
Rachel Moore
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EDUCATION

MA History, with Distinction **2023**

San Francisco State University San Francisco, CA

Emphasis: U.S. and World history, Cold War, history of the Atomic Age, African Americans and the U.S. Marine Corps, empire, colonialism, epistemology, theory, Latin American history, and history education for U.S. and world history.

MA Humanities **2021**

San Francisco State University San Francisco, CA

Emphasis: Trauma and the arts, Post-traumatic stress disorder and 20th century U.S. wars, health narrative, epistemology, critical theory, and literature.

Bachelor of Arts in Anthropology **2005**

San Francisco State University San Francisco, CA

Emphasis: Medical and biological anthropology, mental illness, and health disparities.

COLLEGE AND UNIVERSITY TEACHING EXPERIENCE:

Lecturer, History

History Department and International and Intercultural Studies, De Anza College
February 2024 – Current

- Instructor for Colonial Latin American History, Modern Latin American History, and U.S. History.
- Created course using full complement of Canvas software features.

Lecturer, Humanities*Humanities Department, Foothill College*

January 2024 – April 2024

- Instructor for Trauma and the Arts course
- Course created to deepen the understanding of trauma as being the outcome of both violent and historical events/eras and their representation in the Humanities and art.
- Created course using the full complement of Canvas software features.

Graduate Co-Instructor, History*History Department, San Francisco State University*

Spring 2023

- Co-constructed and co-instructed Modern World History asynchronous survey course.
- Provided key insights and design for adapting course to asynchronous delivery.
- Served as principal guide and mentor for students.
- Co-created course using the full complement of Canvas software features.

Lecturer*Humanities Department, San Francisco State University*

Fall 2021

- Instructor for *Values and Culture: A Literary, Epistemological, and Historical Approach* course that analyzed and interpreted the interplay between systems of knowledge/power and the artistic artifacts they produce via the framework of cultural studies and U.S and world history.
- Created course using the full complement of iLearn software features.

Lecturer*Humanities Department, San Francisco State University*

Spring 2020

- Instructor for *Values and Culture: A Literary and Historical Approach* course that focused on what it is to be human within the framework of the Humanities and how we express this within the matrix of values and cultures in different historical contexts. This course took an interdisciplinary approach to the study of the Humanities through literature, art, food, philosophy, history, politics, film, and ethnic studies.
- Taught hybrid online and in-person class.
- Created course using the full complement of iLearn software features.

Teaching Assistant

Department of Liberal Studies, San Francisco State University

Spring 2019

- Teaching Assistant for *Human Rights Education Today* course that taught different forms of pedagogy for an accessible delivery of education that reflects diversity, inclusion, equity and knowledge of systems that uphold and honor human rights in contemporary society.
- Graded papers.
- Led and monitored online forums.

Volunteer Anthropology Laboratory Coordinator

Department of Anthropology, College of San Mateo

Fall 2018

- Led laboratory activities and discussions pertaining to biological anthropology curriculum.
- Held four office hours a week including tutoring and advising.

Teaching Assistant

Department of Public Health (formerly Health Education), San Francisco State University

Fall 2003

- Graded papers and exams for *Women's Health: Problems and Issues* course that portrayed a gendered focus on how society and the biomedical establishment specifically influences women's health and outcomes.

Teaching Assistant

Department of Anthropology, San Francisco State University

2004-2005

- Assistant taught three courses in *Introduction to Biological Anthropology*.
- Held six office hours per week.
- Responsible for occasional lecturing.

Associate Instructor

Department of Anthropology, San Francisco State University

Summer 2003

- Associate instructor in *Introduction to Biological Anthropology*.
- Responsible for lecturing and grading papers.
- Taught students life-long learning skills in close reading, writing, and grammar.

Tutor

Department of Anthropology, San Francisco State University

2002-2003

- Tutored students in statistics, biology, archaeology, human osteology, and genetics.

ADDITIONAL TEACHING EXPERIENCE

Substitute English Teacher

November 2023 – May 2023

Kehillah Jewish Day School

- Substitute teaching for 11th grade English Language Arts and Literature.

Writing Coach

Current

Active Voice Writing

- High school academic tutor for English, reading comprehension, writing, history, and economics.

RESEARCH AND WRITING EXPERIENCE

Curriculum writer, content specialist, and editor

2022 - current

Self-employed

- Staff writer and researcher at Bill Gates' Open Education Resource and Big History Project.
- Content specialist for Peramari LLC on a math history and inclusion project for XQ Institute.
- Researcher, archivist, content contributor, and artistic consultant for graphic novel on the first African American Marines.
- Copy and development editing including a full-length autobiography of a Montford Point U.S. Marine.
- Visual design consulting.
- Sub-contracting for DC State Board of Education on curricula renewal to reflect varied perspectives and nuance for history curricula.
- Assisted in updating version of *The Long 19th-Century* textbook.
- Editor for a full-length published autobiography and academic text.

Archivist

El Dorado Films

2022

- Researched and curated online images for one feature length and four short documentaries focused on the experiences and memories of the first African American US Marines pertaining to oral histories, race, and US history.

Archivist

December 2009 – March 2010

Cornell University

- Archived facility related building drawings, documents, and records per university protocol through Document Archiving System software.

- Duties included retrieving documents from Kroch Library, regular requests for information from the archives, scanning, making prints, and data entry of drawing attributes.

CERTIFICATIONS

RSI (Regular and Substantive Interaction) training for online teaching
California Community College Chancellor's Office, Completed 06/2025

PUBLICATIONS

Moore, Rachel A. "Over There and Over Here: PTSD and the Sounds of War Amidst Everyday Life ." *Ex Post Facto* 30 (2021): 111–32. Focus on aural reactions of sounds for the post-combat U.S. war veteran via the lens of primary source testimonial and film analysis.

Moore, Rachel A. "Was the Black Death a Watershed Moment in Medical History?" *Ex Post Facto* 31 (2023). Focused on medical epistemologies and their longitudinal impact.

Moore, Rachel A. "Health Disparities and American Indian Self-Knowledge." *Human Rights in Global Light* (2005) 24:53. Focused on the subjugation of the Havasupai via infringement of corporeal rights under the American biomedical establishment.

PUBLICATIONS UNDER PEER REVIEW

Moore, Rachel A. "Édouard Manet's *A Bar at the Folies-Bergère* – A Literary and Historical Interpretation." *Global Nineteenth-Century Studies* (2023). Focuses on art history, creative writing, and senescence.

HONORS AND AWARDS

- Graduated Master's in History with distinction 2023
- Double recipient of the Kaufmann Scholarship 2019 - 2020
- Joseph R. Mullin Prize in History for best history research paper for the academic year 2021
- Graduated Cum Laude for undergraduate degree in Anthropology 2005

PROFESSIONAL SERVICE

Member of the Executive Council
World History Association

Current

Member of Program Committee for 2024 conference
Nominated and elected for Executive Council
World History Association

2024

Associate Editor

2022 – 2023

Ex Post Facto

- Selected papers for publication.
- Peer reviewing selected papers for publication.
- Line editing selected papers for publication.

TECHNICAL SKILLS

- Adept in course design and implementation for Canvas and iLearn.

LANGUAGES

- Proficient in French.

REFERENCES FOR EDUCATIONAL EXPERIENCE

Aaron Korngiebel
Dean of the Division of Business and Social Sciences
Foothill College
korngiebelaaron@fhda.edu
(650) 949-7394

Trevor Getz, Ph.D.
Managing Partner, Peramari, LLC
tgetz@sfsu.edu
Professor of World and African History, San Francisco State University
(510) 837-8658

Debbie Lee
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