University Mission	Institutional Learning	Core Curriculum Learning	Core Area 'C' Learning Outcomes
Statement	Goals  Associated Learning Goals: "Graduates of the University of San Francisco will demonstrate"	Goals  Associated Learning Goals: "Students that complete the Core Curriculum should"	Literature
The core mission of the University of San Francisco is to promote learning in the Jesuit Catholic tradition. The University offers undergraduate, graduate and professional students the knowledge and skills needed to succeed as persons and professionals, and the values and sensitivity necessary to be men and women for others.	1. Behaviors and express values showing sensitivity to the needs of others and a commitment to pursue social justice through	11. understand the moral dimension of every significant human choice, taking seriously how and who we choose to be in the world.	D. Show a sensitivity to the plurality of meanings within a literary text, including the moral implications of human choices.
		13. gain the skills and experiences necessary to link education to service.	
		14. be exposed to opportunities to work for social justice.	
	2. A commitment to life- long scholarly excellence including knowledge of their chosen discipline and acquisition of skills appropriate to their degree and professions	1. be able to speak and write effectively	B. Articulate in writing and discussion their responses to literary texts with a view to equipping them with the knowledge, values, and sensitivity to succeed as persons and professionals.
		2. be able to express ideas in an articulate and persuasive way	B. Articulate in writing and discussion their responses to literary texts with a view to equipping them with the knowledge, values, and sensitivity to succeed as persons and professionals. C. Demonstrate a basic critical ability to identify, interpret, and evaluate the ideas and formal features of an integrated body of literary texts in the context of a socially responsible learning community of high quality scholarship and academic rigor.
		3. be able to understand mathematical problem and design solution	
		5. understand the process of seeking truth and disseminating knowledge.	
		6. understand historical traditions.	A. Demonstrate a basic understanding of the literary, historical, social, or cultural influences that inform literary works, including diversity of perspectives, experiences, and traditions.
		9. understand the nature of the physical world, the uses of the scientific method, and the implications of technology.	

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The University will distinguish itself as a diverse, socially responsible learning community of high quality scholarship and academic rigor sustained by a faith that does justice.	3. A commitment to the University's core values and involvement in efforts on behalf of the underserved and the marginalized	10. comprehend the variations of people's relationship with God and develop respect for the religious beliefs of others.	
		11. understand the moral dimension of every significant human choice, taking seriously how and who we choose to be in the world.  13. gain the skills and	D. Show a sensitivity to the plurality of meanings within a literary text, including the moral implications of human choices.
		experiences necessary to link education to service.  14. be exposed to opportunities to work for social justice.	
	4. Learning through service with activities that benefit the community and that are supplemented by a carefully articulated reflection process on their experience	11. understand the moral dimension of every significant human choice, taking seriously how and who we choose to be in the world.	D. Show a sensitivity to the plurality of meanings within a literary text, including the moral implications of human choices.
		13. gain the skills and experiences necessary to link education to service.  14. be exposed to opportunities to work for	
	5. An understanding of the factors that create diversity in human societies, including ancestry, nationality, religion, religious creed, sex, gender identity, race, economic status, physical ability, ethnicity, political ideology, sexual orientation, marital status, and age	social justice.  6. understand historical traditions.	A. Demonstrate a basic understanding of the literary, historical, social, or cultural influences that inform literary works, including diversity of perspectives, experiences, and traditions.
		8. understand the nature of society and the relationships between individuals and groups.	A. Demonstrate a basic understanding of the literary, historical, social, or cultural influences that inform literary works, including diversity of perspectives, experiences, and traditions.
		12. understand and value cultural and ethnic differences in a multicultural society and globalizing world.	A. Demonstrate a basic understanding of the literary, historical, social, or cultural influences that inform literary works, including diversity of perspectives, experiences, and traditions.
	6. Effective functioning and engagement in a diverse, multicultural world	8. understand the nature of society and the relationships between individuals and groups.	A. Demonstrate a basic understanding of the literary, historical, social, or cultural influences that inform literary works, including diversity of perspectives, experiences, and traditions.
		12. understand and value cultural and ethnic differences in a multicultural society and globalizing world.	A. Demonstrate a basic understanding of the literary, historical, social, or cultural influences that inform literary works, including diversity of perspectives, experiences, and traditions.
	7. Engagement in a life- long learning community that supports excellence in scholarship through discovery, integration and application	4. be exposed to a wide breadth of disciplines, as a foundation for a general liberal arts education.	
		5. understand the process of seeking truth and disseminating knowledge.	
		6. understand historical traditions.	A. Demonstrate a basic understanding of the literary, historical, social, or cultural influences that inform literary works, including diversity of perspectives, experiences, and traditions.
		7. appreciate and be able to critically evaluate the arts.	
		<ol> <li>understand the nature of the physical world, the uses of the scientific method, and the implications of technology.</li> </ol>	
		12. understand and value cultural and ethnic differences in a multicultural society and globalizing world.	A. Demonstrate a basic understanding of the literary, historical, social, or cultural influences that inform literary works, including diversity of perspectives, experiences, and traditions.
		13. gain the skills and experiences necessary to link education to service.	

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The University will draw from the cultural, intellectual and economic resources of the San Francisco Bay Area and its location on the Pacific Rim to enrich and strengthen its educational programs.	8. Knowledge of the interdependence of the countries and cultures of the Pacific Rim	8. understand the nature of society and the relationships between individuals and groups.	A. Demonstrate a basic understanding of the literary, historical, social, or cultural influences that inform literary works, including diversity of perspectives, experiences, and traditions.
		12. understand and value cultural and ethnic differences in a multicultural society and globalizing world.	A. Demonstrate a basic understanding of the literary, historical, social, or cultural influences that inform literary works, including diversity of perspectives, experiences, and traditions.
	9. Engagement with the diversity of the campus community and with the cultures of the San Francisco Bay Area.		A. Demonstrate a basic understanding of the literary, historical, social, or cultural influences that inform literary works, including diversity of perspectives, experiences, and traditions.
		14. be exposed to opportunities to work for social justice.	