

# Readings at Lone Mountain

FALL SEMESTER 2003

PRESENTED BY THE

## Master of Fine Arts in Writing Program

### Millicent Dillon

Tuesday, September 16, 7:30 P.M.

LONE MOUNTAIN 141



Millicent Dillon's new novel, *A Version of Love*, takes the pun on "aversion," and presents a tense scenario of love and desire, played out against a Northern California backdrop by a psychiatrist and his patient. Dillon is the acclaimed author of *A Little Original Sin: the Life and Work of Jane Bowles*, *You Are Not I: a Portrait of Paul Bowles*, and the novels *The One in the Back Is Medea*, *The Dance of the Mothers*, and *Harry Gold*.

### Anthony Swofford

Wednesday, October 1, 7:30 P.M.

LONE MOUNTAIN 141



Part reportage and part memoir, Anthony Swofford's startling *Jarhead: A Marine's Chronicle of the Gulf War and Other Battles* is an unvarnished account of military training, action, waiting, and worrying, and a spitfire black comic dialectic on combat and peace. Swofford's fiction and nonfiction have appeared in *The New York Times*, *Harper's*, and *The Iowa Review*. He currently teaches at St. Mary's College.

### Barbara Guest

Friday, October 10, 7:30 P.M.

LONE MOUNTAIN 100

Co-sponsored with the Poetry Center at SFSU



For the better part of five decades, Barbara Guest's poetry has enlivened American literature with a high lyric expression that is painterly and musical in its devotion to soundscape, and singularly unabashed in its demonstrative pleasures. Guest is the author of the new collection of essays, *Forces of Imagination*, the poetry collections *Fair Realism*, *Defensive Rapture and Symbiosis*, and a biography of the poet H.D., *Herself Defined*.

### Matthew B. Dalton and Nelson Eubanks

Tuesday, October 21, 7:30 P.M.

LONE MOUNTAIN 148



The Master of Fine Arts in Writing Program at USF is proud to welcome back two of its own to celebrate the publication of their first books of fiction. Matthew Dalton (class of '96) is the author of *The Vertical Man*, "a twenty-first century San Francisco odyssey of a science fiction writer on a quest to write a new New Testament." Nelson Eubanks (class of '98) is the author of *The First Thing Smoking*, a collection of seventeen linked stories that trace the coming of age of a Brazilian American in the swing of rhythm and race.

### D. A. Powell

Wednesday, November 12, 7:30 P.M.

LONE MOUNTAIN 148

Co-sponsored with the USF Davies Forum,  
"Soul and Conscience: Artistic Vision and Social Responsibility"



In his poetry collections *Tea, Lunch*, and the forthcoming *Cocktails*, Doug Powell takes the high road and the low road and makes them into one road, with a melodious sensibility that gives torque to the daily, and fires the prosaic into the poetic. Powell is the Briggs-Copeland Lecturer in Poetry at Harvard University, and co-edits the *Electronic Poetry Review*. He's received fellowships from the NEA and the James Michener Foundation.

*Well wild wild whatever  
in wild more silent blue*

—BARBARA GUEST

A series of free literary readings  
and discussions, open to the public.

All events at 7:30 P.M.

Lone Mountain Campus — 2800 Turk Blvd.

MFA Program Office: (415) 422-6066

ALL EVENTS ARE FREE

Off-street parking is available for \$6.  
Ask at the kiosk at the entrance to Lone Mountain.

The University of San Francisco's Lone Mountain campus is located at 2800 Turk Blvd. between Masonic and Parker.  
Enter on the ramp opposite Temescal Street. The kiosk is at the top of the ramp.



This reading series was funded in part by Poets & Writers, through a grant it received from the James Irvine Foundation.

## Special USF Event!

“OTHER WORLDS”  
INTERNATIONAL POETRY FESTIVAL  
September 25-28, 2003

Readings by Valérie Rouzeau, Patrizia Cavalli, Christian Doumet, Tua Forsström, Arne Johnsson, Adam Makkai, Ferenc Mozsi, Cedar Sigo, Joanne Kyger, Duncan McNaughton, Lyn Hejinian, Devorah Major, Sara Berkeley, James Liddy, and others.

OPENING DAY AT USF:  
September 25, 7:30 P.M. Lone Mountain 148

CONTACT:  
Anne Mairesse at (415) 422-6359 or mairesse@usfca./edu



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UNIVERSITY of  
SAN FRANCISCO

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San Francisco, CA  
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IN THE HEART  
of the CITY  
of writing