

Some things to think about while thinking about a short story

Professor Watts

Elements:

Plot	Conflict
Characters	P,O,V.
Setting	Theme
Action	

Plot

- Exposition
- Complication
- Climax/Consequence/Transition
- Resolution into a new state

Characters

- How revealed
 - Description
 - Action
 - Thoughts
 - Speech/Dialogue
 - Another character's description

Conflict

- Man vs. Nature
- Man vs. Humanity
- Man vs. Himself

P.O.V.

- The narrator
 - 1st, 3rd, Omniscient, Limited Omniscient
- Reliability?
- Dialogue without narrator

Theme ("Lesson")

- Epiphany: Is there an "aha" moment?
- Moral: Is there a takeaway message?