Melisa N. Garcia, MFA

562-290-7385

[g.melisa416@gmail.com](mailto:g.melisa416@gmail.com)

EDUCATION

May 2022 PhD, University of New Mexico, English Language and

Literature, Rhetoric and Writing Program

Dissertation: “TBA” under the direction

of Bethany Davila

5/2016 MFA, Poetry, Central American histories, oral tradition,

University of New Mexico

6/2012 BA, Creative Writing & Spanish Literature, and Language,

University of California, Riverside

PUBLICATIONS

Fall 2015 “Learning to Trust at the Port of Long Beach”, *Packinghouse*

*Literary Review*

Fall 2015 “Why My Brother Collects Dimes”, *Spillway*

Spring 2014 “Soothsayer” *University of New Mexico Art Museum*

Spring 2014 “Seco”, *University of New Mexico Art Museum*

Fall 2013 “Orquídeas and War, El Salvador 1980”, *Solo Novo Magazine*

Spring 2012 “Doing the Math” *HUBBUB*

Fall 2012 “Truck Driver’s Paycheck”, *Huizache Literary Magazine*

Fall 2012 “After Watching Telemundo”, *Huizache Literary Magazine*

Fall 2012 “Why my Grandmother Planted Chiles”, *Badlands Literary*

*Magazine*

Fall 2012 “Pupusas”, *Badlands Literary Magazine*

Fall 2012 “The Art of Flipping Pages”, *Askew Literary Magazine*

Summer 2012 “A Guayaba’s Heart”, *Mosaic Art & Literary Journal*

Summer 2011 “Sleepless at Colegio Mayor Aquinas”, *Mosaic Art & Literary*

*Journal*

COMMUNITY-ENGAGED SCHOLARSHIP

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Garcia M. Scriptwriter, Editor & Contributor. “Immigrant Politics.” Undocutalks. 2018 Oct

29.https://podcasts.apple.com/us/podcast/undocutalks/id1341526795?i=1000422825835

Garcia M. Scriptwriter, Editor & Contributor. “Tweets, Images, Commentary, & Reflections on

the Migrant Caravan.” Undocutalks. 2018 Dec 4.

https://podcasts.apple.com/us/podcast/undocutalks/id1341526795?i=1000425163705

Garcia M. Scriptwriter, Editor & Contributor. “Our Existence is Resistance.” Undocutalks. 2019

Jan 28. https://podcasts.apple.com/us/podcast/undocutalks/id1341526795?i=1000428638737

Garcia M. Scriptwriter, Editor & Contributor. “From Quetzals to Magpies.” Undocutalks. 2019

Feb 25. https://podcasts.apple.com/us/podcast/undocutalks/id1341526795?i=1000430574517

Garcia M. Scriptwriter, Editor & Contributor. “Who Benefits from Glady’s Family Separation?”

Undocutalks. 2019 May 1. https://podcasts.apple.com/us/podcast/undocutalks/id1341526795?i=1000437015287

Fall 2019 Imagining America Conference “Car Trunk: A Multimodal Migration” Albuquerque,

New Mexico, United States

Spring 2020 Central New Mexico Community College (CNM) event “Car Trunk: A Multimodal

Migration” Albuquerque, New Mexico, United States

Fall 2020 Latin American Iberian Institute event “Car Trunk: A Multimodal Migration”

Albuquerque, New Mexico, United States

HONORS AND AWARDS

2023 Mellon Faculty Teaching/Research Award, University of San Francisco

2020 Nomination for Teaching Assistant of the Year Award, University of New Mexico

2019 Nomination for Teaching Assistant of the Year Award, University of New Mexico

2016 Nomination for Teaching Assistant of the Year Award, University of New Mexico

2017 NCTE Nuestra Gente Award

2015 Vicente Ximenes Scholarship in Rhetoric and Community Literacy, University of

New Mexico

2014 Idyllwild Arts Poetry Scholarship, University of California, Riverside

2012 Mauyra Simon Award in Poetry, University of California, Riverside

2010 Seung Family Scholarship, University of California, Riverside

PROFESSIONAL CONFERENCES

2023

2023 Global Women’s Rights Forum, presentation & exhibit “Car Trunk: A Multimodal Migration” (GWRF). San Francisco, CA.

2023 “Inclusive Linguistic Justice: Graduate Students’ Rights to Their Own Language” (CCCC). Chicago, Illinois.

2019 “A Car Trunk: A Multimodal Migration” Imagining American (IA). Albuquerque,

NM. University of New Mexico.

2019 “Testimonio Narrative: Strengthening Multiliteracies Across Disciplines – La

Narrativa, El Testimonio: Fortificando las Multiliteracias a Través de las Disciplinas” Mallory Garcia, Melisa Garcia, Mia Sosa-Provencio, Futuro Verde Centro Educativo Internacional Bilingüe. Costa Rica.

2019 “Comic Books in College Classrooms: Developing Multimodal Literacy through

Composing/Performing Graphic Narratives” (CCCC). Pittsburgh, Pennsylvania.

2018 “Negotiating Teacher Identities in HSI Classroom” Conference on College

Composition and Communication (CCCC). Online.

2018 “Shaping Testimonio Content and Pedagogy Through Sculpture and Poetry

(Strand III Historical)” APS Ethnic Studies Initiative. Albuquerque, NM.

2014 “Tutoring in Online Multimodal Composition Courses: Enhancing the

Relationship Between the Learning Center and the Writing Program” National College Learning Center Association (NCLCA). Albuquerque, NM.

TEACHING EXPERIENCE

2022- present *Assistant Professor*, Rhetoric and Language

University of San Francisco, San Francisco, CA

2022-present  *Writing Consultant*, USFCA Writing Center

University of San Francisco, San Francisco, CA

2020-2022 *Career Track Lecturer,* English Department Writing Program

University of Arizona, Tucson, AZ

2018-2021 *English Adjunct Faculty*, College of Humanities and Social Sciences

Community College of Central New Mexico, Albuquerque, NM

2013-2020 *Graduate Student Instructor*, English Department Writing Program

2018-2019 *Tutor,* Assistance Centers for Education (ACE), Community College of Central

New Mexico, Albuquerque NM

2014-2017 *Tutor*, Center for Academic Program Support (CAPS)

ADMINISTRATIVE AND PROFESSIONAL EXPERIENCE

2019-2021*Chamisa: A Journal of Literary, Performance, and Visual Arts of the*

*Greater Southwest, Associate Editor.* Southwest Hispanic Research Institute (SHRI). Wrote and edited foundational documents for the journal, including mission statement, submission guidelines, and review guidelines and rubrics. Assisted in the publication of the journal’s first issue.

2019-2021 *Andrew Mellon Grant Graduate Assistant*, University of New Mexico. CNM to

UNM Humanities Transfer Initiative. Created programming to bridge the gap between the transfer of CNM students to UNM primarily focusing on students that major in the Humanities. As a graduate student assistant, I worked on promotion, research, and the building of grants.

2019 *Albuquerque Public Schools (APS) Pathways Project Coordinator*. Managed and

assisted the development of curricular and pedagogical materials to be used by teachers at APS High Schools for dual-credit Ethnic Studies courses.

2018-2020 *UNM English Core Writing Coordinator*, English Department Writing Program.

Position for graduate students interested in writing program administration. As a coordinator, I attended monthly meetings, and constructed a project related to WPA work, and following semester a project related to Core Writing Program.

2017 *Wilson & Company, Inc., Engineers & Architects Technical Editor and Reviewer*

Oversaw the editing and review of a technical report for an Engineering and

Architect company.

ACADEMIC SERVICE

2015-2016 *Russo Search Committee*

As an MFA graduate student, I served on the search committee, I served twice on the MFA search committee to select a visiting professor for the University of New Mexico’s Creative Writing/MFA department. I reviewed prospective professor’s applications and conducted phone interviews.

2018-present *CCS Community Work*

PROFESSIONAL ORGANIZATIONS

* Conference on College Composition and Communication
* National Council for the Teachers of English
* Modern Language Association

LANGUAGES

* English, fluent
* Spanish, fluent