

Donohue Rare Book Room Exhibitions, 1998-2011

- *Follow The Yellow Brick Road: The World of L. Frank Baum* (2011)
- *Bookends: Illustrated Works Spanning 500 Years from the Donohue Rare Book Room* (2011)
- *Two Recent Acquisitions* (2011)
- *Textimonies: Early Etchings and Stencils by Glenn Ligon* (2011) a Thacher Gallery exhibition which included several books from the Rare Book Room.
- *Legacies of the Book: Early Missionary Printing in Asia & the Americas* (2010)
- *Alice's Adventures in Wonderland: The Wood Engravings of Barry Moser* (2010)
- *Arch*, an exhibition of mezzotints by Holly Downing (2010)
- *Eric Gill Iconographer: Engravings From The Albert Sperisen Collection* (2009)
- *The Hand Bookbinders of California: Fine Design Bindings & Artists' Books* (2009) [hosted exhibition]
- *Artistry and Artifacts: Highlights from the Donohue Rare Book Room Collections* (2009)
- *As The Stars Go By: Textiles by Anna Von Martens* (2009) a Thacher Gallery exhibition which included several books from the Rare Book Room.
- *Homer and Virgil: Editions Spanning Six Centuries from the Collections of the Donohue Rare Book Room* (2008)
- *Recent Acquisitions* (2008)
- *A History of the Gleeson Library Associates 1957-2007* (2007)
- *Recent Acquisitions of the Donohue Rare Book Room* (2007)
- *The 34th Annual Hand Bookbinders of California Members Exhibition* (2006) [hosted exhibition]
- *Re-imagining the City of San Francisco, 1905-1915* (2006)
- *Works by Oscar Wilde from the Donohue Rare Book Room* (2005)
- *Printing at Waldport: William Everson, Adrian Wilson & the Legacy of the Untide Press* (2005)
- *The Peter Pauper Press Collection of Katheryn Fleming* (2004)
- *The Vico Collaboration* (2004)
- *Landmarks of American Literary Modernism* (2004)
- *The Cranach Press Hamlet and Edward Gordon Craig* (2003)
- *Recent Acquisitions of the Donohue Rare Book Room* (2003)
- *Covering the Book* (2003)
- *The Marion and Gale Herrick Collection* (2002)
- *Masterworks in Hot Type: Andrew Hoyem Exhibition* (2002), a Thacher Gallery exhibition drawn almost entirely from the collections of the Donohue Rare Book Room.
- *The Grace Hoper Press of Sherwood and Katharine Grover*, an exhibition at the Book Club of California (2002)
- *A Typographic Discourse: Women and the Book Arts in California* (2002)

- *The Passion of Christ* (2002)
- *Bibles and Biblical Literature* (2001)
- *Recent Acquisitions of the Donohue Rare Book Room* (2001)
- *Treasures of the Donohue Rare Book Room*, a major installation and featured exhibition at the 34th California International Antiquarian Book Fair, held at the Concourse Exhibition Center in San Francisco (February 23 – 25, 2001)
- *Two Presses from Verona* (2001) [hosted traveling exhibition]
- *The Wonderful World of Oz: Celebrating the Centennial of “The Wonderful Wizard of Oz”* an exhibition at the Book Club of California (2000)
- *Designer Bookbinders* (2000) [hosted traveling exhibition]
- *Anaïs Nin: A Life in Letters* (2000)
- *Affairs of the Heart: Books and Illustrations from the Donohue Rare Book Room* (2000)
- *Recent Acquisitions of the Donohue Rare Book Room* (1999)
- *David Lance Goines: A Retrospective* (1999) [in collaboration with the Thacher Gallery]
- *The Legacy of Albert Sperisen* (1999)
- *From The Wonderful Wizard of Oz to Grandfather’s Journey: Twentieth Century Illustrations for Children’s Literature* (1999), a Thacher Gallery exhibition which included materials from the Donohue Rare Book Room.
- *The Works of Lawrence Ferlinghetti* (1998) held in concert and in collaboration with the Thacher Gallery exhibition *Ferlinghetti: Lyrical and Political Paintings*
- *The Books of Thomas Bird Mosher* (1998)