



COMMENCEMENT

College of Arts and Sciences Graduate Programs May 18, 2024 • 3:00 P.M.



MISSION STATEMENT OF THE UNIVERSITY OF SAN FRANCISCO

MISSION

Since 1855, the University of San Francisco has dedicated itself to offering a daring and dynamic liberal arts education in the Jesuit, Catholic tradition. As a community, we empower and hold accountable our students, faculty, librarians, staff, administrators, alumni, and community partners to be persons for and with others, to care for our common home, including the native lands on which our campuses reside, and to promote the common good by critically, thoughtfully, and innovatively addressing inequities to create a more humane and just world.

We seek to live USF's Mission by nurturing a diverse, ever-expanding community where persons of all races and ethnicities, religions, sexual orientations, genders, generations, abilities, nationalities, occupations, and socioeconomic backgrounds are honored and accompanied. We are committed to educating hearts and minds to cultivate the full, integral development of each person and all persons; pursuing learning as a lifelong humanizing and liberating social activity; and advancing excellence as the standard for teaching, scholarship, creative expression, and service. Inspired by a faith that does justice, we strive to humbly and responsibly engage with, and contribute to, the cultural, intellectual, economic and spiritual gifts and talents of the San Francisco Bay Area and the global communities to which we belong.

Approved by the Board of Trustees, September 24, 2021.

165th Annual Commencement Exercises

UNIVERSITY OF SAN FRANCISCO

COLLEGE OF ARTS AND SCIENCES GRADUATE PROGRAMS

MAY 18, 2024, 3:00 PM

Today, the University welcomes you — the graduates and candidates of the class of 2024 — into the ranks of the proud alumni of the University of San Francisco.

We also welcome your families and friends to the celebration, mindful and appreciative of their contribution to your achievement, through their support, sacrifice, and encouragement.

The University of San Francisco has made every attempt to include in this program all persons deserving of recognition. If there have been any errors or omissions, please accept our sincerest apologies.

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Shabnam Koirala Azad, Ph.D. *Dean, School of Education* Jeffrey Paris, Ph.D. Acting Dean, College of Arts and Sciences

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Angélica Nohemi Quiñónez, Ed.D. Director, University Ministry

Lawrence Williams, Esq. Director, Athletics

ORDER OF CEREMONY

Procession

The University Mace The Flags of the University The University Commencement Marshals The Class of 2024 The Faculty of the College The Academic Directors of the College The Academic Directors of the College The Alumni Board of Governors The Student Speaker The Deans of the College The University Leadership Team The Members of the University Board of Trustees The Honorary Degree Recipient and Commencement Speaker The President of the University

Prelude Processional

Baroque Ceremonial Music "Pomp and Circumstance" by Sir Edward Elgar

Master of Ceremonies

Eileen Chia-Ching Fung Provost and Vice President, Academic Affairs

National Anthem

Ashley Akemi Chew Candidate, Professional Science Masters in Biotechnology Invocation

Angélica Nohemi Quiñónez Director of University Ministry

Official Opening of the Ceremony

Member, Board of Trustees

Student Address

Amanda Lillian Clausen Candidate, Master of Fine Arts in Writing

Presentation of the Honorary Degree

Jeffrey Paris Acting Dean of the College

Recipient: Sr. Simone Campbell, SSS Leader, Nuns on the Bus

Commencement Address

Sr. Simone Campbell, SSS

Presentation of Candidates for Graduate Degrees

Jeffrey Paris Acting Dean of the College

and

Stephanie Siehr Professor and Director of MS in Environmental Management

Formal Conferral of Graduate Degrees

Rev. Paul J. Fitzgerald, S.J. *President of the University*

Salutation to the Graduates

Rev. Paul J. Fitzgerald, S.J. *President of the University*

Benediction

Rev. Dónal Godfrey, S.J. University Chaplain

Recessional

"Crown Imperial" by Sir William Walton

GRADUATE DEGREES MASTER OF ARTS

Asia Pacific Studies

Alesha Noelle Byrne Evan Matthew Ti Ng Chan Andrew Scott Esterline Bobby Yong-Joo Im Charles Augustus Marcum III Lorna Marie Probasco Matthew Gamble See Nutnicha Teekatanasuk Katrina Nellisa Twila Tu'akoi Antonia Marissa Urovsky Ningjing Xin

International Studies

Olivia Alexandre Malou Lena Julia Desplenter Vanessa Flores Olivia Clopton Foster Christin Huntsman Jiayi Lyu Brandy Nicole Mathews Merhawit Mehzun Victoria Mouraux Durand-Ruel Lalini Shanela Ranaraja Leah Yared

Migration Studies

Fereshteh Abedi Olusola Akanni Duun Marie Cocozza O'Hara Braulio Garcia Sequoyah Shirley Vasquez Hilton Tay Kathleen Villaseñor Ingersoll Ailleene Lizetth Maldonado Leticia Morales Raul Eliezer Rodriguez Gaytan Angelica Soria Nomathemba Tshuma

Professional Communication

Ibrahim Olamilekan Alamu Laura Maria Avilez Escudero Yogesh Raj Bhattarai Deborah Rae Chase Alexia Estrada Kearee Mariah Frank Hayley Alicia Mason Kennedy Camille Muckelroy Mariam Neparidze Karolina Nova Ololo Jesuobuseme Olorife Nurperi Ezgi Özkan Jenel Mia Phillips Katherine Marie Ramirez Nyah Rae Castro Scott Anamaria Tepordei Min Oo Thant Derrico Mickal Thomas Ethan Vuong Tran Yinlingyan Wang Alyssa Mailani Yee

Public Leadership

Melanie Heathfield Binversie Michael Bollinger Derick E. Brown Amanda Curtis Mattingly Melissa Kay Nauss Alexander Richard Othmer Aaron Riojas Margaret Mae Seymour Donald LaPatrick Sparks Zaniel Terrill-Maurice Young

2024 Arts and Sciences Candidates

GRADUATE DEGREES MASTER OF ARTS

Sport Management

Eliza Ansilbek Hassan Omar Elliott-Diab Talya Mercedes Franco

Urban and Public Affairs

Cristopher Patrick Acosta Ella Anne De Lancie Matthew Robert Francis Fitzgerald Asuzena Flores Betsy K. Jacobo Max Harmannus Josephus Hamelink Gabriel Kaplan-Rahimzadeh Miguel Angel Mendez

Reanne Marie Lacosta Claire Elyse Morgan Jade Isra Siphomsay Alyssa Lauren Springer

MASTER OF FINE ARTS

Studio Art

Yunseok Song

Writing

Keana Malia Aiuto Olivia Rose Berriz Harleen Kaur Bola Joy Yvonne Cancryn Connie Wei Chen Amanda Lillian Clausen Sarah Elizabeth Cronin Lilia Maldonado Farrell Robin Jane Foster Kaitlyn Karen Marie Gleeson Kristin Grace Jensen

Writing (continued)

Erik Daniel Johnson Jason Michael Kaus Rosa Linda King Francis Edward Lowe Danica Leigh F. Nacionales Sonya Rose Pendrey Sasha Kalyana-Mitra Marie Rene Erin Nicole Rex Virginia Rider Krystian Robert Wolfgang Sverko Schwarz Katie Lynn Scott Eden Julia Bernal Sugay Lucy Ijams Weltner Katelynn Marie Williams

GRADUATE DEGREES MASTER OF SCIENCE

Applied Economics

Ann Jillian Villanueva Adona Aysen Akpinar Yan Naing Aung Ken Aviananda Pooja Arjun Bhadra Neeraj Chand Patrick Cardenas Conroy Sankung Fatty Shiv Gargé Shubham Manoj Ghag Jasper Hua Jobin Bobby Mammen Nathalie Millimo Nyanga Chaitanya Pasupala Bhavesh Ram Julia Kirsten Richards Olayemi Hafeez Rufai Lucie Schulz Haining Yuan Yang Zhang Jingwen Zhu

Biology

Nicholas Christopher DeVito Adelaide Elise Ergastolo Adriana Nicole Rafael

Chemistry

Edward Jack Arthur Buck Yilan Lori Chen Keana Rochelle Davis Clifford Leung Ryan Nicholas Luu

Computer Science

Sevedeh Parisa Abbasi James Adrian Ambat Arash Richie Ansari Vinay Haresh Bojja Ellen Robin Chan Khushal Chekuri Jingke Chen Kenny Dong Leonardo Enrico Framba Akanksha Gupta Colin David Inns Tanya Jain Jayanarayanan Jayaganesh Soham Chandrashekhar Kalse Nataliya Nishikant Karmarkar Gandhar Abhay Kulkarni Aditya Varma Kunatharaju Xipu Li **Bing Liang** Ashutosh Malla Yifan Meng Pedro Jairo Nogueira Pinheiro Neto Travis Oleson Chufeng Qiao Ashley Emma Radford Bharath Radhakrishnan **Rishab Sanyal** Gizem Hazal Senturk Yordanos Berhanu Solomon Cem Tuncelli Xiuhui Wang Maxwell Alexander Weidmer Shumin Zhang Yangxiaoge Zhang YaoMin Zhang

2024 Arts and Sciences Candidates

GRADUATE DEGREES MASTER OF SCIENCE

Data Science

Maricela Yecenia Abarca Shreyas Anil Solomon Asiedu-Ofei Jnr Sai Pranavi Avadhanam Lisset Ireri Avila Ruiz Nrusimha Kartikeya Ayyalasomayajula John Bailey Vidith Balasa Ibrahim Eren Bardak Ryan Bernstein Vineeth Guptha Bodla Jessica Brungard Samuel Thomas Campione Tri Cao Yihan Cao Jeffrey Chen Zhiyuan Chen Amy Cho Jaywook Chung Sung Hyun Chung Sai Raghu Teja Davuluri Rithvik Krishna Donnipadu Ian Nicholas Robert Duke Princewill Chinemerem Egbujor Bassim Faizal Eledath Abhijeeth Erra Yen-Hsin Fang Daniel Matias Gonzalez Gaurav Goyal Caleb William Hamblen Inseong Han Sangjun Han Shrey Jain Yazhu Jiang Shagun Kala Indar Kumar Nithin A. Kumar Yan Ho Lam Thanh Dung Zoe Le Yepeng Li

Param Sunil Mehta Nicholas Ryan Miller Aryan Angel Mistry Varsha Moturi Ranjeet Shailendra Nagarkar Aditya Vijay Nair Manas Sarang Nambiar Kabir Nawani Christopher Yoshikazu Nishimura Belinda Ong Jiaxuan Ouyang Mikkel Ovesen Ting Pan Dawei Pang Rashmi Panse Yen Thi Kim Phan Krit Poshakrishna Sai Vamsi Pujari David Ramirez Escalante Cassandra Jane Richter Fred Serfati Sonal Shad Eric Shen Yaxuan Shen Maxim Sivolella Ronel Samuel Solomon Bhumika Srinivas Ho Nam Tong Liang Tong Yi-Fang Tsai Evan Jacob Turkon Kejia Wang Seneth Waterman Kefeng Xiao Justin X. Yang Tianyunxi Yin Laila Zaidi Obtin Zandian Tian Jiao Zhou

GRADUATE DEGREES MASTER OF SCIENCE

Energy Systems Management

Shaikh Khalifa H. Al-Maktoum Hudaverdi Aygor Valeria Bernal Malek Kaitlynn Alexandria Cortez Scott Christopher Thad Gambrill Thomas George Sebastian Leal Juan Ignacio Miranda Leila Khaled Paulino Merino Finn Michael Semling Dennis Jiangnan Wei

Environmental Management

Matthew Roland Agustin Mousume Azad Jeffrey Roeder Beaudoin Elizavyeta Dmitrieva Wyatt Preston Farino Maria-Cristina Kealey Alessandra Guadalupe Navas Valere Daphne Ossie Kenneth Rangel Nicholas Alexander Rowlands Skyler Marie Seamons Elizabeth Anne Sekelsky Michaella Cathryn Sena Elizabeth Irene Tautges Callie Sierra Totaro Cheri Tsoi Yu Tse Cristina Vance

International and Development Economics

Ester Agasha Lucas Fortier Borden Veronika Divis Brvce Conner Everett Andrew Hall Jackson Kadyampakeni Antonio Sebastian Pagano Khushboo Patel Natalya Francis Schafer Akash N. Shaii Prakriti Shakya Antonia Michele Sottile Martine Hind Stølan Nikita Tkachenko Stanley Yip Wenwen Zhang Yuchen Zhu

2024 Arts and Sciences Candidates

GRADUATE DEGREES MASTER OF SCIENCE

Sport Management

Musa Abdi Ricardo Daniel Aguilera Yasmine Alameddine Marissa Ann Alvarez Blake Christopher Atkins Desi J. Battad Stephen Patrick Brosseau Ivan Calderon Danville Dominguez Camegla Dominique Isabella Centeno Leslie Colon Jayla Ranae Cooper Andrea Dorantes Montes Dominique Bautista Dungo Agustí Fresquet Beltrán Josselyn Garcia William Pierre Golden Elizabeth Gomez Christian Tyler Gonzalez Kushagra Goyal Chunxi Guo James Wilson Hurrell Linda Hurshman Cristalle Fay Irons Woohyuk Jang Yundian Jing

Brendan Kiley Larson Gabriela Lopez Meleina Juliette McCann Damien Christopher Meza Vanessa Murillo Landeros Wyatt Curtis Nye Cordelia Grace Olson Diego Osorio Ayaka Otsuka Francisco Javier Padilla Sanchez Isaac Parker-Sleator Dhashnie Pillay Padmanabh S. Puranik Abigail Lynn Rathbun Mario Ramos Rodriguez **Timothy Paul Ross** Karanjeet Singh Saluja Aidan Patrick Schraeder Alexander Tomas Segovia Edward Robert Silva III Shaelynne Marie Smith Darrius Jerron Spears, Sr. Mia Jean Tolliver Aditya V. N. Vadlamudi Chonglin Xiao Andres Zamorano

GRADUATE DEGREES PROFESSIONAL SCIENCE MASTERS

Biotechnology

Perla Joseph Abi Kheirs Opeoluwa Emmanuel Abiona Forum Kalpesh Bhansali Kriti Bhardwaj Utsav G. Bhavsar Ashley Akemi Chew Melita Haryono Navjeet Kaur Devi Supriya Korumilli Dauson Rohn Larrabee Chinh Quang Trung Nguyen Neetika Patel Mia Marie Pensa Gustavo Adolfo Pineda Devyani Pradhan Aariya Shrimanker Sukhdeep Singh Kia Anita Vaalavirta Kylie Michiko Watanabe Sara Yan

SR. SIMONE CAMPBELL, SSS LEADER, NUNS ON THE BUS

Woman of faith rooted in a spirituality of compassion, action, and service. Courageous Catholic sister who leads with conviction in response to the demands of the Gospel. Powerful voice for social programs and policies that sustain tolerance, equality, and justice for the most vulnerable. Tireless activist for others.

Sister Simone Campbell has been an unrelenting force for fairness, justice, and equity, serving society's most disenfranchised for nearly six decades. Her activism embodies Pope Francis' exhortation to "ground our policies in the experience of those at the margins of society." She is a nationally recognized faith leader, results-oriented attorney, and effective lobbyist who influences public discourse on immigration, social justice, and health care. As executive director of NETWORK until 2021, she led the nonprofit Catholic social justice lobby for nearly two decades in its mission to weave together the federal advocacy work of Catholic sisters in the U.S. She has trained the high beams on issues that would help "mend the gaps" in income and wealth in the U.S., specifically on how those variables disproportionately affect people of color and women.

Sr. Simone, who joined the Sisters of Social Service in 1964, had a rich history of social activism before she became a national celebrity in 2010 following the publication of the "Nuns' Letter," which she wrote in support of the Affordable Care Act. Fifty-nine organizations, including the Leadership Conference of Women Religious, signed on, drawing widespread media attention and prompting a controversy that resulted in a Vatican investigation. She was thanked by President Obama and attended the ceremony celebrating the Affordable Care Act being signed into law. The U.S. Conference of Catholic Bishops, which had come out in opposition to the bill two days before the coalition of nuns released their letter of support, chastised her.

In 2012, the Vatican issued a reprimand to the Leadership Conference of Women Religious, while singling out NETWORK as "promoting radical feminist themes incompatible with the Catholic faith." Stunned, Sr. Simone's first thought was, "Social justice is what Catholic sisters do." She decided to go ahead with the initiative she was instrumental in organizing. The Nuns on the Bus tour was a two-week, nine-state, 2,700-mile trip to rally support against Congressman Paul Ryan's budget plan that would decimate vital social programs for people in need. The tour received an avalanche of attention. She has led six additional trips focused on pressing issues, including tax justice, healthcare, and immigration reform. In advance of the 2020 election, she led the first virtual Nuns on the Bus tour, including 63 virtual events.

Prior to leading NETWORK, Sr. Simone was executive director of JERICHO, the California interfaith public policy organization that works to protect the interests of people living in poverty. In 1995, she was named general director of her order, Sisters of Social Service. She had immersed herself in social work after joining the order in 1964. She knew she needed a law degree to help people who could not afford an attorney. After taking final vows, she enrolled in the UC Davis School of Law. She graduated in 1977, passed the California Bar Exam, and opened the Community Law Center in Oakland. She led the center for nearly 20 years, assisting the working poor.

Sr. Simone takes action in the spirit of this University's mission to promote faith that does justice. Catholic social thought explicitly informs her advocacy for just economic policies that lift people out of poverty, immigration reform that recognizes human rights, and structures of solidarity that form the foundation of a peaceful society. A Southern California native, she attended Catholic schools before entering the Sisters of Social Service order the year after graduating from high school. Her life has been one of forward motion and service for the often unheard and unseen people trying to survive at society's margins.

Sr. Simone received a 2022 National Medal of Freedom from President Biden, who called her "the embodiment of a covenant of trust, hope, and progress of a nation," the UC Davis School of Law 2019 Distinguished Alumna Award, a 2013 Franklin D. Roosevelt Four Freedoms Award, and the 2012 Defender of Democracy Award from the Parliamentarians for Global Action. Sr. Simone often appears in the media, is an in-demand speaker, and authored two books, *Hunger for Hope* and *A Nun on the Bus*.

That all may know of our great esteem for her courageous advocacy for the rights of the marginalized, vulnerable, and voiceless, we therefore, confer upon Sr. Simone Campbell, SSS, the degree of Doctor of Humane letters, *honoris causa*, with all the rights and privileges pertaining thereunto, given this 18th day of May, in the year of our Lord two thousand and twenty-four, and of the University, the hundred and sixty-ninth, in San Francisco, California.

Graduate Student Leadership Award

This award will be given to students who have consistently worked and succeeded in enriching and having an impact on student life and the values of University Life (leadership, social justice, and cultural competency) throughout their careers at USF. This year's student is:

Damien Christopher Meza

President's Advisory Committee on the Status of Women (PACSW) Gender Justice Award

This award may be granted to USF students who have demonstrated ongoing and creative commitment to the promotion of gender justice. This year's student is:

Eden Julia Bernal Sugay

COLLEGE OF ARTS AND SCIENCES AWARDS

Jacques R. Artus Award

A certificate and an inscription on the award plaque, given by the faculty of the Department of Economics, in recognition of the most outstanding graduate student in the Master of Science in International & Development Economics program, are awarded to:

Lucas Fortier Borden

Master of Arts in Applied Economics Outstanding Graduate Student Award

A certificate and an inscription on the award plaque, given by the faculty of the Department of Applied Economics, in recognition of the most outstanding graduate student in the Master of Science in Applied Economics program, are awarded to:

Chaitanya Pasupala Lucie Schulz

Academic Excellence Award for Computer Science

Certificates, in recognition of exceptional academic achievement, are awarded by the faculty of the Department of Computer Science to:

Ellen Robin Chan Khushal Chekuri Kenny Dong Akanksha Gupta Bing Liang Pedro Jairo Nogueira Pinheiro Neto Ashley Emma Radford Xiuhui Wang YaoMin Zhang

MAIS Award for Best Overall Capstone

This award, in recognition of the capstone project which is well researched and well written on an important and timely topic in International Studies, and which best embodies the overall focus and mission of the International Studies department and the MAIS program, is awarded to:

Malou Lena Julia Desplenter

MSEM Award for Academic Excellence

A plaque presented to an exceptional graduate in Environmental Management, based on academic achievements, contribution to courses, and contribution to the MSEM program as a whole, is awarded to:

Kenneth Rangel Nicholas Alexander Rowlands

The Joseph Petulla Award for the Outstanding Environmental Management Graduate Student

A plaque presented to the outstanding graduate in Environmental Management, based on academic achievement and outstanding performance in the MSEM program. This plaque, named in memory of former MSEM director, Joe Petulla, who started the program at USF in the 1970's and coordinated the program for over 15 years, is awarded to:

Elizabeth Anne Sekelsky

Graduate Speaker Finalists

Ololo Jesuobuseme Olorife Alyssa Mailani Yee

ENRICHMENT PROGRAM

McGrath Scholars

The McGrath Scholars of the Change the World From Here Institute was created to develop critically aware, mission-driven and goal-oriented system thinkers who are motivated to change their communities for the common good. The program engages and further develops established campus leaders across all disciplines who practice ethical, cooperative, collaborative and inclusive leadership; engage in both courageous and compassionate action; cultivate changes in values by re-framing and reinterpreting situations, and practice contemplative self-reflection. The Scholars honored here represent members of the graduating class that have completed both the curricular and co-curricular components of the program successfully. Graduating students are:

Chaitanya Pasupala Olusola Akanni Lalini Shanela Ranaraja Virginia Rider

Academic Innovation Award

The Academic Innovation Award was created by the Provost and Vice President of Academic Affairs in order to recognize and celebrate one or more faculty, librarians and/or staff who have discovered and implemented innovative ways of serving students, and/or advancing a more just, humane and sustainable world. Eligible projects may include academic and co-curricular programs, administrative systems, new technologies, start ups and research discoveries.

Claire Sharifi, Gleeson Library

Collaborative Leadership and Commitment to Shared Governance Award

The Collaborative Leadership and Commitment to Shared Governance award recognizes and honors the work of a USF faculty, librarian, or staff member who has modeled collaborative leadership, built trust and mutual understanding, and made exceptional contributions to enhancing shared governance within the USF community.

Lori Prince, Student Financial Services, Strategic Enrollment Management

Community Engaged Learning Faculty Award

The University Community Engaged Learning Faculty Award recognizes the work of full-time faculty in developing service-learning opportunities for USF students. The awardee shall be a full-time faculty member who has demonstrated a commitment to service learning through the integration of service-learning into the curriculum; innovation in employing a reflective teaching methodology to connect community and public service experience with academic study; and demonstration of leadership that promotes service-learning on campus.

David Silver, College of Arts and Sciences

Distinguished Adjunct Teaching Award

A purse and a plaque, awarded jointly by the USF Faculty Association and the University, to a part-time faculty member for extraordinary dedication to teaching and students, and for innovative and gifted approaches to teaching and the classroom at USF, are awarded to:

Gaëlle Corvaisier, College of Arts and Sciences Peter Kline, College of Arts and Sciences Alyssa Lund, School of Education Nathaniel Stevens, College of Arts and Sciences

Distinguished Research Award

A purse and a plaque, awarded jointly by the USF Faculty Association and the University, to a fulltime faculty member whose recent research and scholarship have made an outstanding contribution to his or her academic discipline, are awarded to:

Aparna Venkatesan, College of Arts and Sciences

Distinguished Teaching Award

A purse and a plaque, awarded jointly by the USF Faculty Association and the University, to a fulltime faculty member for extraordinary dedication to teaching and students, and for innovative and gifted approaches to teaching and the classroom, are awarded to:

Stephen Kraus, School of Management

Diversity, Equity, and Inclusion Leadership Award

The Diversity, Equity, and Inclusion Leadership Award is awarded to a faculty, librarian, or staff member who conveys through their teaching and example the equitable and inclusive values identified in the University's founding principles and mission. The University Community, in grateful recognition of teaching and service to students, awards the Diversity and Inclusion Leadership Award to:

Nour Al-muhtasib, College of Arts and Sciences

Educational Effectiveness Award

The Educational Effectiveness Award (EEA) is given out annually to one team in recognition of excellence in assessment practices at the University of San Francisco. The recognized assessment work should show evidence of student learning, use of student learning evidence, and help the University, or any part of the University or community, achieve its learning outcomes, goals or mission. Exemplary assessment work should also support a culture of assessment at USF, and include a plan for closing the loop.

Amy Flynn, School of Law

Global Justice Award

The Global Justice Award recognizes a faculty, librarian, or staff member who furthers social justice in a global context, including advancing ADEI work in communities around the world or in an intercultural space on-campus, global work on sustainability and environmental justice, and work with partners and communities in the Global South that amplifies their voices.

Kevin Lo, School of Management

Ignatian Service Award

Ignatian Service Award recognizes an exceptional commitment to the service of students, the University, and the community at large, in light of the religious and moral legacy of St. Ignatius. The awardee shall be a full-time faculty member who has demonstrated an ongoing and creative commitment to the realization of this legacy through his/her actions and accomplishments.

Angelika Williams, Student Financial Services, Strategic Enrollment Management

Innovation in Global Education Award

The Innovation in Global Education Award recognizes a faculty, librarian, or staff member who demonstrates innovation in facilitating global educational opportunities (study abroad, immersion programs, internships, research opportunities) or bringing a global perspective to campus (incorporating global into courses, developing new global courses, or broadening access to global perspectives).

Lindsay Harris, School of Law

Innovation in Teaching with Technology Award

The CIT Awards honor faculty or staff who have demonstrated excellent use of technology in education. Recipients have supported the development of teaching and learning contributing to the overall quality of the USF learning environment.

Nicole Phillips, School of Law Sedique Popal, School of Education John Shafer, School of Law

Mentor of the Year Award

The Mentor of the Year Award was created by the Provost Council in order to recognize a faculty member or a staff person who furthers the Vision, Mission and Values of the University through their demonstrated commitment to and excellence in advising and mentoring our graduate and undergraduate students. The award recognizes individuals who help our students (1) identify their academic goals; (2) establish relationships between their curricular and co-curricular activities; (3) develop the expertise, skills and values that support academic and personal achievement; and, (4) discern how their USF experience will assist them in forming a more humane and just world, and is awarded to:

Patricia Busk, School of Education

Outstanding Teamwork in Advancing the University's Strategic Plan Award

The Outstanding Teamwork in Advancing the University's Strategic Plan Award was created by the Provost and Vice President of Academic Affairs in order to recognize and honor a team of faculty, librarians and/or staff who have made exceptional contributions to advancing USF's Strategic Plan, with an emphasis on creative co-design, collaboration, and cross-departmental/ divisional teamwork.

Carolina Echeverria and SONHP team, School of Nursing and Health Professions

Sarlo Prize for Excellence in Teaching

The Sarlo Prize recognizes excellence in teaching based upon the moral values that lie at the foundation of USF's identity. The awardee shall be a proven, effective full-time faculty member who through his/her teaching exemplifies the ethical principles that inform the University's vision, mission, and values.

David Philoxene, School of Education

Sr. Vicky Siu Award for Outstanding Contributions and Service to the University of San Francisco

A purse and a plaque, awarded jointly by the USF Faculty Association and the University, to a part-time faculty member who has volunteered to organize workshops, performances, lectures, or other opportunities for students at USF beyond the responsibilities of their teaching position, are awarded to:

Susan Stryker, School of Management

USF's ROTC Color Guard proudly presents the American flag flown over the United States Capitol on the day of Pope Francis' historic address to a Joint Session of Congress, September 24, 2015. On that inspiring day, Pope Francis renewed the faith of Catholics worldwide and inspired a new generation, regardless of their religious affiliation, to be instruments of peace. He reminded us of our sacred and inescapable responsibility to those struggling to escape poverty, persecution and war. He challenged us to rescue our planet from the climate crisis that threatens the future of our children and the health of God's creation – and to do so in a way that is sensitive to the needs of the poor. He urged us to live our values and reach beyond our divisions.

The colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk's or friar's cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

THE GOWN

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit cut just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor's gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer's degree; dark blue for Philosophy (PHD); light blue for Education (EDD); white for Arts and Letters (LITTD); gold-yellow for Science (scD); orange for Engineering (ENGD, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

THE HOOD

The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor's, also in pattern. The bachelor's hood is three feet long; the master's hood, three and one-half; the doctor's hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer's degree-for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

ТНЕ САР

The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London's tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.





