John K. Nelson

Curriculum Vitae

Professor and Chair
Department of Theology and Religious Studies
University of San Francisco, San Francisco, Ca. 94117
415-422-5093 / nelsonj@usfca.edu

Education

Ph.D. Sociocultural Anthropology, University of California, Berkeley, 1993
M.A. English Literature, California State University, Chico, Ca. 1982
B.A. English, University of Kansas, Lawrence, Ks. 1975

Languages: Japanese (reading, writing, converation), French (reading, conversation)

Tenure and Promotion History

1999 Tenured and Promoted to Associate Professor, UT, Austin
2000 Resigned from UT, Austin in May
2000 Joined USF in August as Assistant Professor (with four years credit toward tenure)
2002 Applied for tenure and promotion to Associate Professor
2003 Appointed to Associate Professor
2010 Appointed to Full Professor

Professional Experience

University of San Francisco, Department of Theology and Religious Studies, and **Asian Studies Degree Program**

Position: Professor in East Asian Religions
Director of Asian Studies Degree Program (fall 2004 to fall 2010)

Courses: Tenure-track faculty for undergraduate courses in Religion and Globalization, East Asian religions, Japanese Religions, Zen Buddhism, Buddhism in East Asia and North America, Religion and Spirituality in Asia; graduate courses in Comparative Spirituality (for the department), and in East Asian Societies and Cultures (for the Master of Asia and Pacific Rim Studies, USF Center for the Pacific Rim)

Service: Director of Asian Studies program (2004-present), WASC Assessment for Asian Studies (2008-present), Chair of Search Committee for Executive Director, USF Center for the Pacific Rim (2008-2009), Anthropology Minor Advisory Board (2007-present), International Studies Degree Program Advisory Board (2007-present), Humanities Advisory Committee (2003-present), Departmental co-chair (2004-2005), Dean's Medal Selection Committee (2000-2005), Joint University General Education Curriculum Committee (2001-2004),

Departmental Undergraduate Steering Committee, Curriculum Review Committee, Undergraduate Advisor, Website Designer

University of Texas at Austin, Department of Asian Studies, 1994-1999

Position: Assistant Professor, promoted to Associate Professor, December, 1999. (Letter on file). Resigned in 2000 to join USF.

Courses: Undergraduate and graduate classes in Japanese Language, Zen Buddhism, Japanese Religions, Japanese Society and Culture, Anthropology of Religion, Graduate seminars on Ritual, Politics, and Power; Anthropology of Religion

Service: Undergraduate Advisor (1997-99), Associate Director, Center for Asian Studies (1995-96); Executive Committee (1994-99), Faculty Salary Review Committee (1995--98), Graduate Program Steering Committee (1995-1996), Title VI Grant Competition Committee Chair (1995-96); Ongoing committees: Japan Program Curriculum Development, Japan Program Search Committee, Asian Studies Information Network Committee

University of Puget Sound, Department of Religion, 1993-94

Position: Assistant Professor (visiting, one-year term appointment)

Courses: Full-time faculty for classes in Japanese Religions, World Religions, The History of Religion in North America, Popular and Philosophical Taoism, Zen Buddhism and Japanese Culture. Advised departmental and Asian Studies majors on senior theses and projects.

Graduate Teaching Training

U.C. Berkeley, Department of Anthropology, 1989-90, 93
Position: Graduate Student Instructor
Courses: Introduction to Anthropology and Japanese Culture. Led discussion sections, advised student projects, graded examinations and research papers, met regularly with supervising professors Jack Potter (1989), Stanley Brandes (1990), George DeVos (1992)

U.C. Berkeley, Department of Chicano Studies / Ethnic Studies, 1993
Position: Graduate Student Instructor
Course: Delivered course lectures on Religion and Ethnicity, led discussion sections to cover course topics from readings and lectures, advised student projects

U.C. Berkeley, Department of Interdisciplinary Studies, 1990, 1992
Position: Graduate Student Instructor
Course: World Civilizations. Delivered introductory lectures as well as lectures on Japan, led discussion sections, formulated and graded examinations and student papers

U.C. Berkeley, English Language Program, 1989, 1992
Position: Instructor
Courses: Taught and developed curriculum for the Advanced Academic Writing Class, serving the needs of international students prior to their entering U.C. Berkeley

Previous Professional Employment

California State University (Chico), American Language and Culture Institute and the Center for International Studies
Position: Instructor and Consultant, 1987-88, 1980-82
Courses: Taught classes and developed curriculum for international students in composition, study skills, business English, cultural preparedness, and TOEFL, EPT, and WEST test preparation, supervised summer exchange program

Kwassui Women's College, (Nagasaki, Japan) Department of English, l985-l987
Position: Assistant Professor
Courses: Taught classes in Romantic poets, composition, speech and drama, thesis advising, and pronunciation

Four Seasons Language Institute (Hamamatsu, Japan) l983-l984
Position: Instructor, Communications Consultant
Courses: Taught and designed classes in cross-cultural communication, giving presentations, and writing skills for executives, managers, and technicians before overseas transfer

Hokusei Women's High School, (Sapporo, Japan) 1976-1979
Position: Native-langugage Instructor
Courses: Taught and designed classes in English conversation, composition, and theater. Directed student productions of *Wuthering Heights,* and *Jane Eyre.*

Additional Work Experience

Freelance Writer, with publications in *Ford Times, Golf Illustrated, Journal of Japanese Trade and Industry, The Chico News and Review, Harbor Light,* etc. (copies available upon request)

Farmer, Nelson Farms, Little River, Kansas. Periodic employment, 1968-1980.

Courses Taught at the University of San Francisco

Undergraduate Courses

Majors/Minors Seminar: Religion in the 21st Century (Spring 2010)
Religion and Globalization (Core D-2, Fall 2008, Spring 2009, Fall 2009, Spring 2011)
Meditation: Traditions and Pracitices (Fall 2008, 1-unit course; sponsored by Dean of Students)
Religion and Spirituality in Asia (Core D-2, Spring/Fall 2004-2005, Fall 2007)
Sacred Place and Space (Core D-2, Fall 2003)
Zen Buddhism (Cultural Diversity, Fall 2000, Spring 2003, Spring 2011)
Buddhist Paths in East Asia and North America (Core D-2, Fall 2001, 2003; Service Learning from Spring 2005, Fall 2007-2010)
Majors Seminar: Religion In and Beyond the Headlines (Fall 2002)
Daoism and Chinese Culture (Spring 2002)
Japanese Religions (Cultural Diversity, Spring 2001, 2006, 2008-2010)
The Sacred Quest (Core D-2, Fall 2000-2003)

Graduate Courses

Comparative Spirituality (Summer 2002) Master's Program in Theology
Society and Culture in East Asia (Fall 2003, 2005) Master of Asia Pacific Studies Program
Religion and Philosophy in Asia (Spring 2004) Master of Asia Pacific Studies Program

Additional Teaching Activities

Directed Study (at least one student each semester)

Undergraduate and Graduate* Courses Taught Prior to USF

Deities, Demons, and Social Designs (1997)
Zen Buddhism (1995, 1997)
Japanese Religions (1996, 1998)
Japanese Culture and Society (1994-1999)
Japanese Language, Intermediate Level (UT, Austin, 1994-1996)
World Religions (University of Puget Sound, 1993-1994)
Religions in North America (University of Puget Sound, summer 1994)
Ritual, Politics, and Power (UT, Austin, 1996-98)
Deities, Demons, and Social Designs: the Anthropology of Religion, (UT, Austin, 1999)

Publications

Books (single author)

2000 *Enduring Identities: The Guise of Shinto in Contemporary Japan.* Honolulu: University of Hawai'i Press. Nominated for the 2001 John Whitney Hall Book Prize.

1996 *A Year in the Life of a Shinto Shrine.* Seattle: University of Washington Press. (Fifth Printing, January, 2008[*]). Nominated for the Kiriyama Book Prize.

Films

2005 *Spirits of the State: Japan's Yasukuni Shrine.* Written, produced, and soundtrack by J. Nelson. Distributed by Films Media Group (www.films.com, item KEH 34475).

2003 *Shinto.* Informational video for visitors to the Asian Art Museum. Over half of this short film uses my footage, and I collaborated on the narrative with D. Clearwaters, director of education.

1997 *Rituals of Remembrance.* 30-minute film comparing the atomic bomb memorial at Nagasaki and rituals at Yasukuni Shrine. Privately produced and distributed.

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[*] 9516 copies sold as of May 2010

Articles (* indicates refereed publications)

2011* Global and Domestic Challenges Confronting Buddhist Institutions in Japan. *Journal of Global Buddhism*.v. 12, winter issue (http://www.globalbuddhism.org/).

2010* Experimental Buddhism: Innovation and Activism for the 21st Century. *Tricycle Magazine.* Winter, pp. 43-44, 111.

2010* Japanese Religious Traditions. *World Religions: Eastern Tradition*, a university-level textbook edited by R. Amore. London and Oxford: Oxford University Press.

2008* Household Altars in Contemporary Japan: Rectifying Buddhist "Ancestor Worship" with Home Décor and Consumer Choice. *Japanese Journal of Religious Studies,* Vol. 35 (2).

2007* Teaching Ritual Propriety and Authority through Japanese Religions. *Teaching Ritual.* Catherine Bell, editor. New York: Oxford University Press.

2007* Traversing Religious and Legal Boundaries in Postwar Nagasaki: an Interfaith Ritual for the Spirits of the Dead. *Multiculturalism in the New Japan: Crossing the Boundaries Within.* N. Graburn, J. Ertl, K. Tierney, eds. Oxford: Berghahn Press.

2004* Shinto Ritual. *The Encyclopedia of Religious Rites, Rituals, and Festivals.* Frank Salamone, Editor. New York: Routledge.

2004* Shinto and War. *The Encyclopedia of Religion and War.* Catherine Cookson, Editor; David Levinson, Editor and Project Director., 2003. New York: Routledge.

2003* Social Memory as Ritual Practice: Commemorating Spirits of the Military Dead at Yasukuni Shinto Shrine. *Journal of Asian Studies.* vol. 62 (2): 443-468.

2003* Shinto and Religious Freedom. *The Encyclopedia of Religious Freedom.* Catherine Cookson, Editor; David Levinson, Editor and Project Director. London: Berkshire Publishing Group.

2003* Myths, Shinto, and Matsuri in the Shaping of Japanese Cultural Identity. *Religion and the Creation of Race and Ethnicity: an Introduction.* Craig Prentiss, editor. New York: NYU Press.

2002* Myths, Missions, and Mistrust: The Fate of Christianity in 16th and 17th Century Japan. *History and Anthropology* 13(2): 93-111.

2002* From Battlefield to Atomic Bomb to the Pure Land of Paradise: Employing the Bodhisattva of Compassion to Calm Japan's Spirits of the Dead. *Journal of Contemporary Religion* 17 (2):149-164.

2002* Tempest in a Textbook: A Report on the New Middle-School History Textbook in Japan. *Critical Asian Studies* 34 (1): 129-148.

2002 Shinto Worship. *The New SCM Dictionary of Liturgy and Worship.* Paul Bradshaw, Editor. New York: Macmillan.

2001 Dynamics and Risks in Organizing a Symposium. *Asian Studies Newsletter*, Fall: 15-17.

2001 Signs of Recovery for Japanese Nationalism? The "Citizen Movement" for Reclaiming Cultural Identity through Textbook and Educational Reform. Pacific Rim Report 15, University of San Francisco, Center for the Pacific Rim.

2000 Ethnographies, Anthropologies, and Histories Within & Beyond Japanese Religions. *Society for the Study of Japanese Religions Supplement (23).* http://www.wfu.edu/organizations/ssjr/Bulletins.htm

1999* Shifting Paradigms of Religion and the State: Implications of the 1997 Supreme Court Decision for Social, Religious, and Political Change. *Modern Asian Studies* 33 (3): 797-814.

1997* Warden+Virtuoso+Salaryman=Priest: Paradigms within Japanese Shinto for Religious Specialists and Institutions. *Journal of Asian Studies* 56(3): 678-707.

1997 Shinkan to Jinja (Priests and Shrines). *Ajia no Shukyo to Seishin Bunka* (Asian Religion and Spiritual Culture), edited by Noriyoshi Tamaru and Wakimoto Tsuneya. Tokyo: Shinyoshu.

1996* Freedom of Expression: The Very Modern Practice of Visiting a Shinto Shrine. *Japanese Journal of Religious Studies*, 23 (1/2): 117-153.

1994* Land Calming and Claiming Rituals in Contemporary Japan. *Journal of Ritual Studies* 8(2): 19-40.

1993* Of Flowers and Phalli: Sexual Symbolism at Kamigamo Shrine. *Journal of Japanese Religions* 18 (1): 2-14. Translated into German as "Von Blumen und Phalli: Sexuelle Symbolik im Kamigamo Schrein." In *Müncher Japanischer Anzeiger* 4. (trans. by Dr. Norbert Adami)

1992* Shinto Ritual: Managing Chaos in Contemporary Japan. *Ethnos* 57 (1, 2):77-104.

Multimedia Productions

2004 Asian Studies Program, promotional CD-ROM. Producer, writer, supervisor. University of San Francisco.

Works in Progress under Contract

The Handbook of Contemporary Japanese Religions. John Nelson (USF) and Inken Prohl (Heidelberg), co-editors. Leiden, Belgium: Brill Publications. Expected publication date, February 2010.

Works in Progress

Experimental Buddhism: Innovation and Activism in 21st Century Japan. Single-author book manuscript.

"Tracking the Buddha in Urban Japan: new Maps and Mandalas for Ethnographic Fieldwork." Submitted to *American Ethnologist.* Currently in first round of revisions based on external reviewers' comments.

Multimedia Works in Progress

Shinto in Contemporary Japan. 28 min. documentary film. All footage either original or used by permission.

Selected Reviews

2007 Review of *Yasukuni Mondai* (The Yasukuni Problem). In *Journal of Japanese Studies,* 33:2, pp. 264-268.

Review of *Rearranging the Landscape of the Gods.* In *Journal of Japanese Studies,* 33:1, pp. 157-161.

Review of *Pilgrimages and Spiritual Quests in Japan.* In *Asian Anthropology,* vol. 6, pp. 198-200.

2006 Review of *Making Pilgrimages: Meaning and Practice in Shikoku.* In *Journal of Contemporary Religion.* vol. 20, p. 199-200.

2004 Review of *Immortal Wishes.* In *Journal of Japanese Studies,* 30 (2), June.

2002 Review of *Religion and Social Crisis in Japan: Understanding Japanese Society through the Aum Affair.* In *Japanese Religions* 27 (2), pp. 221-224.

2001 Experiencing Zen in Film. Asia Educational Media Newsletter, 5 (1), Fall

2001 "Shinto" by Insight Media. *Japanese Religions* 26 (2), pp. 205-209.

2001 Review of *The Oracles of the Three Shrine*s. In *Modern Asian Studies* 16, pp. 284-286.

2000 Protest and Change to the Beat of the Drum. Review of *The Rousing Drum.* In *Japan Quarterly* 47 (2): pp. 102-105.

2000 Review of *Prophets of Peace: Pacifism and Cultural Identity in Japan's New Religions.* In *Journal of the American Academy of Religion* 68 (4), pp. 898-900.

Selected Talks/Papers Presented

"Reconfiguring Religious Space in Contemporary Japan." Invited paper, Asian Studies conference, Honolulu, March 2011.

"Experimental Buddhism in the 21st Century," Invited lectures at Stanford University, UC Berkeley, and University of San Francisco, Fall 2010.

"Myths and Misunderstandings of Japanese Nature: Screening Stereotypes from the West," Society for Asian Art, Asian Art Museum, Oct. 29. In conjunction with "Beyond Golden Clouds" exhibition on Japanese screens.

"Global and Domestic Challenges Confronting Religious Institutions in Japan." Invited speaker for the panel "Buddhism in Contemporary Japan," American Academy of Religion Annual Meeting, Montréal, Canada, November 7-10, 2009.

"Local and Global Forces Shaping Contemporary Japanese Buddhism." Invited speaker for the international conference, "Tracing the Study of Japanese Buddhism," U.C. Berkeley, Sept. 24-27, 2009.

"Household Altars in Today's Japan." American Academy of Religion Annual Meeting, Chicago, Il. November 2-4, 2008.

"Experimental Buddhism: Innovation and Activism in Contemporary Japan." Duke University Symposium on Contemporary Buddhism in East Asia, Prof. Richard Jaffe, Organizer. Sept. 18-19, 2008.

Asian Art Museum, San Francisco, Invited Lectures: "Spirit Altars in Contemporary Japan" (Oct. 12); "Japanese Religions in Practice: Rituals, Festivals, and the Sublime," Oct. 24, 2008.

"Teaching Japanese Religions through Festivals," Japanese Consulate, San Francisco, Feb. 24, 2008.

"A Buddhist Renaissance in Contemporary Japan?" Invited lectures at University of Victoria, B.C., Cambridge University, SOAS, University of London, Feb. 2007.

"Japan's Spirits of the State." Invited Lecture and Film Showing. Temple University, Japan. September, 2006.

"The Politics of Japan's Yasukuni Shrine." Invited Panelist, Association of Asian Studies National Meeting. San Francisco, April 3-8, 2006.

"New Publications on Japanese Religions." Invited Reviewer and Panelist, Society for the Study of Japanese Religions Yearly Meeting, San Francisco, April 6, 2006.

"Religious and Spiritual Influences upon 18th Century Kyoto." Invited Lecture, Asian Art Museum, San Francisco, Ca. February 1, 2006. In conjunction with the exhibit "Masterpieces from 18th Century Kyoto."

"Spirits of the State"--Packaging History, Nationalism, and Social Memory for a Documentary Video on Yasukuni Shrine. Japan Studies Association Annual Conference, Honolulu, HI. January 7, 2006.

"Spirits of the State: Social Memory and World War II." Invited Lectures, University of Tubingen (Germany), Freie Universität (Berlin), Stockholm University, June 2005.

"Spirits of the State." Invited Lecture. Yale University. November 5, 2004.

"The Geisha and Japanese Modernity." Docent Training Lecture, Asian Art Museum, San Francisco, Ca. April 10, 2004.

"Reading the Stones: Shinto Influences on Japanese Garden Design." Invited Lecture. Holy Cross University, Worcester, Mass. April 1, 2004.

"Japanese Nationalism." Invited Lecture. Holy Cross University, Worcester, Mass. April 1, 2004.

"Framing Japanese Nationalism: Yasukuni Shrine." Invited Panelist, Association of Asian Studies National Meeting, San Deigo, Ca. March 23, 2004.

"Sacred Space and Place in the San Francisco Bay Area." A documentary film, shown at the "Poetry of Place" Symposium, University of San Francisco. April 26, 2004.

"Contextualizing Geisha Culture for the Upcoming Exhibit, *Beyond the Geisha's Smile*." Invited Lecture. Society for Asian Art, Asian Art Museum, San Francisco. May 4, 2004.

Inivted Speaker, Society for Asian Art Lecture Series, "Art and Propaganda." Academy of Sciences Auditorium, Golden Gate Park, October 21, 2003.

Panel organizer and chair, "Ritual, Nature, and Individual Agency in Contemporary Japan." International Union of Anthropological and Ethnological Sciences and the Laboratorio di Antropologia, University degli Studi di Firenze. Florence, Italy. July 7-12, 2003.

Invited Speaker, Society for Asian Art Lecture Series, "Pilgrimage in Asia." Acadamy of Sciences Auditorium, Golden Gate Park, November 22, 2002.

"Yasukuni Shrine and Japan's Prospects for War Responsibility." Invited Lecture. Center for Japanese Studies, University of Michigan, Ann Arbor. October 17, 2002.

"Why We Should Care about History Textbooks in Asia." Invited Panel Presentation. USF Center for the Pacific Rim symposium on "Can Japan Lead?" April 22, 2002.

"Assessing the Spirit of Shinto: Past and Present." Invited Lecture. Society for Asian Art, Asian Art Museum symposium on "The Changing Face of Shinto: Culture, History, and Gender in Japan's 'Way of the Kami.' San Francisco, Ca. April 20, 2002.

"Traversing Religious and Legal Boundaries in Postwar Nagasaki: an Interfaith Ritual for the Spirits of the Dead." Invited lecture. U.C. Berkeley Department of Anthropology conference on "Japan: Crossing the Boundaries Within." March 15 and 16, 2002.

"Studying History, Studying Textbooks." World Affairs Council Workshop, Oakland, Ca. March 10, 2002.

"Buddhists and Interfaith Dialogue after 9/11." Panel presentation, Archdiocese of San Francisco and USF Symposium on ""Interfaith and Ecumenical Day of Prayer." January 20, 2002.

"Belief, Religion, and Ritual Practice in East Asian Civilizations." World Affairs Council Workshop on Asia, San Francisco, Ca. January 10, 2002.

"Japan's Tempest in a Textbook: the New History Textbook Controversy." Invited lectures at U.C. Berkeley, USF Center for the Pacific Rim, University of Washington, Stanford University, Fall 2001. (Also presented at the Association for Asian Studies National Convention, Chicago, Il. March 2001.)

"Perverse Masochism" and Japan's History Curriculum: the "Citizens' Movement" to Correct Textbooks and Shape Cultural Identity in Contemporary Japan. Center for Japanese Studies, U.C. Berkeley, September 2000.

"Deities, Spirits, and Social Designs in Contemporary Japan." The Japan Society, New York. July 2000.

"Propitiating Spirits." Japan / America Dialogue on America's Wars in Asia: The Human Dimensions of War. The Maureen and Mike Mansfield Center, University of Montana. June 2000.

"Shinto: Japan's Religion of Nature and Power." Invited Lecture. The American School of Social Science Research. Santa Fe, N.M. May 2000. (see April 20, 2002 lecture)

"New Directions in the Study of Japanese Religions: What Should We Be Studying and How?" Invited Panel presentation, Association for Asian Studies National Convention, San Diego, March 2000.

"Dancing to the Shaman's Beat." Pre-performance lecture, Bass Concert Hall. University of Texas, Austin. February 1999.

"Heroes without Swords: Valor and Vindictiveness in the *Tale of Genji*." Invited lecture. Institute of East Asian Studies, U.C. Berkeley, July 1998.

"Japan's Religious Climate: Atmospheric Shifts and Pressure Systems." Invited lecture. Centre de Recherche sur le Japon. Ecole des Hautes Etudes en Sciences Sociales. Paris. May 1998.

"Shinto Workshop." Educators' Forum on Japan. The Japan Society. New York, April 1998.

"Shifting Paradigms of Religion and the State: Implications of the 1997 Supreme Court Decision for Social, Religious, and Political Change." Invited panelist, Association for Asian Studies Annual Convention, Washington D.C., March 1998.

Service at the University of San Francisco

Department

Chair (from Fall 2010)

Co-organizer (with Vincent Pizzuto) and Speaker, "Contemporary Buddhists and Buddhisms Lecture & Film Series." Fall 2010

Organizer and Moderator, "Does Religion Cause War?" Panel presentations and discussion with Steven Zunes, Vincent Pizzuto, and Anne Bartlett (all USF), moderated by J. Nelson. March 6, 2008.

Co-Chair, Fall 2004-Spring 2005.

Co-author, Learning Outcomes for the Core Curriculum and for the Major in Religious Studies, 2005.

Co-author, Department Self-Study for External Review, 2004.

Academic Advisor, "Fast Track," 2001-2006, 2007-2008

Website design and maintenance, 2000-2002.

Co-author, USF Catalog description for Religious Studies

College of Arts and Sciences

Director and Founder, Asian Studies Degree Program, 2003-2010

WASC Assessment for Asian Studies, 2008-present

Co-editor (with Jay Gonzalez), *Asia Pacific Perspectives,* an online journal published by the USF Center for the Pacific Rim, 2004-present

Lead Author, Self-Study for Asian Studies External Review, 2009-2010

Advisory Board, International Studies Degree Program, 2007-2010

Advisory Board, Anthropology Minor, 2007-present

Chair, Search Committee for the Executive Director, USF Center for the Pacific Rim, Fall 2008-Summer 2009

Chair and Organizer, "Religion and Globalization in Asia: Patterns, Problems, and Prospects for the 21st Century." A conference sponsored by the USF Center for the Pacific Rim and the Department of Theology and Religious Studies, March 13-14, 2009.

Chair and Organizer, "*The Spiritual Exercises* of St. Ignatius of Loyola: Comparative Perspectives from Asia and the West on the University of San Francisco's 150th Anniversary." A conference sponsored by the USF Center for the Pacific Rim, and co-sponsored by Theology and Religious Studies, March 6, 2006.

Chair and Organizer, "In Search of Tibet: Human Rights, Religious Freedom, & Political Sovereignty." A symposium co-sponsored by Asian Studies and the USF Center for the Pacific Rim. August 27, 2005.

Chair and Organizer, "Gateways of Power" Symposium, USF Center for the Pacific Rim March, 2001.

Kiriyama Chair Fellowship Search Committee Member, 2006.

Panel Moderator, Peace and Justice Studies Association Annual Meeting, USF, Oct., 2004.

Mentor for Tenure-track Faculty, 2004-2005

Invited Speaker, USF Center for the Pacific Rim Lecture Series, "Japan's Tempest in a Textbook." Nov. 7, 2001

Editorial Board, *Asia Pacific Perspectives,* USF Center for the Pacific Rim (August, 2001-present)

Invited Speaker and co-organizer, Society for Asian Art Lecture Series (sponsored by the Asian Art Museum of San Francisco), "Assessing the Spirit of Shinto: Past and Present." Held at USF Pacific Rim Conference Center, April 20, 2002.

Invited Panelist, University Ministry Forum "How is God Involved with the Human Community in the Post 9/11 World?" Sept. 12, 2002.

University

Member, Humanities Advisory Board (2004-present)

Mentor, University Scholars Program (2007-present)

Office of Media Relations, Faculty Expert

Member, Joint University General Education Curriculum committee (2001-2004)

Member, Selection Committee for Dean's Fellows (2001-2005)

Representative, Parents' Night, USF Freshman Orientation (fall, 2001, 2002)

Speaker for Parents' Day, 2006

Speaker for Probationary Faculty Lunch & Workshop, Oct. 28, 2004

Workshop speaker ("Mindfulness and Stress Reduction'), Freshmen orientation, 2008, 2009

WebTrack Advising, summer 2008, 2009

Collective Achievement Award, 2009

Community Service

Member, Mindfulness in Education (2007-)

Member, Violence Against Women in War Network (2000-2005)

Member, Textbook Monitoring Network 21 (Tokyo), (2000-2004)

Member, Berkeley Peace Action (1997-2001)

Mentor to Albany High School student (2000-2001)

Professional Activities

Co-Editor, *Asia Pacific Perspectives,* USF Center for the Pacific Rim, August, 2001-present.

On-Camera Media Analyst, ABC Channel 7 News (March 2008, Sept. 2009), NHK Japan (June 2005), Asahi TV (August 2006)

Area Expert, *U.S. News and World Report,* "Simplicity as a Virtue." (A report on Ise Shinto Shrine, Ise, Japan). Nov. 27, 2007; *Singapore Straits Times,* (A report on the Yasukuni Shrine problem). Nov. 2006.

Japan Fulbright Selection Committee Member, 2006.

Faculty Advisor, Asian Studies Dissertation Workshop, March 2006.

Editorial Board for the publication *Japanese Religions*, a peer-reviewed journal, 2001-2005.

Co-organizer, "The Work of a Lifetime: History and Religion in Japan and East Asia." A Symposium in honor of Prof. Emeritus Delmer Brown. U.C. Berkeley. Feb. 2005.

Manuscript Reviewer. *Critical Asian Studies*, 2003, 2004. *Oxford University Press,* 2005. *Japanese Journal of Religious Studies, Religion Compass,* 2009. *McGraw-Hill,* 2006.

Panel organizer and chair, "Ritual, Nature, and Individual Agency in Contemporary Japan." International Union of Anthropological and Ethnological Sciences and the Laboratorio di Antropologia, University degli Studi di Firenze. Florence, Italy. July 7-12, 2003.

Member, Association for Asian Studies (1993-present) , American Academy of Religion (1993, 1996-98, 2005-present), American Anthropological Association (1993-96, 98) Japanese Scholars of Religion (1996-present)

Member, Steering Committee, and Co-editor (with Hong Kee Yoon), Electronic Cultural Atlas Initiative, UC Berkeley, 1997-2001.

East Asia Anthropology Interest Group, Steering Committee Member, Web-site Designer. 1996-2001.

Center for Shinto Studies, Board of Directors, University of California, Berkeley. 1996-2000.

Society for the Anthropology of Religion, Advisory Board and Steering Committee Member, 1995-1997

Honors and Grants

USF Faculty Development Grant, 2002-2005, 2007-2010

Northeast Asia Council, Short-term travel grant, 2004, 2009

Research Fellowship, Japan Foundation, Kyoto, Japan, 2006-07

Research Fellowship, Social Science Research Council, National Museum of Ethnology, Osaka, Japan, 1999-2000

Kiriyama Research Fellow, USF Center for the Pacific Rim, 2000

Visiting Scholar Fellowship, Kokugakuin University, Tokyo, Japan, 1999-2000

Japan Foundation Faculty Research Grant, 1999

Northeast Asia Council Symposium Grant, 1998

Mitsubishi Fellowship, University of Texas, Austin, 1997-98

Dean's Fellow, University of Texas, Austin, 1997

Visiting Fellow, National Museum of Ethnology, Osaka, Japan, March 1996

Japan Foundation Film Grant, 1995

Northeast Asia Council Travel Grant, 1995

Yanagawa Foundation Grant, 1994

Charlotte W. Newcomb Foundation Fellowship, 1993

Fulbright Research Fellowship, 1991-92

Foreign Language and Area Studies Fellowship, 1989