

Readings at Lone Mountain

SPRING SEMESTER 2006

PRESENTED BY THE
*Master of Fine Arts
in Writing Program*

David Bezmozgis

Tuesday, February 7, 7:30 P.M.

LONE MOUNTAIN 100

Presented by the Swig Judaic Studies Program



In his 2004 debut collection, *Natasha and Other Stories*, David Bezmozgis evokes both the classic realism of Bernard Malamud and the minimalist restraint of Raymond Carver, yet crafts an original blend of irony and wistfulness, pitch-perfect in its cadences. These related coming-of-age stories about Mark Berman, the son of Russian Jewish immigrants in Toronto, explore marginality in all its troubling and potentially transcendent guises. Bezmozgis's stories have appeared in the *New Yorker*, *Harper's*, and *Zoetrope: All Story*.

Kate Braverman

Wednesday, March 29, 7:30 P.M.

* MARASCHI ROOM, FROMM HALL (LOWER CAMPUS)

Co-sponsored with the USF spring arts festival



Recently named as one of five leading experimental writers in America, Kate Braverman writes improvisatory prose made up of sentences as metrically inventive and metaphorically dense as the best poetry. Her poet's eye is evident in her prize-winning short stories and in her acclaimed novels, including *Lithium for Medea* and *Palm Latitudes*. She recently received the Graywolf Press Nonfiction Prize for

Frantic Transmissions to and from Los Angeles: An Accidental Memoir, described by judge Robert Polito as "an enthralling mix of memoir, history, and fever dream."

Kyoko Mori

Tuesday, April 11, 7:30 P.M.

* MARASCHI ROOM, FROMM HALL (LOWER CAMPUS)

Co-sponsored with the USF Center for the Pacific Rim



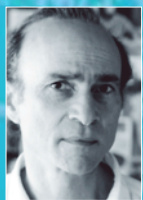
In her memoir *The Dream of Water*, Kyoko Mori describes her return to her family home in Kobe, Japan, to make peace with her mother's suicide and to reconsider her own place in two distinct cultures. The essays in *Polite Lies* are intensely concerned with the ways in which language both conceals and betrays a subtext to our understanding of our selves, our bodies, and our relations with others.

With disarmingly gentle humor and deceptively simple prose style, Mori uncovers unexpected connections and never fails to question the obvious. She is also the author of three novels, including *Stone Field*, *True Arrow*.

Stephen Kessler

Wednesday, May 3, 7:30 P.M.

* MARASCHI ROOM, FROMM HALL (LOWER CAMPUS)



In his translations of Spanish and Latin American poets, including Jorge Luis Borges, Cesar Vallejo, and Pablo Neruda, Stephen Kessler exemplifies the role of the translator as a transparent medium. His highly praised translation of Luis Cernuda's collected prose poems, *Written in Water*, received a 2004 Lambda Literary Award.

In his own poetry, including *After Modigliani* and *Tell It to the Rabbis*, Kessler demonstrates equal versatility in his range of subject matter, and his distinctive lyrical voice honors both postmodern ironies and visionary romanticism.

*What symmetry is it that knits
skin, limbs, leaves; brands music, memory,
gratitude in us with wet tongues,
talk.*

—Stephen Kessler

**A series of free literary readings
and discussions, open to the public.**

All events at 7:30 P.M.

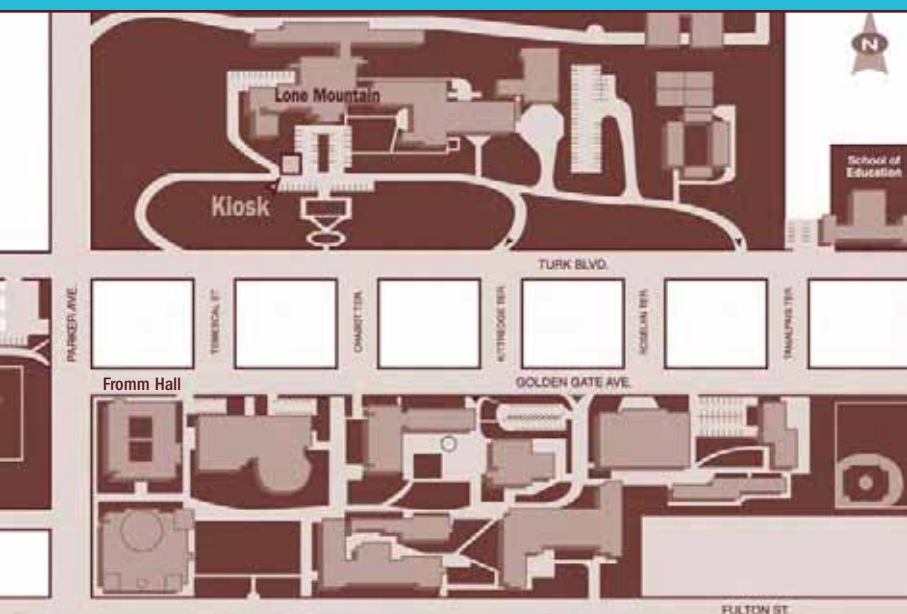
Lone Mountain Campus — 2800 Turk Blvd., San Francisco

* The Maraschi Room is in Fromm Hall, lower campus, on the corner of Golden Gate and Parker Avenues.

MFA Program Office: (415) 422-6066

ALL EVENTS ARE FREE

The University of San Francisco's Lone Mountain campus is located at 2800 Turk Blvd. between Masonic and Parker. The Maraschi Room is in Fromm Hall, lower campus, on the corner of Golden Gate and Parker Avenues.



This reading series was funded in part by Poets & Writers, through a grant it received from the James Irvine Foundation.

Special fall literary events, free and open to the public

Dale Peck

Thu., April 27, MCLAREN 252 (LOWER CAMPUS)

MFA in Writing Faculty Reading

Tue., March 28, 5:00PM

MARASCHI ROOM, FROMM HALL (LOWER CAMPUS)

USF Spring Arts Festival

March 28-April 6

FOR EVENTS SCHEDULE, VISIT WWW.USFCA.EDU/EVENT/SPRINGARTS

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Celebrating 150 YEARS

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