

Readings at Lone Mountain

SPRING SEMESTER 2008

PRESENTED BY THE

Master of Fine Arts
in Writing Program

Firoozeh Dumas

Tuesday, February 5, 7:30 P.M.

MARASCHI ROOM, FROMM HALL



In her collection of autobiographical essays, *Funny in Farsi*, Firoozeh Dumas dramatizes the experience of her Iranian immigrant family with an eye for the deliciously absurd detail. Homing in on the comical misreadings engendered by cultural differences, Dumas celebrates the gains of such encounters, not least of which is a shared recognition of our humanity. *Funny in Farsi* was a finalist for the PEN/USA Award in Creative Nonfiction and the Thurber Prize for American Humor.

Pablo Medina

Wednesday, March 12, 7:30 P.M.

MAIER HALL, FROMM HALL



As a poet, Pablo Medina works in a tradition that distills to fable-like simplicity the unruly truths of the inner life, and in his fiction, an undomesticated, lyrical narrative voice compels sympathy for the flawed humanity of his characters. His most recent novel *The Cigar Roller* is narrated by Amadeo Terra, incapacitated by a stroke but nonetheless fiercely hungry for the life he can summon in memory only. Medina's recent works also include the poetry collection *Points of Balance/Puntos de Apoyo* and the memoir *Exiled Memories: A Cuban Childhood*. Medina is the recipient of awards from the Cintas Foundation, the NEA, and the Lila Wallace/Reader's Digest fund.

EMERGING WRITERS FESTIVAL

Alexander Chee and Sarah Gambito

Wednesday, April 9, 7:30 P.M.

BERMAN HALL, FROMM HALL

Co-sponsored with the English Department and the Center for the Pacific Rim



Alexander Chee is the author of *Edinburgh*, a novel praised in the *New York Times* as "haunting, complex, sophisticated" and awarded the Michener Copernicus Prize and the Lambda Editor's Choice Prize. Sarah Gambito received the 2005 Global Filipino Literary Award for her first collection of poetry, *Matadora*, which juxtaposes Tagalog, Shahrzad, the East Village, Wonder Woman, bullfighting, and any other raw material the poet can lay claim to as she constructs and deconstructs personal and cultural identity. CHEE PHOTO: ERIC MCNATT

Magdalena Zurawski, Alex Lemon, and Katharine Noel

Thursday, April 10, 7:30 P.M.

MARASCHI ROOM, FROMM HALL

Co-sponsored with the English Department



The author of the poetry chapbook *Bruised Nickelodeon*, Magdalena Zurawski makes her fictional debut with the forthcoming novel *The Bruise*, written in incantatory prose that recalls the stylistic explorations of Stein and Hemingway. The poems in Alex Lemon's *Mosquito* document his experience in the wake of brain surgery; ardent in protest and in delight, these poems offer, in Mark Doty's words, "an amulet and charm against the speechlessness of suffering." Lemon is also the author of a forthcoming memoir. In her novel *Halfway House*, Katharine Noel chronicles with grace, insight, and clear-eyed compassion how a teenage girl's mental illness tests and profoundly changes her family.

*I move from one language
to another, I dive
from a pool of water
to a pool of dreams,
from the fire of words
to the shadow beyond them.*

—PABLO MEDINA

A series of free literary readings and discussions, open to the public.

All events at 7:30 P.M.

Lone Mountain Campus — 2800 Turk Blvd., San Francisco

* Fromm Hall is located on lower campus, off of Golden Gate Avenue.

MFA Program Office: (415) 422-6066

ALL EVENTS ARE FREE

The University of San Francisco's Lone Mountain campus is located at 2800 Turk Blvd. between Masonic and Parker.

* Fromm Hall is located on lower campus, off of Golden Gate Avenue.



This reading series was funded in part by Poets & Writers, through a grant it received from the James Irvine Foundation.

Spring literary events, free and open to the public

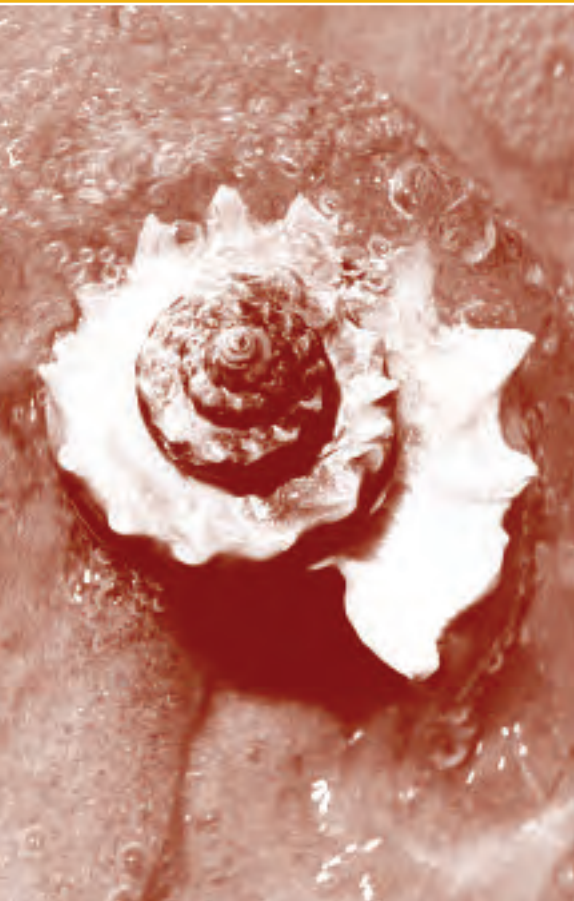
**EMERGING WRITERS
FESTIVAL PANEL**

A panel of five writers discussing their work

Thursday, April 10, 12-2 PM
Maraschi Room, Fromm Hall

MFA FACULTY READING

Thursday, April 17, 7:30 P.M.
Maraschi Room, Fromm Hall



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