

Readings at Lone Mountain

FALL SEMESTER 2002

PRESENTED BY THE

Master of Fine Arts in Writing Program

Camille Roy

Tuesday, September 17, 7:30 P.M.

LONE MOUNTAIN 141



Camille Roy has spiced up the Bay Area literary scene for over a decade, with her genre-bending switch-hitting narrative play and sassy passionate inquiry. Her two most recent books are *Craquer*, a sly nonfiction meditation on family roots and class, and *Cheap Speech*, a play. A performer, playwright, poet, fiction and nonfiction writer, Roy is a founding editor of the online journal *Narrativity*, and the author of the previous collections *Swarm*, *The Rosy Medallions*, and *Cold Heaven*. In 1998 she was the recipient of a Lannan Writers At Work Residency at Just Buffalo Literary Center.

Karen Tei Yamashita

Wednesday, October 9, 7:30 P.M.

LONE MOUNTAIN 140

Co-sponsored with the USF Center for the Pacific Rim and the Kiriya Pacific Rim Book Prize



Emigration and re-emigration, assimilation and re-assimilation animate Karen Tei Yamashita's wildly conceived new book, *Circle K Cycles*. Employing fiction, non-fiction, and visual documentation in a spirited mix to tell the tale of the unlikely meeting of Brazil and Japan, Yamashita centers on the descendants of Japanese emigrants returning from Brazil to meet their shadow culture. She is the author of *Through the Arc of the Rainforest*, winner of the American Book Award, *Tropic of Orange*, and *Brazil-Marú*. She's an Associate Professor of Literature and Creative Writing at UC Santa Cruz.

Paul LaFarge

Wednesday, November 6, 7:30 P.M.

LONE MOUNTAIN 100



Paul LaFarge's postmodern romance, *Haussmann, or the Distinction*, explores history as a mystery, and floods the senses with novel-writing's favorite destination city: Paris. The century, as it should be, is the nineteenth; the epoch is transitional, as the medieval city sheds its heavy robes for a modern silhouette; the streets are broad or seething; the instigator of the plot is the great architect/engineer, Baron Haussmann; and the writing is sensual and charismatic throughout. Winner of BABRA and California book awards and a Guggenheim fellowship, LaFarge is the author of a previous novel, *The Artist of the Missing*.

Michael McClure

Tuesday, November 26, 7:30 P.M.

LONE MOUNTAIN 100



He's a veritable venerable Beat poet, a harp player, a Beast talker, a projective verser, a whale singer, a cartooning playwright, a Zen lyricist, and a direct descendant of the Shelleyan Romantic tradition. His books include the recent *Plum Stones: Cartoons of No Heaven and Rain Mirror*, as well as *Rebel Lions, Three Poems* ("Dolphin Skull," "Rare Angel," "Dark Brown"), *The Beard, Scratching the Beat Surface*, and *Ghost Tantras*. He wrote Janice Joplin's "Mercedes Benz," has collaborated with the Doors' keyboardist Ray Manzarek, and tore it up with Ginsberg at the epochal Six Gallery reading in 1955. Why stop now?

ONE MORE
shoulder
with the others
turning
the
wheel

—Michael McClure

A series of free literary readings
and discussions, open to the public.

All events at 7:30 P.M.

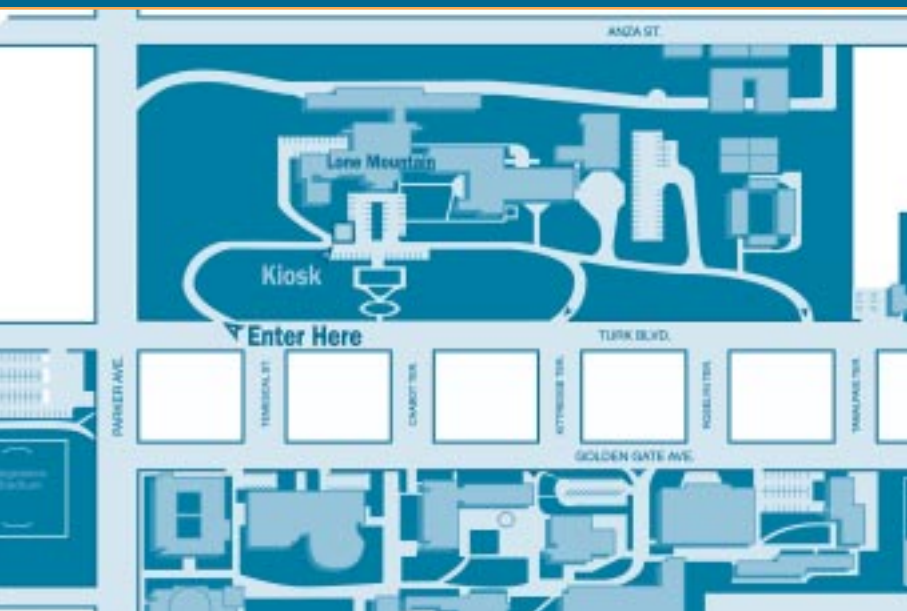
Lone Mountain Campus — 2800 Turk Blvd.

MFA Program Office: (415) 422-6066

ALL EVENTS ARE FREE

Off-street parking is available for \$6.
Ask at the kiosk at the entrance to Lone Mountain.

The University of San Francisco's Lone Mountain campus is located at 2800 Turk Blvd. between Masonic and Parker.
Enter on the ramp opposite Temescal Street. The kiosk is at the top of the ramp.



This reading series was funded in part by Poets & Writers, through a grant it received from the James Irvine Foundation.

FOR ADDITIONAL INFO.,
PLEASE CONTACT THE

**Master of Fine Arts
in Writing Program**
(415) 422-6066.

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UNIVERSITY of
SAN FRANCISCO

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