



UNIVERSITY of
SAN FRANCISCO

Readings at Lone Mountain

SPRING SEMESTER 2004

PRESENTED BY THE

Master of Fine Arts in Writing Program

Robert Glück

Tuesday, February 10, 7:30 P.M.

LONE MOUNTAIN 141



For three decades, Robert Glück's exuberant writing has been raising hairs and eyebrows, and awakening sensory organs in readers everywhere. His daringly textured, explorative narratives include *Elements of a Coffee Service*, *Jack the Modernist*, *Margery Kempe*, and the new collection of stories, *Denny Smith*, just out from Clear Cut Press. Glück is also a poet, essayist, and one of the Bay Area's most beloved teachers.

Tsering Wangmo Dhomba

Wednesday, March 3, 7:30 P.M.

LONE MOUNTAIN 141

Co-sponsored with the USF Center for the Pacific Rim



Tsering Wangmo Dhomba's first book of poetry, *Rules of the House*, is a lyrical evocation of cross-cultural poetics. Though raised in India and Nepal, her roots are Tibetan. Dhomba's poems circle around themes of exile, place, family, gender, ritual and religion, while remaining true to her sense of the poem's stately, organic necessities, and writing's trust in unerring, inquisitive, specificity.

Nora Strejilevich

Tuesday, April 6, 7:30 P.M.

LONE MOUNTAIN 148

Co-sponsored with the USF Performing Arts & Social Justice Program



A survivor of Argentina's "Dirty War" and its legacy of the "disappeared," Nora Strejilevich is the author of witness accounts ("A Version of Myself"), testimonial narratives ("About Survivals"), and a fictional memoir/factual novel, *A Single Numberless Death*. Her vigorous, investigative prose consistently explores the relationship between art, literature, and human rights.

John Edgar Wideman

Thursday, April 15, 7:30 P.M.

LONE MOUNTAIN 148

Co-sponsored with USF's Department of English, Department of Communication Studies, Sport Management Program, and the Deans of the College of Arts & Sciences



One of America's most important literary figures, John Edgar Wideman is a master prose stylist, a complex investigator of race and culture, a family chronicler, and a creative social critic. Among his many acclaimed books are the novel *Philadelphia Fire*, the memoirs *Brothers and Keepers* and *Father Along: A Meditation on Fathers and Sons*, *Race and Society*, and the social history *Hoop Roots*. He teaches at the University of Massachusetts, Amherst.

Sherril Jaffe

Wednesday, April 28, 7:30 P.M.

LONE MOUNTAIN 141



In her stories and memoirs, Sherril Jaffe trains her eye on family and family structures (figurative and literal) with a pared-down prose as lean as a punch line, and wit as dry as matzoh. She's funny, alarming, and down to earth, and underlying it all is clean devotional wisdom. Her books include *House Tours*, *Interior Designs*, and *Ground Rules: What I Learned My Daughter's Fifteenth Year*.

You're not a lover till
you blab about it.

—ROBERT GLÜCK

A series of free literary readings
and discussions, open to the public.

All events at 7:30 P.M.

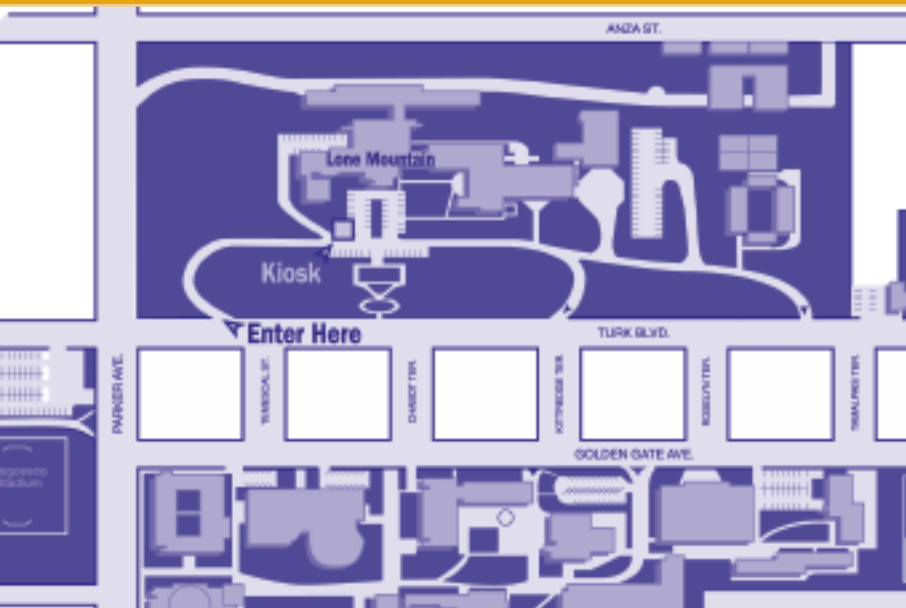
Lone Mountain Campus — 2800 Turk Blvd.

MFA Program Office: (415) 422-6066

ALL EVENTS ARE FREE

Off-street parking is available for \$6.
Ask at the kiosk at the entrance to Lone Mountain.

The University of San Francisco's Lone Mountain campus is located at 2800 Turk Blvd. between Masonic and Parker.
Enter on the ramp opposite Temescal Street. The kiosk is at the top of the ramp.



This reading series was funded in part by Poets & Writers, through a grant it received from the James Irvine Foundation.

FOR ADDITIONAL INFO.,
PLEASE CONTACT THE

**Master of Fine Arts
in Writing Program
(415) 422-6066.**



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USF
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Master of Fine Arts in Writing
2130 Fulton Street
San Francisco, CA
94117-1080

IN THE HEART
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of **writing**