

Views and Visions: 19th Century American Landscape
Dr. Andrea Husby

Session One - September 14- Introduction to Landscape art in America

Session Two- September 21- Thomas Cole, Master of the Hudson River School

Session Three-October 5- American Landscape After Cole- Asher B. Durand and the Luminists.(Note, there is no class on September 28th)

Session Four - October 19- The Artist-Explorers of the Hudson River School and early California artists (Note, there is no class on October 12th)

Session Five- October 26– Conclusion of the Hudson River School and mid-19th Century landscape artists

Session Six- November 2- The Age of Cosmopolitanism and the rise of American Tonalism, including artists in California

Session Seven- November 9- American Impressionism, including artists in California

Session Eight-November 16 - Extra session -TBD

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Suggested Reading For "Views and Visions:" 19th Century American Landscape Painting

There are many books and exhibition catalogues on individual 19th C landscape artists. This abbreviated list of suggested reading is limited to more general approaches to the topics under discussion.

Surveys of American Art

Frances K. Pohl, **Framing America: A Social History of American Art**, 2002

This is one of the most recent surveys. As the title indicates, Pohl takes a contextual approach in her revisionist survey of American art as she hopes to capture the many different voices of American Art from its beginning through the 20th C.

Surveys of 19th Century American Landscape Painting

Sarah Burns, **Painting the Dark Side: Art and the Gothic Imagination in Nineteenth Century America**, 2006.

Burns takes a unique approach to the Gothic as one manifestation of Romanticism during the 19th C.

Barbara Novak, **American Painting in the Nineteenth Century: Realism, Idealism and the American Experience, With a New Preface**, reprint, 2007.

One of American Art's most noteworthy scholars, Novak outlines her insight into American Art as a tension between the Real and the Ideal.

Andrew Wilton & Tim Barringer, **American Sublime: Landscape Painting in the United States 1820-1880**, 2002.

This exhibition catalogue remains one of the most ambitious and fullest treatments of the subject. It addresses both the development of American Landscape painting in general as well as the major works of individual artists.

Hudson River School- Artists: Thomas Cole, Asher B. Durand, Frederick Edwin Church, Thomas Moran and Albert Bierstadt.

John K. Howat, ed. **American Paradise: The World of the Hudson River School**, 1987

Although dated, this exhibition catalogue remains one of the best on the subject.

Elizabeth Mankin Kornhauser, ed. **Hudson River School, Masterworks from the Wadsworth Atheneum Museum of Art**, 2004.

One of the most recent surveys of the many artists involved in the School.

Barbara Babcock Millhouse, **American Wilderness: The Story of the Hudson River School of Painting**. Newly revised, 2007.

Relying largely on early biographical and documentary sources of the painters or their contemporaries, she tells the "story" of the Hudson River School.

Luminism-Artists: Fitz Hugh (Henry) Lane, John F. Kensett, Sanford Robinson Gifford and Martin Johnson Heade.

John Wilmerding, **American Light: The Luminist Movement 1850-1875**, 1980.
Despite this exhibition catalogue, American scholars continue to search for a clear definition of this mid-19th C. movement.

Tonalism- Artists: James McNeill Whistler and George Inness,

Marc Simpson, **Like Breath on Glass, Whistler, Inness, and the Art of Painting Softly**, 2008.
The most recent exhibition to address this topic, it includes a re-print of Wanda Corn's groundbreaking essay from the 1972 exhibition, **The Color of Mood: American Tonalism, 1880-1910**.

American Impressionism- Artists: Theodore Robinson, Childe Hassam and William Merritt Chase

William Gerdts, **Lasting Impressions: American Painters in France, 1865-1915**, 1992.
Gerdts is one of the subject's most prolific writers. This provides a comprehensive history of the long period of American involvement with French art and culture.

19th Century California Art- Artists: Virgil Macey Williams and Thomas Hill.
Tonalists: William Keith, Charles Rollo Peters, Jules Tavernier, Julian Rix and Gottardo Piazzoni. **Impressionists:** Guy Rose, Maurice Braun and Franz Bischoff

Birgitta Hjalmarson, **Artful Players: Artistic Life in Early San Francisco**, 1999.
Written with the scholar as well as the general reader in mind, this story of San Francisco's early art community is both informative and entertaining.

Nancy Dustin Wall Moure, **California Art : 450 Years of Painting & Other Media**, 1998.
Wonderfully illustrated, this is an extensive survey of California Art from the earliest works through the 20th Century.

William Gerdts and Will South, **California Impressionism**, 1998.
The definitive study of California's distinctive style of Impressionism.

Ruth Westphal, ed., **Plein Air Painters of California, The North**, 1998.
A comprehensive view of the movement and artists involved.