

# Commonstrust: artists and the commons

## Exhibition Checklist

### Presented in Thacher Gallery

Asya Abdrahman

*Water Story*

2018

Mixed media and sound

Including 5 wall pieces (*Mudari, Wali, Shafi, Shakir, and Munji*), a mixed media book, and digital file.

*The Bureau of Linguistical Reality Mobile Field Office*

2014-ongoing

Social practice performance, evolving lexicon and space for dialogue

(Presented as an installation and workshop)

Alicia Escott

*Metabolic Rifts and Domestic Interiors: Learning*

*how to hand pollinate*

Video, 3 min loop

2021-2022

Wildflower seeds, local compost, found pre-consumer/ post-industrial plastic packaging

O.Smith

*Earth the Toxic Toilet (Illustrated Documentary)*

Series of 3 illustrations

2022

Ink and colored pencil on paper

O.Smith

*Protest Poster #40*

2022

Ink and colored pencil on paper

Redbird Willie (Pomo/Wailaki/Paiute/Wintu)

*Berry Basket*

circa 1995

Redbud with dogbane cordage

Redbird Willie  
*Berry Bear*  
2020  
Pencil and ink on vellum

Redbird Willie  
*Breaching Humpback*  
2020  
Pencil and ink on vellum

Redbird Willie  
*Tule Boat on Beach*  
2020  
Pencil and ink on vellum

Redbird Willie  
*The Breaching Tule Boat*  
2020  
Pencil on vellum

Redbird Willie  
*Coast Miwok Basket*  
1993  
Pencil and ink on vellum

Redbird Willie  
*Basket in progress*  
2020  
Pencil and ink on vellum

Redbird Willie  
*Coiled Basket (in progress)*  
2022  
Sedge root, redbud, and gray willow

Redbird Willie  
*Miniature Pomo baby basket*  
circa 2000  
Oak, willow, and cotton string  
Weaving Materials provided by Redbird Willie:  
Sedge root, Dogbane, Extracted fibers from Dogbane

Connie Zheng  
*Routes/Roots*  
2021  
Mixed media on silkscreen and cyanotype print  
On loan from the David Rumsey Map Collection.

Connie Zheng  
*Seed Almanac*  
2019-ongoing  
Collaboratively-made bisqued clay seeds, dimensions variable

Connie Zheng  
*Seeds for the End of a World*  
2019-2022  
The second edition of an ongoing archival project and speculative seed catalogue.

## **Presented on Kalmanovitz Hall Sculpture Terrace**

Asya Abdrahman  
*Water Story: Fog catchers*  
2022  
Mixed media (bamboo, mesh, plastic, string)

Fog catchers created by USF Engineering students, begun in a workshop with Asya Abdrahman.

Alicia Escott  
*(Various) Metabolic Rifts and Domestic Interiors:*  
*An ongoing series of collaborations with wildflower seeds*  
2022 (series begun in 2017)  
Wildflower seeds, local compost, and reclaimed pre-consumer/post-industrial plastic packaging