

# Readings at Lone Mountain

FALL SEMESTER 2006

PRESENTED BY THE

Master of Fine Arts  
in Writing Program

## Floyd Skloot

Tuesday, September 12, 7:30 P.M.

LONE MOUNTAIN 100

Co-sponsored by the School of Nursing and the Swig Judaic Studies Program



Movement, memory, and thought itself are the subject of Floyd Skloot's compelling essays on living with a damaged brain. Autobiography and epistemology come together in his depiction of writing with a shaky command of language, and steadily moving through the world with an unsteady grasp of what's real. Skloot is the author of three novels, five collections of poetry, and two memoirs, including *A World of Light* and *In the Shadow of Memory*, winner of the PEN USA West Literary Award.

## Rose Castillo Guilbault

Wednesday, October 4, 7:30 P.M.

LONE MOUNTAIN 100



The MFA in Writing Program welcomes back one of its own, as Rose Guilbault (class of '98) reads from her acclaimed memoir, *Farmworker's Daughter: Growing up Mexican in America*. She brings the current maelstrom around immigration into personal focus with a classic tale of struggle, opportunity, and redemption. Guilbault was a columnist for the Pacific News Service and the *SF Chronicle*, and received the Eleanor Roosevelt Humanitarian Award from the San Francisco United Nations Association.

## Robert Pinsky

Tuesday, October 24, 7:30 P.M.

MCCLAREN 250 (LOWER CAMPUS)

Presented by the Swig Judaic Studies Program



Former U.S. poet laureate Robert Pinsky brings his expected emotional resonance, spiritual directness, and image-grounded lucidity to a narrative account of the great Jewish poet/king, David, in his new book, *The Life of David*. Pinsky's many books include *The Figured Wheel: New and Collected Poem, 1966-1996*, a verse translation of *Dante's Inferno*, and *Democracy, Culture and the Voice of Poetry*. His

Favorite Poem Project galvanized Americans to recognize poetry's value in their common lives.

## 25 Years: Artists respond to AIDS

### Sam D'Allesandro via Kevin Killian & Friends

Wednesday, November 15, 7:30 P.M.

LONE MOUNTAIN 100

Co-sponsored with the Department of Performing Arts



Before he died of AIDS in 1988, Sam D'Allesandro wrote stories of graphic intensity, lean muscularity, and unflinching clarity. Well-known San Francisco writer Kevin Killian has edited Sam's collected stories into a fierce anthology of brave new narrative: *The Wild Creatures*.

Killian and some Bay Area literati "friends of Sam" will read from D'Allesandro's work, as part of a University-wide project recognizing 25 years in the artistic struggle against HIV/AIDS.

"A month later he's everything.  
Everything about him is too good:  
the body, the apartment, the silence."

—Sam D'Allesandro

A series of free literary readings  
and discussions, open to the public.

All events at 7:30 P.M.

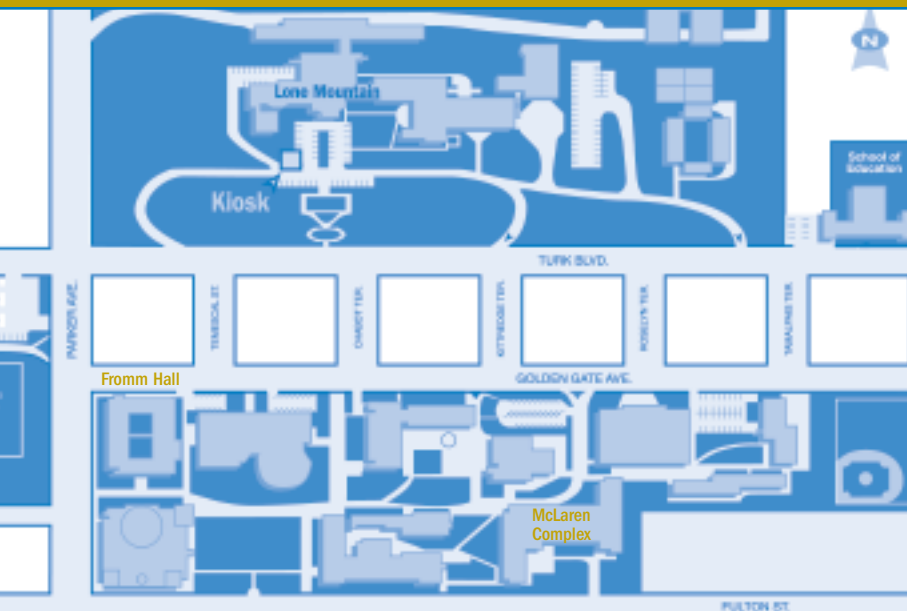
Lone Mountain Campus — 2800 Turk Blvd., San Francisco

\* McLaren Room 250 is in the McLaren Complex, lower campus, off of Fulton Street.

MFA Program Office: (415) 422-6066

ALL EVENTS ARE FREE

The University of San Francisco's Lone Mountain campus is located at 2800 Turk Blvd. between Masonic and Parker. McLaren Room 250 is in the McLaren Complex, lower campus, off of Fulton Street.



This reading series was funded in part by Poets & Writers, through a grant it received from the James Irvine Foundation.

## MFA in Writing Faculty Reading

Thursday, November 30, 7:30PM  
LONE MOUNTAIN, ROOM 100

Members of USF's Master of Fine Arts in Writing faculty read from their newest work.

**EVERYONE IS WELCOME!**



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