

Studio Misión: The Artist Studio as Medium by René Yañez
Thacher Gallery, University of San Francisco
August 19-November 4, 2019

Exhibition Object List

Lucha Libre

1980s-1990s

Photographic prints, color Xerox and masks worn by René Yañez

Featuring original eleven photographs by Lou Dematteis, Carl Heyward and Cynthia Wallis and two masks.

The Great Tortilla Conspiracy

2006-2018

Artwork and printed tortillas

Featuring eight printed tortillas by René Yañez, Jos Sances, Art Hazelwood, Rio Yañez, and Lucia Ippolito, along with two t-shirts and an apron.

Altered Polaroid Portraits (42 photographs)

1980s

Paint, pastels and mixed media collages on polaroid photographs

The selection of forty-two polaroid photographs presented here includes portraits of artists and performers Edward James Olmos, Eva Garcia, Guillermo Gomez-Peña, Harry Gamboa Jr., Gronk, Diane Rodriguez and Luis Valdez.

Untitled

2016

Anaglyph 3D mixed media collage on canvas

Featuring guest-star Laulin Osher as a Día de los Muertos Catrina.

Untitled

2016

Anaglyph 3D collage on canvas

This homage to artist Pablo Picasso was inspired by the exhibition *Picasso: Masterpieces from the Musée National Picasso, Paris* exhibited at the de Young Museum in 2011.

Untitled (street art)

2016

Anaglyph 3D collage on canvas

Untitled

2016

Anaglyph 3D collage on canvas

Featuring El Muerto Rider by artist John Jota Leaños

Untitled (RAW smoke cloud in color)

Digital print on black paper

2018

Untitled (RAW smoke cloud in black and white with image of the artist)

Digital print on black paper

2018

Untitled (collaged face on bleached background)

Digital print on black paper

2018

Xerox reproductions (10 color)

1980s-2018

Featured are images of Bay Area and Mission District artists Todd Brown, Caleb Duarte, Meklit Hadero, Chip Lord, Xandra Ibarra and Laura Salazar among many others.

Xerox reproductions (10 black and white)

2016-2018

Featured in these ten black and white collages are the "Our Mission No Eviction" protesters, Día de los Muertos Catrinas Lulin Osher and Mayra Ramirez and tech industry transportation buses.

Sketchbooks (4)

Mixed media collages, pastels and bleach on paper

2016-2018

Featured in the two center sketchbooks are collages honoring Lila Downs, one of his favorite performers.

Sketchbooks (4)

Mixed media collages on paper

2017-2018

These sketchbooks include painting with bleach on black paper and using black and grey paper sketchbooks. The center sketchbook is opened to legendary Mission District healer Jorge Molina.

Mixed media collages on paper, bleach on paper, Xerox (10)

1980s-2018

Mixed media collages on paper and photos (5)

2016-2017

Portraits include college-aged Yañez, his partner of many years Cynthia Wallis, and Frida Kahlo model, Iris Bur

Anaglyph 3D mixed media collages on paper (8)

2016-2018

Anaglyph 3D mixed media collages on foam core (2)

2016

Created from leftover materials from a Día de los Muertos exhibition

Untitled (woman with calavera face painting)

Bleach on paper with mixed media collage on canvas

2018

Untitled (headless man in suit with bleach background)

Digital print on paper

2018

Untitled (silhouette bleach figure)

Digital print on paper

2018

Untitled

Mixed media collages on canvas

2016-2017

Featuring curator Mayra Ramirez with calavera face painting

Untitled

Mixed media collages on canvas

2016-2017

Featuring poet and writer Denise Benavides

Untitled (red heart)

Mixed media collages on canvas

2016-2017

Untitled (woman's face)

Mixed media collages on canvas

2016-2017

Untitled

Mixed media collages on canvas

2016-2017

A collection of found anti-eviction street art collaged and embellished by Yañez, including a copy of the Gaceta Callejera by Patrick Piazza and Art Hazelwood

Various sketchbooks (all sizes) (7)

1980s-2018

Mixed media collages (7)

2016-2018

These collages include painter Vincent Valdez, DJ Chelitz Lopez, Curator Mayra “Hella Breezy” Ramirez and The Mexican Institute of Sound (Camilo Lara).

Additional exhibition materials:

Enlarged sketchbook pages (8)

Digital reproduction on vinyl

2016-2018

Video loop featuring all pages of 4 various sketchbooks

1980s-2018

Video by Mackenzie Miller and created with the Thacher Gallery

19:12 minutes silent loop

Altar created by Rio Yañez and Sarah Guerra

2019

René at Home

2017

Interviews and video by Lou Dematteis, Vicente Franco and Ray Telles

5:55 minutes, continuous loop