

University of San Francisco  
 Presentation Theater  
 Line Set Schedule

LINE	DISTANCE	DS PIPE	PIECE	TRIM	NOTE
	(from up stage edge of proscenium)			V=variable	
1	3'	1'6"	1st Border (black)	V	
2	4'	1'	1st Electric	21'	
3	4'6"	6"	1st Leg (Black)	V	(burn near line)
4	5'	6"	Open Pipe	V	
5	5'6"	6"	Black Traveler	V	
6	6'	6"	Open Pipe	V	
7	6'6"	6"	Open Pipe	V	
8	7'	6"	2nd Electric	21'9"	
9	8'6"	1'6"	2nd Border (black)	V	
10	9'	6"	2nd Leg (Black)	V	
11	10'	1'	Open Pipe	21'	DEAD HUNG
12	11'	1'	Work Light / Open Pipe	V	
13	12'6"	1'6"	3rd Border (black)		
14	13'6"	1'	Open Pipe	21'	DEAD HUNG
15	14'	6"	3rd Leg (Black)	V	
16	14'6"	6"	3rd Electric	V	
17	15'6"	1'	Open Pipe	V	
18	16'6"	1'	4th Electric		Cyc Lights
19	17'6"	1'	Open Pipe	21'3"	DEAD HUNG
20	19'	1'6"	Black Traveler	V	
21	19'6"	6"	Cyc	V	

Stage Dimensions:

Down Stage Lip to Cyc 24'  
 Left Stage to Right Stage 51'  
 Cyc to Back Wall (Back Stage Area) 31'9"w x 9'd x 15'h  
 Wings (Stage Flooring to Wall) 9'  
 Floor to Grid 42'4"  
 Floor to Pin Rails (top) 17'  
 Floor to Pin Loft 10'9"  
 No rigging points

Proscenium:

Opening 34'8"  
 Height 19'8" peak

Load-in Door:

3'2wx7'h

Line Sets: Optimal for flying 4 20'h pieces

15 total line sets  
 6 open pipes (3 dead, 3 moving)  
 3 Borders  
 6 Legs  
 2 Travelers  
 1 Cyc

Flying Capacity 42'4"

Weight for flying:

200 lbs.

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