

**Alexa Ann Bonomo**

Alexa Ann Bonomo is a new media artist and researcher with a deep interest in methods in preservation and archiving with an extensive skillset in creative technology. She is located in the San Francisco Bay Area, but her creative work primarily lives on the internet and other ephemeral settings in the form of net art and other community driven projects. Her art practice is experimental across mediums of creative coding and traditional handmade craft, primarily new methods in printmaking and fiber arts. She is currently exasperating in existential thought about how she could “revive the Arts & Crafts movement, but for the internet” and rapidly prototypes small artifacts in the form of websites or large scale installations. Alexa attempts to bestow light upon the unknown of vulnerable data that is emitted from one’s self. Allegorical imagery invokes serenity, safety and charitable love for flora and fauna. She intermixes the use of born-digital art and handmade craft by handcoding websites (pure html/css/js), handmade print materials(cyanotype, block printing, fiber arts) and casting light(projection mapping). Alexa has taught various alternative and university level courses in digital design and creative coding. Currently she works on a few projects – she curates programming and teaches with [Index](#), archiving and conserving new media works with [Leonardo](#), and is an adjunct professor at [University of San Francisco](#).

**Education**

School for Poetic Computation University of California, Davis	Digital Love Languages MFA Design		Online, New York, NY Davis, CA
Gray Area Foundation for the Arts and Technology Towson University	Creative Code Imersive BFA Digital Art and Design		San Francisco, CA Baltimore, Maryland

**Research**

<a href="#">ViDi Labs</a>	Data Visualization and Semiotics	2018-2020	Davis, CA
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**Education, Organizing & Curation**

<a href="#">Leonardo</a>	New Media Archiving	Upcoming	Online
<a href="#">Index</a>	Instructor: Intro to Coding for Designers, Asynchronous Online Course	Upcoming	Online
<a href="#">Index</a>	<a href="#">Curation: Index Resources, Archive</a>	2023-present	Online
<a href="#">Index</a>	<a href="#">Curation: Index Online Freeform Radio</a>	2023-present	Online
University of San Francisco	Adjunct Professor: Digital Media Design, Visual Communications II	2023-present	San Francisco, CA
University of California, Davis	Lecturer: Graphics for the Computer, Coding for Designers, Interactive Media I	2020-2022	Davis, CA
Index	Instructor: Intro to Coding for Designers	Summer 2022	Online
Index	Instructor: Intro to Coding for Designers	Spring 2022	Online
University of California, Davis	Teaching Assistant: Interactive Media I, Interactive Media II, Form and Color, Typography, Design Ideologies	2020-2022	Davis, CA
Gray Area Foundation for the Arts and Technology	Teaching Assistant: Creative Code Imersive	Fall 2017	San Francisco, CA
Maryland Art Place	Curatorial Assistant Intern	2015-2016	Baltimore, MD
Towson University, Electronic Media and Film	Facilitator & Artist: Halfway Film Festival	2015, 2016	Baltimore, MD
Towson University, Electronic Media and Film	Facilitator & Artist: 72 Hour Film Festival	2015, 2016	Baltimore, MD
Walters Art Museum	Teaching Artist	2014-2015	Baltimore, MD

**University Teaching**

San Francisco University	Instructor: Visual Communications II	Spring 2024	San Francisco, CA
San Francisco University	Instructor: Digital Media Design	Spring 2023	San Francisco, CA
University of California, Davis	Lecturer: Coding for Designers	Fall 2022	Davis, CA
University of California, Davis	Lecturer: Graphics and the Computer	Spring 2022	Davis, CA
University of California, Davis	Lecturer: Interactive Media I	Winter 2022	Davis, CA
University of California, Davis	Lecturer: Coding for Designers	Winter 2022	Davis, CA

	University of California, Davis	Lecturer: Coding for Designers	Fall 2021	Davis, CA
	University of California, Davis	Lecturer: Coding for Designers	Summer 2021	Davis, CA
	University of California, Davis	Lecturer: Graphics and the Computer	Summer 2021	Davis, CA
	University of California, Davis	Lecturer: Graphics and the Computer	Spring 2021	Davis, CA
	University of California, Davis	Lecturer: Graphics and the Computer	Winter 2021	Davis, CA
	University of California, Davis	Lecturer: Graphics and the Computer	Fall 2020	Davis, CA
	University of California, Davis	Lecturer: Interactive Media I	Fall 2020	Davis, CA
	University of California, Davis	Lecturer: Coding for Designers	Summer 2020	Davis, CA
<b>Residencies</b>				
	Kala Art Institute	Emergent Artist in Digital Art Residency	2017-2018	Davis, CA
<b>Group Exhibitions &amp; Installations</b>				
	Thatcher Gallery	Nightingales		2023 San Francisco, CA
	Axis Gallery	memory.unshift()		2022 Sacramento, CA
	Jan Shrem and Maria Manetti Shrem Museum of Art	Artist: <i>Growing Interventions</i>		2020 Davis, CA
	Jan Shrem and Maria Manetti Shrem Museum of Art	Artist: <i>Wonder Wander</i>		2019 Davis, CA
	Exploratorium	Artist: Field of View - Mapping New Techn		2017 San Francisco
<b>Publications</b>				
	<a href="#">Codex Endogenous: Designing Interactive Self Data Visualization Tool for Trauma Impacted Individuals</a>	Short Paper, ISEA 2022	Summer 2022	Barcelona, Spain
	<a href="#">Codex Endogenous: Visualizing the Self</a>	MFA Thesis	Summer 2020	Davis, CA
<b>Talks</b>				
	<a href="#">Memory, Love, and the Handmade</a>	Artist Talk	Summer 2023	San Francisco, CA
	<a href="#">ISEA 2023: Artist Talks, Memory, Love and the Handmade in Interactive Data Installations</a>	Artist Talk	Spring 2023	Paris, France
	<a href="#">ISEA 2022: Short Papers, Codex Endogenous: Designing Interactive Self Data Visualization Tool for Trauma Impacted Individuals</a>	Short Paper Talk	Summer 2022	Barcelona, Spain
	The Quantified Self and Designing for Generative Journaling	Guest Lecture	Spring 2022	Davis, CA
	<a href="#">Artist Talk: Using Metaphor and Naturalistic Geometry to Visualize Quantified Self Data</a>	Artist Talk	Fall 2020	Montreal, QC Canada
<b>Press</b>				
	<a href="#">If I'd known then: the Art + Architecture Faculty Triennial</a>	University of San Francisco	Spring 2023	
	<a href="#">memory.unshift()</a>	Axis Gallery	Summer 2022	
	<a href="#">Field of View: Mapping Emerging Media Technologies</a>	Exploratorium	Fall 2017	