

The Fromm Institute for Lifelong Learning—Fall 2009

**“Immigrants to America:  
Their Dramas on Stage and Screen”**

**Professor Larry Eilenberg**

- September 16 Introduction: Immigration Myths v. History; *Old Country* to *New World*; “The Melting Pot;” *The Contrast*, *Fashion*, and the anxiety of American identity; Elmer Rice’s *Street Scene* & Charlie Chaplin’s *The Immigrant*.
- September 23 Colonists and Slaves: Meetings with *Metamora*, *Pocahontas*, and “The Last of the Mohicans;” *Slave Ship*, *Roots*, and *Amistad* through *Uncle Tom’s Cabin* to Anna Deavere Smith’s *Fires in the Mirror*.
- September 30 The Irish Exodus: Richard B. Sheridan through Dion Boucicault to George M. Cohan; The O’Neills/Tyrones; *Gangs of New York* to *In America*.
- October 7 Italians, Greeks, and a singular Anatolian: The Gangster, The Anarchist & “Mamma Mia;” “big mouths” and a notable mute; Maxwell Anderson’s *Winterset* & Arthur Miller’s *A View From the Bridge*; *The Godfather I & II*, *My Big Fat Greek Wedding*, and *America, America*.
- October 14 The Jewish Diaspora: *The Jazz Singer* to *The Goldbergs*; *Abie’s Irish Rose* to *Angels in America*; *Almonds and Raisins* to *Avalon*; *Awake and Sing* to *Fiddler on the Roof*.
- October 21 Pan-Asia: Charlie Chan and Mr. Yunioshi to *The Wash*, *The Joy Luck Club*, and *The Namesake*; *FOB*, *Golden Child*, and *Flower Drum Song* revisited.
- October 28 Latins and Contemporary Immigration Iconography: Luis Valdez and El Teatro Campesino; Ricky Ricardo to *La Bamba*; “I Like To Be In America” to *In the Heights*; *Scarface* v. *El Norte* and *Sin Nombre*.
- November 4 Conclusions: the whole world keeps coming; Russia to Africa to The Middle East; *The Visitor* and *Man Push Cart*.