  
Three-year grant to research ways to increase representation for Black and Latina/x girls in STEM. As part of the Girl Power research team working to bridge the gap between historically excluded students and STEM through curriculum development, I assisted with coding and organization of participant responses to develop major themes within the data around Black women educators. Lead writer on a paper rooted in this qualitative data. Research funded by the National Science Foundation (\$1 million to Girl Power).

**6+You Grant** 2021  
Granted for launching our pilot project (Black Educology) to address racism in education (\$2,500).

**Abolitionist Teaching Network Grant** 2020  
Granted to educators who strive to disrupt inequalities and injustice within their schools, communities, or both. Received for work with my nonprofit organization, Making Us Matter (\$2,000 to Making Us Matter).

**Teach for Justice Grant** 2020  
Awarded to create two units rooted in social justice (\$1,000).

#### Honors and Awards

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**Critical Educators For Social Justice Scholar Activist Award [Finalist]** AERA Critical  
Finalist for showing significant contributions to the collective pursuit of Educators for Social  
educational justice through research and scholarship collaborations, developed and Justice  
sustained work and relationships with the community, and evidence of critical 2025  
advocacy research productivity.

**Community Activism/Social Justice Award** University of San  
Presented this award for being an outspoken graduate student who identifies as Black Francisco  
and has worked diligently on campus as an activist to promote an environment of 2024  
change and social progress.

<b>Social Justice Scholarship</b> Awarded for a commitment to social justice.	University of San Francisco 2020
<b>Alpha Kappa Delta Honor Society</b> Inducted for outstanding academic achievement in the Sociology department.	Saint Mary's College of CA 2007
<b>Sociology Department Humanitarian Award</b> Awarded for community work.	Saint Mary's College of CA 2007

### Academic Presentations

#### Peer-Reviewed Conference Presentations (selected)

<b>Paper Presentation</b> , Obaizamomwan-Hamilton, E. We Out Here: Remixing Student Engagement in Education via Black Women's Hip-Hop Narratives Featuring Rapsody's Album Eve. <i>Centering Black Children in Education</i>	2025
<b>Paper Presentation</b> , Obaizamomwan-Hamilton, E. A Black woman educator's oppression and liberation through schooling, box braids, locs, and a press. <i>American Educational Research Association   SIG-Critical Examination of Race, Ethnicity, Class and Gender in Education: Black Liberatory Futures: Composing the Self and New Worlds</i>	2025
<b>Paper Presentation</b> , Obaizamomwan-Hamilton, E. Abolition and (re)nourishing the soil of Black communities through insulated praxis in education. <i>American Educational Research Association   SIG-Critical Educators for Social Justice: Social Justice &amp; Liberation for Marginalized Communities</i>	2025
<b>Paper Presentation</b> , Jenkins, T., Obaizamomwan-Hamilton, E. To Be Audacious And Black Women Educators: Making Space Where There Ain't None, How To Be Subversive And Stay Black. <i>American Educational Research Association   SIG-Critical Educators for Social Justice: Anti-Racist Education &amp; Abolition in the 21st Century</i>	2025
<b>*Paper Presentation</b> , Pour-Khorshid, F., Capitelli, S., <b>Obaizamomwan-Hamilton, E.</b> , Jenkins, G. T., Muñoz, G., Wong, K., Anderson, R., Sitkin, C. "A healing-centered racial affinity group approach to support future K-12 teachers and teacher educators." <i>World Conference on Transformative Education</i>	2025
<b>Roundtable Presentation</b> , Obaizamomwan-Hamilton, E., Smith, K. "We all we got: Black women, community, and reciprocal Healing. <i>American Educational Research Association   SIG-Critical Educators for Social Justice: Claiming Spaces and Places for Authenticity for Educators of Color</i>	2024
<b>*Paper Presentation</b> , Obaizamomwan-Hamilton, E. Remixing student engagement in education via Black women's hip-hop narratives. <i>Hip Hop Studies Conference. Howard University.</i>	
<b>Paper Presentation</b> , Obaizamomwan-Hamilton, E. "(Re)storative (re)membering: exploring Black women educators, Black hair, and collective (re)membering" <i>American Educational Research Association   Division K - Section 08: Teachers' Lives, Identities, and Journeys</i>	
<b>Roundtable Presentation</b> , Obaizamomwan-Hamilton, E. "The 4C methodology: Healing centered research" <i>American Educational Research Association   Division D - Section 3: Qualitative</i>	2024

## Research Methods

- Panel Presentation**, Cann, C., Jenkins, G., Obaizamomwan-Hamilton, E., Martin, F., “Centering reflection, healing, and freedom dreaming: conducting Black community activist research in an anti-black world” *The Comparative And International Education Society Western Regional Conference* 2023
- Paper Presentation**, Obaizamomwan-Hamilton, E., “For Black folks who teach in the suburbs and the rest of y'all too: dope pedagogy, Black women, and educational liberation” *Critical Race Studies in Education Association* 2023
- Paper Presentation**, Obaizamomwan-Hamilton, E., “I am my hair: A Black woman educator's autoethnography of oppression and liberation through schooling, bantu knots, box braids, locs, and a press” *Critical Race Studies in Education Association* 2023
- Panel Presentation**, Cann, C., Garrett-Walker, W., Jenkins, G., Obaizamomwan-Hamilton, E., Martin, F., Streets, H., “Centering reflection, healing, and freedom dreaming: conducting Black community activist research in an anti-black world” *Advanced Methods Institute: Advancing Qualitative Inquiry toward Innovation, Equity, Diversity, & Justice* 2023
- Paper Presentation**, Obaizamomwan-Hamilton, E., “From creamy crack to locs: the weaving of an autoethnographic tale from a Black women educator.” Trauma, Tresses, and Truth Conference 2023
- Paper Presentation**, Obaizamomwan-Hamilton, E., “We will not walk through rotten orchards: abolition and (re)nourishing the soil of Black communities through insulated praxis in education.” *African, African American, and Diaspora* 2023
- Paper Presentation**, Obaizamomwan-Hamilton, E., “We out here: remixing student engagement in education via Black women and hip-hop pedagogy” *6th annual Teaching Black History Conference Sounds of Blackness: Hip Hop turns 50* 2023
- Panel Presentation**, Norris, A., Allendar, D., Cohen, A., Elsinbawi, M., Jarellano-bravo, J., Leon, R., Nalyar, N., Obaizamomwan-Hamilton, E., "She becomes the bridge: Black feminist matriarchy an epistemology" *American Educational Research Association | Division K - Section 04: The Socio-Cultural and Racial Foundations of Teaching and Teacher Education* 2022
- Paper Presentation**, Obaizamomwan-Hamilton, E., Martinez, N., and Sicut, L.K., “We are done surviving: counternarratives as a vehicle for rescripting the silencing of BIWOC students” *American Educational Research Association* 2022
- Paper Presentation**, Obaizamomwan-Hamilton, E., and Norris, A., “Femmenoïr pedagogy: rescripting the reproduction of Black women’s marginalization in preservice STEM education” *American Educational Research Association* 2022

## Invited Talks

- Invited facilitation, James Logan High School, “Moisturized and Wrapped Healing Circles Workshops for High School Girls”* 2025
- Invited panelist, “From Resistance to Liberation: Confronting Anti-Blackness and Advancing Racial Justice” at the University of San Francisco* 2025

<i>Invited facilitation, University of San Francisco, “Freedom Dreaming and Black Sustainability Beyond the Ruins with David Stovall, Kenjus Watson, and Tiffani Marie”</i>	2025
<i>Invited speaker, “Subversive Academic Journal: Black Educology” at Stanford University</i>	2025
<i>Invited facilitation, Burke's Girls School, “Beyond Safe Spaces: Cultivating Affinity Groups as Sites of Repair, Resistance, and Restoration”</i>	2025
<i>Keynote speaker, “Student Leadership Conference. Not all speed is movement: redefining community through action” at San Francisco Waldorf High School</i>	2025
<i>Invited speaker, “Scholarly Communication in Education: Black Academic Lab” at Stanford University</i>	2024
<i>Invited speaker, “Scholarly Communication in Education: Black Academic Lab” at Stanford University</i>	2024
<i>Invited speaker, “Race, Identity, Language in Education” at Stanford University</i>	2024
<i>Invited panelist, “School of Education Publishing Workshop” at the University of San Francisco</i>	2024
<i>Invited panelist, “Teaching Controversial Topics” at Stanford University</i>	2024
<i>Invited speaker, “Cultivating Racial Affinity Spaces” at the University of San Francisco</i>	2024
<i>Invited panelist, “The Center for Humanizing Education and Research Presents: Freedom Dreams” at the University of San Francisco, San Francisco</i>	2024
<i>Invited panelist, Advanced Qualitative Methods, “4C Methodology” at the University of San Francisco, San Francisco</i>	2023
<i>Invited panelist, RISE For Racial Justice, “Research As Healing Spaces”</i>	2022
<i>Invited panelist, Advanced Qualitative Methods, “4C Methodology” at the University of San Francisco</i>	2022
<i>Invited panelist, Collective Catalyst, “Bad Taste in Movies: HACKing Films as a Site of Praxis for Black Embodiment”, at the University of San Francisco</i>	2022
<i>Invited lecturer, Justice, Community, and Leadership Department “Antiracist, Abolitionist, and Accountable Educators”, at Saint Mary's College of California</i>	2021
<i>Invited panelist, Single Subject Teacher Education Praxis Seminar II, Saint Mary’s College of California</i>	2021
<i>Invited facilitation, Equity Literacy Institution, “Unpacking Anti-Blackness in Education”</i>	2021
<i>Invited panelist, Center for Humanizing Education &amp; Research, “Humanizing Education in the Fight for Black Lives: Lessons from the Field” at the University of San Francisco</i>	2020
<i>Invited facilitation, Transformative Teaching: Journeying Into the Common Core and Beyond, “Enhancing Student Engagement Through Technology and Discussion” at the Asilomar 64 The Language Arts Conference</i>	2015



*Invited facilitation, A Universe of Reading and Writing, “Deepening Reading Comprehension Through Student Discussion and Technology” at the Asilomar 63 The Language Arts Conference* 2014

## Teaching

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### **Clinical Associate**, Stanford University, Graduate School of Education

- Assessment for Learning and Equity, Graduate School of Education Winter 2026
- Race, Intersectionality, & Identity in Schools, Graduate School of Education Summer 2025
- Curriculum & Instruction in English, Graduate School of Education (with focus on race, identity, and equity in institutional contexts) Spring 2025
- Learning, Building, and Sustaining Classroom Communities, Graduate School of Education Fall 2024
- **Dissertation Committee Member**: Kristen Jackson, *If These Felled Trees Could Talk: Community & Belonging in a Bay Area Black Girls Class(room)* (Dissertation), Stanford University, October 2025, Committee member) Fall 2025
- **Dissertation Committee Member**: Kiese Vita, *On Being Black and Becoming Endarkened Spiritual Alchemists: Towards Spirit-Protecting and Soul-Healing Black Scholars* (Dissertation), California State University, East Bay, May 2025, Committee member) Spring 2024

### **Adjunct Lecturer**, University of San Francisco, School of Education Fall 2025

- Critical Race Theory & Praxis in Education, International and Multicultural Education (Graduate seminar aligned with critical race theory and sociological theories of structural inequality)

### **Adjunct Lecturer**, Saint Mary’s College of CA, Kalmanovitz School of Education

- Praxis Seminar, Single Subject Teacher Education Fall 2020
- Teaching for Social Justice, Single Subject Teacher Education Spring 2019
- Capstone Project, Master of Teaching Fall 2018
- Pedagogical Knowledge, Master of Teaching Summer 2018
- Introducing Inquiry, Master of Teaching Summer 2017
- Instructional Design, Single Subject Teacher Education | English Summer 2017
- Foundations of Adolescent Literacy, Single Subject Teacher Education Fall 2016
- Foundations of Secondary Education, Single Subject Teacher Education Fall 2014

### **K-12 Teaching Experience**, *Girls Basketball head coach, Girls Lacrosse assistant coach*, California High School, San Ramon, CA.

- English Language Development and Specially Designed Academic Instruction in English Teacher 2008-2012
- English Language Arts (grades 10-12) Teacher 2008-2024
- Sociology Teacher 2014-2022
- Social Justice Pathway English Teacher 2016-2024
- Beginning Teacher Support and Assessment Mentor 2014-2017

## Organizing Beyond Theory

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<b>Co-founding Editor; Black Educology Journal</b> [Co-Producer], [University of San Francisco] The Journal of Black Educology is a collective of Black folks working to confer and collaborate with educational voices across the Black diaspora. The journal goes beyond the scope of academics to recognize transformative and emancipatory movements.	2021-present
<b>Co-founder; Making Us Matter Inc.</b> [Co-Founder], [Bay Area] The non-profit organization Making Us Matter is committed to reshaping the experience of Black students through Black educators.	2020-present

### Community-Engaged Scholarship

<b>University of San Francisco Teacher Education Department</b> Creating curricula to work with a Black student cohort in Teacher Education through the racial affinity group program, specifically aimed at providing support relevant to students' socio-political identities.	2022-2024
<b>RISE for Racial Justice</b> Facilitated “How to Talk About Race”, “Race Theory”, and “Community Activist Research” sessions with Black San Francisco resident cohorts through the Dream Keepers Initiative.	2022-2023
<b>Professional Development</b> Presented equity training on anti-Blackness and homophobia for the San Ramon Valley Unified School District English department.	2021
<b>Due East &amp; Equity Literacy Workshop</b> Co-facilitated a workshop on anti-Blackness in education across districts.	2021
<b>Making Us Matter X Due East</b> Creating curricula to work with schools to engage proactive and reactive protocols that center frameworks like humanizing pedagogy and culturally sustaining pedagogy. Our work with students is rooted in encouraging agency, especially for the historically excluded.	2022-present
<b>Equity Audit</b> Completed a mixed-methods approach equity audit for a nonprofit organization focused on recruiting, organizational culture, communication, and power dynamics.	2021

### Curriculum Development

<b>Bay Area Regional Ethnic Studies Collaboratives</b> Worked with a collective to create a series of Black Studies mini-units as practical resources for teachers throughout California.	2024
<b>Centering Black Women Educators fellowship; National Science Foundation</b> Developed curriculum, training, and materials to highlight the accomplishments of current and historical Black women educators.	2024
<b>Girl Power Professional Learning Community</b> Developed training materials rooted in culturally responsive computing for the recruitment and retention of girls of color in STEM.	2022

<b>Centering Black Women Educators fellowship; National Science Foundation</b> Developed training and materials to highlight the accomplishments of eight historical Black women educators, including Septima Clark and Mary Mcleod Bethune.	2021
<b>Girl Power by Design; National Science Foundation</b> Curriculum specialist for All Girl Power by Design: Broadening Participation in High School Information and Computer Science Pathways.	2021-2024
<b>Making Us Matter Syllabi Modules for Preservice Teachers</b> Created a 16-week module for Black educators, including courses on teaching for social justice, critical pedagogy, and curriculum design.	2021

### National Service and Leadership

<b>Nonprofit Organization Board Member</b> Making Us Matter, Inc.	<b>Ad-Hoc Editorial Review Board</b> Ad-Hoc Reviewer, Journal of Black Studies Ad-Hoc Reviewer, Equity, Excellence & Education Ad-Hoc Reviewer, Critical Examination of Race, Ethnicity, Class, and Gender Ad-Hoc Reviewer, Educational Studies Ad-Hoc Reviewer, Research Methods at Routledge Ad-Hoc Reviewer, Childhood: Literature and Culture
<b>Editor</b> Black Educology	

### Professional Organizations & Memberships

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| <ul style="list-style-type: none"> <li>• Critical Educators for Social Justice, AERA SIG 2020-Present</li> <li>• Critical Examination of Race, Ethnicity, Class, and Gender in Education, AERA SIG 2020-Present</li> <li>• American Educational Research Association, 2020-Present</li> <li>• Hip Hop Theories, Praxis, and Pedagogies, AERA SIG 2021-Present</li> <li>• Curriculum Study Commission, AERA SIG 2014-2023</li> <li>• Media, Culture, and Learning, AERA SIG 2021-2023</li> </ul> | <ul style="list-style-type: none"> <li>• Research Focus on Black Education, AERA SIG 2021-Present</li> <li>• Research Focus on Education and Sport, AERA SIG 2021-2024</li> <li>• Teaching and Teacher Education, AERA SIG 2021-Present</li> <li>• Critical Issues in Curriculum and Cultural Studies, AERA SIG 2021-2024</li> <li>• Critical Race Studies in Education Association, 2021-Present</li> <li>• Curriculum Studies, 2021-Present</li> <li>• Comparative &amp; International Education Society, 2025-Present</li> </ul> |
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### References

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