

Readings at Lone Mountain

SPRING SEMESTER 2003

PRESENTED BY THE

Master of Fine Arts in Writing Program

Jeffery Renard Allen

Wednesday, February 12, 7:30 P.M.

LONE MOUNTAIN 141

Co-sponsored with the USF English Department



Jeffery Renard Allen's first novel, *Rails Under My Back*, winner of *The Chicago Tribune's* Heartland Prize for Fiction, received wild acclaim for its ambitious scope and original, deeply textured language. Allen's other books include the poetry collections *Harbors and Spirits* and *Stellar Places* (forthcoming), and a short novel, *Radar Country* (forthcoming). He teaches at Queens College.

R. Zamora Linmark

Tuesday, March 4, 7:30 P.M.

LONE MOUNTAIN 141

Co-sponsored with the USF Center for the Pacific Rim and the Kiriayama Pacific Rim Book Prize



R. Zamora Linmark's *Rolling The R's* (which he is adapting for the stage) is a rollicking account of racially-mixed adolescents in a pop-cultural, erotic fusion of low hijinks and school daze, with startling idiomatic language straight from the tap. Linmark's next novel, *Leche*, is forthcoming; he's at work on his first collection of poetry, *E.S.L.* He divides his time between Manila and San Francisco.

Joanne Kyger

Wednesday, April 2, 7:30 P.M.

LONE MOUNTAIN 141



With the recent publication of *As Ever: Selected Poems*, Joanne Kyger's wry, lucid poetry shows the Way. Brightened by a deep understanding of Zen practice, lightened by airy deadpan humor, and gifted by language that's immediate and pure, her work has been central to mid-century American poetry in such books as *Just Space*, *Again*, *All This Every Day*, and *Strange Big Moon*.

Louise Rafkin

Tuesday, April 29, 7:30 P.M.

LONE MOUNTAIN 148



You can't hide it under the rug, behind the couch, beneath the bed, or in the sink; Louise Rafkin's *Other People's Dirt: A Housecleaner's Curious Adventures* will bring the dirt to light. Her take on the immaculate profession is filled with cultural insight and sly humor. Rafkin is the author of *What Do Dogs Dream* and *What Do Cats Dream*, and is a regular contributor of commentaries to National Public Radio.

Bei Dao & Michael Palmer

Saturday, May 3, 7:30 P.M.

LONE MOUNTAIN 148

Co-sponsored with the Poetry Center at SFSU and the USF Center for the Pacific Rim and the Kiriayama Pacific Rim Book Prize



Internationally acclaimed Chinese poet-in-exile Bei Dao's verse is at once traditional, revolutionary, and post revolutionary. There's a flowering of vibrant and surprising image making that is paramount, cross cut by poetic analysis born of the cultural and political struggles from Tiananmen and beyond. His

books include *Unlock*, *Blue House*, *Old Snow*, *The August Sleepwalker* and *At the Sky's Edge*.

Michael Palmer's poetry remains at the center of international innovative verse. No one has made more vigorous, sumptuous lyrics from the complex meeting of sign, signification, and lexicon. Palmer is the author of *The Lion's Bridge*, *At Passages*, and *The Promises of Glass*, among others, and has collaborated regularly with the Bay Area's Margaret Jenkins Dance Company on dance/text performance.

*You draw yourself
being born – light rays rise
turning over paper night*

—BEI DAO

A series of free literary readings
and discussions, open to the public.

All events at 7:30 P.M.

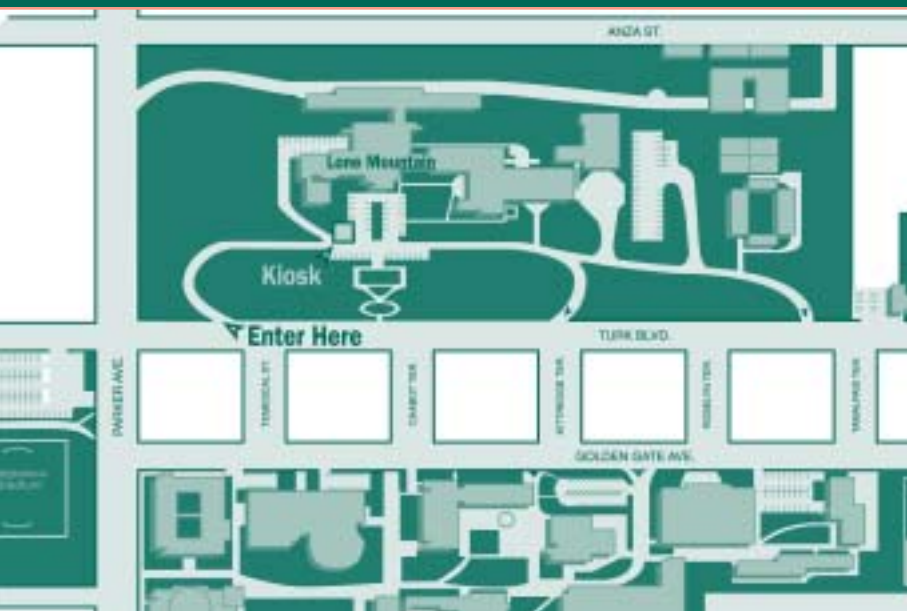
Lone Mountain Campus — 2800 Turk Blvd.

MFA Program Office: (415) 422-6066

ALL EVENTS ARE FREE

Off-street parking is available for \$6.
Ask at the kiosk at the entrance to Lone Mountain.

The University of San Francisco's Lone Mountain campus is located at 2800 Turk Blvd. between Masonic and Parker.
Enter on the ramp opposite Temescal Street. The kiosk is at the top of the ramp.



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FOR ADDITIONAL INFO.,
PLEASE CONTACT THE

**Master of Fine Arts
in Writing Program**
(415) 422-6066.



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UNIVERSITY of
SAN FRANCISCO

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