



Welcome!

I hope you will enjoy the latest issue of Gleeson Library-Geschke Learning Resource Center's *Global Update*. The purpose of *Global Update* is to keep the USF community informed about the services, programs, and resources provided by the University Library. The newsletter will be published on an occasional basis and suggestions or questions are always welcome. Academic libraries support academic excellence and the staff at Gleeson-Geschke are here to assist those endeavors at USF.

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Contributors

Debbie Benrubi is an Associate Librarian in the Cataloging and Acquisitions departments.

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Colette Hayes is a Library Assistant in Access Services. If she could, she would time travel to the 1920s and visit librarian Nella Larsen at the 135th Street Branch of the NYPL.

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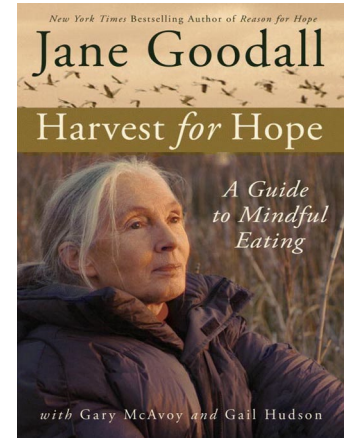
By Colette Hayes



USF's Summer Reading Program *by Carol Spector*

This year's book for the USF Summer Reading Program is *Harvest for Hope: A Guide to Mindful Eating* by Jane Goodall. All incoming freshman are expected to read this book and will be discussing it during the Fall 2009 Orientation. You can find more information about USF's Summer Reading Program [on this website](#).

In *Harvest for Hope*, Jane Goodall examines the way our food is made and argues that the existing food industry must be changed in order to address environmental, health and ethical problems. Organic farming, community supported agriculture, vegetarianism, and water conservation are some of the strategies recommended by Goodall for creating a more sustainable food industry. If you want to learn more about the issues raised in *Harvest for Hope*, please see the [companion reading guide on sustainable food](#). □



Study Zones @ Gleeson Library *by Kelci Baughman McDowell*

Working on a big econ presentation with your group-mates; focusing on that literature paper that's due in a couple hours while listening to your favorite band on your iPod; reading your nursing text book in complete, utter silence. What do these things have in common? You can do any of them at Gleeson Library!

Gleeson Library now has areas that are particularly zoned for different types of study: silent study, quiet study, and conversation study. For years we have received complaints about too much noise or not being able to study with a group. We heard you!

Here are some basic guidelines for each study zone:

Silent: No talking, no whispering, no cell phones, and no headphones. Laptops are OK.

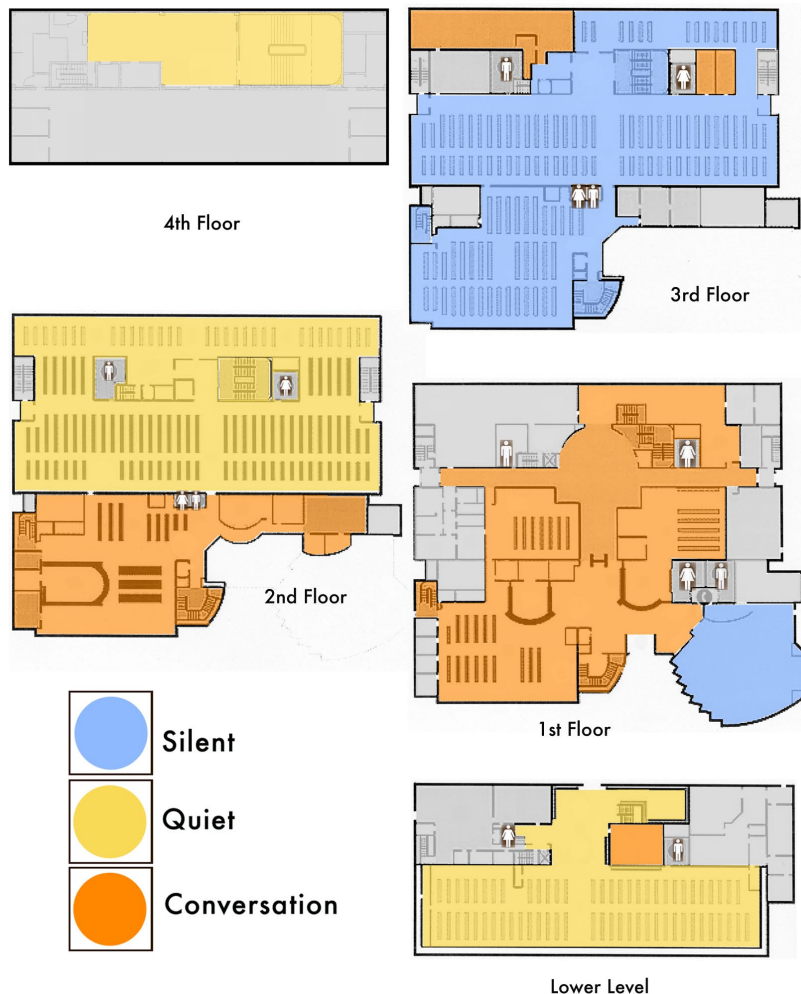
Quiet: Some whispering and low-volume headphones are OK. Please no cell phones. The computer lab on the 2nd floor is quiet.

Conversation: Group study in "library voices" and brief cell phone use are OK. The computer labs on the 1st floor are conversational.

To make this initiative successful, we need everyone to participate. Please help us.

Library staff will conduct a survey in the last four weeks of the fall semester, so stay tuned to voice your opinion!

For more details, check out [the study zones web page](#). Questions or comments? Email reference@usfca.edu. □



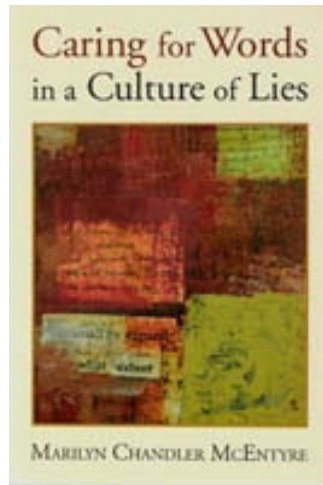
Staff Book Picks

[*Caring for Words in a Culture of Lies*](#)

by Marilyn Chandler McEntyre

Stacks: PS3563 .C3616 C27 2009

I'm convinced. Words are dying. They bleed vitality from wounds of neglect. Like an ecosystem on the verge of collapse, we face a choice of loving our words in language and stories, poetry and prayer, or we march ourselves willingly into Babel, unable to communicate even the most basic of thoughts—let alone ideas—without effort, frustration, and ultimately, tragically, irreparable division.



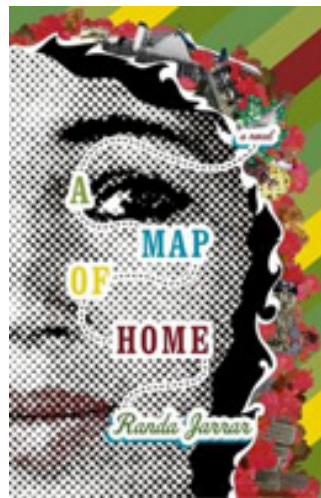
Marilyn Chandler McEntyre suggests that we rescue our words from apathy and neglect and restore the beauty of language and communication to its place of subtle, wondrous power. By developing a nurturing relationship to words, we begin to wield magnificent tools—mightier than swords—which build true connections to wisdoms, with our families and friends, within communities, between countries, in our relationship with the Divine, and within ourselves. In a world of spin and abbreviation, the powerful complexities of subtle precision, which words provide, wither from the desolation of apathy. It's time to care for words again, and in return, they will care for us.

– Rob Guillen, Cataloging Coordinator, Technical Services

[*A Map of Home*](#) by Randa Jarrar

Stacks: PS3610 .A77 M37 2008

The hilarity and frustrations of growing up are set against the backdrop of a family fleeing Kuwait in 1990 in Jarrar's first novel, *A Map of Home*. Nidali is an aspiring writer who tracks the foibles of her loud, volatile, but ultimately loving family with brutal honesty and the mixture of love and loathing that families can sometimes inspire. I couldn't stop reading! – Penny Scott, Reference Librarian/Business Liaison



Helping Staff Through Tough Economic Times

by Debbie Benrubi

If you work at USF, one of your benefits is free access to library services and materials for personal and professional use. The library has lots of ways to help you get through these trying economic times. It's all provided free to USF staff. Besides books, CDs and DVDs to check out, the library gives you access to popular magazines, thousands of online journals, research guides, and [professional assistance](#) in getting the information you need.



Gleeson Library employees Joe Garity (L) and Rob Guillen (R) man the library table at the 2007 Health and Benefits Fair where they hoped to educate University staff about library benefits.

Are you taking a class and have some homework to finish? Polishing up your resume for a promotion? Do you have to find some information for your job, or for a volunteer activity? [Use library resources online](#) or go to the Reference Desk on the first floor to find what you need.

Looking for some recreational reading, or a [DVD](#) for home viewing? Search [Ignacio](#), the library catalog, or come in and browse the new book shelves on the first floor or new magazines on the second floor.

Swipe your ID card at our front door to enter the library, and then use it to check out books, videos, or magazines for free. But if you're too busy or rushed to spend time in the library, you can enjoy many of our offerings from your

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office or home computer:

- [Order up a book](#) and have it waiting for you at the library's front desk.
- If we don't have the book you want, find it at another library and get it delivered to Gleeson in just a few days via the popular [Link+ service](#).
- [Ask a Librarian!](#) IM or chat 24/7, send a question via email, or make an appointment for an in-depth research assistance session.
- [Look up full-text articles](#) in thousands of electronic journals.
- Still haven't found that elusive book, article, or dissertation? We'll help you [request it from another library](#).

It's good to get away from computers once in a while. Meet colleagues and talk about books in our campus-wide, drop-in [book club](#). The group meets monthly in the library or the beautiful campus garden on Lone Mountain. Books are chosen by the attendees and genres vary monthly from fiction to memoir, from sobering history to Bay Area mystery.



Gleeson Library staff member Kelci Baughman McDowell (C) and intern Daniel Ransom (R) talk about library services with Professor Brian Komei Dempster (L) at the 2008 Health and Benefits Fair.

The library [website](http://www.usfca.edu/library) at <http://www.usfca.edu/library> is your gateway to library resources online, and key to more information about library hours, policies, and contacts. For more information about library services for USF staff, please see the [Library Guide for USF Employees](#) or give us a call at 422-2039. □

Staff Book Picks

[Magic for Beginners](#)

by Kelly Link

Illustrated by Shelley Jackson

Stacks: PS 3612. I553 M34 2006



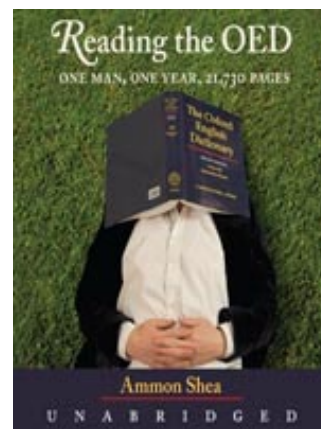
Kelly Link's second book of short stories is delightful and surprising, like flipping over a rock to find a string of pearls in place of rollie-polies. With equal parts magical realism, jet black humor, and horror, Link writes about a tiny village that lives in a handbag, zombies, and one house that I would never want to live in.

– Janine Gericke, Stacks Coordinator, Access Services

[Reading the OED: one man, one year, 21,730 pages](#)

by Ammon Shea

Stacks: PE1617 .O94 S54 2008



Akin to cooking through Julia Child's *Mastering the Art of French Cooking*, Shea risks his eyesight, posture, and sanity to immerse himself in the *Oxford English Dictionary*, beginning to end, in a year. Shea admits to reading dictionaries since he was ten years old and amassing a dictionary collection in his cramped NY apartment, which he shares with his former lexicographer girlfriend. A fascinating, funny memoir in 26 chapters (of course) that details his obsession, *Reading the OED* includes an alphabetical sampling of his favorite entries. Here is truly a "nature'sse" (n.) *A generous act*. In his words: "The thing you do for someone when you really, really want something from them in return." In this case, to read a dictionary in ways we never have before.

– Vicki Rosen, Head of Distance Learning Services and Regional Libraries

Nancy Pearl, Origami Swans, Plastic Strawberries?

by Karen O'Grady

Have you ever wondered about the glass case behind the Access Services desk? It's the one with the geisha doll surrounded by random snapshots, game pieces, and toys. The doll was a gift from Dr. Gitler, University Librarian from 1967-76, but can you guess why the Access Services folks keep such a strange array of crap encased with it?

The three cent stamp, plastic pink heart glasses, "Go directly to jail!" Monopoly card and anonymous family portraits are just a few items discovered in the stacks over the past 9 or so years. They have been assembled together for the amusement of students and staff in the Access Services Department.

Colette Hayes explains the Library Pencil: "When we found it we realized if we sharpened it any more, we would sharpen away the words 'Library Pencil.' We thought taping the pencil to the geisha doll's hand was the best decision."

Matt Collins explains the pope photos: "For a while the old pope photo was overlooking the photo of a young man being arrested. Then later when the old pope passed away, someone hung his photo from the top of the case signifying his new spiritual location. A new pope photo was added and remains on the bottom of the case, signifying his presence on earth."

If you have not examined the items in the case, stop by Access Services and check it out. And if you come across something unusual in the stacks, bring it over and we will find a place for it—possibly some where between Nancy Pearl's stack of books and the ninja bee sticker. □



Improving the Epic Tale of Your Interlibrary Loan Requests: Gleeson Library Launches ILLiad

by Colette Hayes

ILL, or Interlibrary Loan, which is part of the Access Services Department, is one of the library's most exciting services. When books aren't available in the [library's collection](#) or through our [Link+ consortium](#), you can request books through ILL. Can't find a journal article in Gleeson's [print and online periodical and journal holdings](#)? ILL is the go-to place for those types of requests as well.

Because Gleeson's collection combined with the collections available through the LINK+ consortium is rather comprehensive, ILL handles requests for texts and journal holdings which are more

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challenging to locate. Access Services' Interlibrary Loan office is always up to the challenge, however, and taps into a worldwide community of libraries to fill these requests.

This fall, the Library will begin using an InterLibrary Loan internet accessible database – or ILLiad, an electronic system used to request and manage Interlibrary Loan materials. ILLiad is used by many university libraries in the United States, including many of the California State Universities, as well as our fellow Jesuit university, Georgetown—all schools that have implemented ILLiad to help students, faculty, and staff request ILL materials from a national and international library community.

ILLiad is simple to use and provides a number of benefits to researchers. If you are a currently enrolled USF student, faculty, or staff member,* you will be able to create an account and submit requests in Gleeson's ILLiad system. Having an ILLiad account at the library allows you to obtain information about the status of ILL requests through the web and email at any time from any location. Requests for photocopies of journal articles and book chapters will be delivered as PDFs to your personal ILLiad account. Through ILLiad, you will also be able to keep a history of your ILL requests.

Library staff are also able to better serve researchers because all data about ILL requests and their handling are stored in a searchable database, which means the library is able to more quickly respond to inquiries about requests. Furthermore, ILLiad allows the library to gather statistical information about the libraries that lend to us, therefore enabling us to make better decisions when choosing a lender to supply an item. In short, we'll be able to deliver some types of ILL requests to you in a shorter period of time.

Beginning in a few weeks, look for more information about how to register with Gleeson Library | Geschke Learning Resource Center's new ILLiad system on our [Interlibrary Loan page](#). We look forward to your ILL requests! □

*Law School students, staff, and faculty are not eligible to use Gleeson Library | Geschke Learning Resource Center's new ILLiad system. Law School students, staff, and faculty members can request ILL materials through the Law Library's ILL department here: http://www.usfca.edu/law_library/circ.html#interlibrary.

Below: A sample screenshot of the new ILLiad on-line module

Below: A sample screenshot of the new ILLiad on-line module

The UNIVERSITY of SAN FRANCISCO

GLEESON LIBRARY | GESCHKE CENTER



ILLiad

Interlibrary Loan Services

Choose a request below for detailed information.

- [Logoff chayas3](#)
- [Main Menu](#)
- [New Request](#)
 - ↳ [Article](#)
 - ↳ [Book](#)
 - ↳ [Book Chapter](#)
 - ↳ [Thesis/Dissertation](#)
 - ↳ [Conference Paper](#)
- [View](#)
 - ↳ [Outstanding Requests](#)
 - ↳ [Electronically Received Articles](#)
 - ↳ [Checked Out Items](#)
 - ↳ [Cancelled Requests](#)

Request History					
Transaction Number	Document Type	Title	Author	Status	Status Date
271	Thesis	Institutions of reading : the social life of libraries in the United States /		Request Finished	7/29/2009 6:27:48 PM
273	Conference	Proceedings of the ... annual California State University Shakespeare Symposium.: The Prince not the Princess: Machiavelli and the Problem of Female Sovereignty	Stanton, Kay	Request Finished	8/22/2009 7:31:36 AM
317	Book	The greatest stories never told : 100 tales from history to astonish, bewilder, & stupefy /	Beyer, Rick, 1956-	Request Finished	7/31/2009 6:41:51 PM
364	Book	A bargain for France.	Hoban, Russell.	Request Finished	7/31/2009 7:25:29 PM
391	Book	Gwendolyn Brooks and working writers /		Request Finished	8/10/2009 6:55:38 PM
425	Book	Songs from the Golden Gate	Ina Coolbrith	Request Finished	8/4/2009 3:53:55 PM