



UNIVERSITY of
SAN FRANCISCO

Readings at Lone Mountain

FALL SEMESTER 2001

Bill Hayes

Wednesday, September 12, 7:30 P.M.

LONE MOUNTAIN 141



In *Sleep Demons: An Insomniac's Memoir*, Bill Hayes conjures a restless twilight-world of wakefulness as background to a personal and historical investigation of sleep and sleep deprivation. There's mythological foundation, shifting and conflicting analytic theories, and a humanized account of AIDS and its night visions. Hayes's writing has been published in *The New York Times*, *Details*, and on Salon.com.

Lan Samantha Chang

Wednesday, October 3, 7:30 P.M.

LONE MOUNTAIN 141

Co-sponsored with the USF Center for The Pacific Rim and the Kiriyaama Pacific Rim Book Prize



Lan Samantha Chang's first book, *Hunger*, received national recognition for its haunted vision of cultural transformations and transgressions. The prose's emotional economy is led by a poet's eye for image and gesture, detailing the lost-and-found landscape of Chinese/Chinese-American inheritance. Chang has received an NEA fellowship, as well as Stanford University's Truman Capote and Wallace Stegner fellowships.

Aimee Bender

Tuesday, October 23, 7:30 P.M.

LONE MOUNTAIN 141



In the acclaimed short story collection, *The Girl in the Flammable Skirt*, and last year's debut novel, *An Invisible Sign of My Own*, Aimee Bender's wickedly stripped-down prose lets the surreal blossom inside of the real, without disturbing the evident orders of contemporary life. Her writing works sly magic: its kinky logic feels inevitable. Bender's stories have appeared in *Granta*, *GQ*, *Story*, and *The Antioch Review*.

Alice Notley

Presented in association with
The Poetry Center at San Francisco State University

Saturday, November 10, 7:30 P.M.

IRA & LENORE S. GERSHWIN THEATRE
2350 TURK BLVD. (WEST OF MASONIC)



Alice Notley's poetry marries generations of American poetic concerns by combining snappy vernacular language, mythic register, gender vision and critique, and springy quick-witted syntax. The result is a wholly original verse for the twenty-first century and beyond. She's the author of the newly published *Disobedience*, *The Descent of Alette*, and *Mysteries of Small Houses*, which won the Los Angeles Times book prize. She lives in Paris, France.

Forrest Hamer

Tuesday, November 20, 7:30 P.M.

LONE MOUNTAIN 141

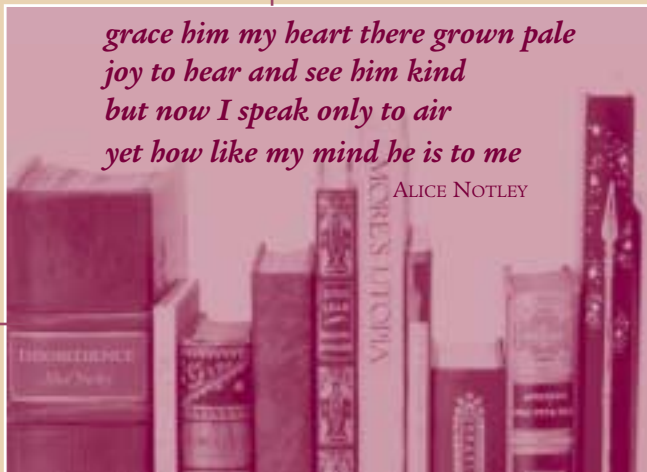


Depth, concision, and a querying relationship with sound and substance mark Forrest Hamer's poetry. There's an intimate knowledge of how to say just enough, and the insight of how to end without closing. Hamer is the author of *Call & Response*, and the recent collection *Middle Ear*, winner of the Bay Area Book Reviewers Association Award. He's an Oakland psychologist, candidate psychoanalyst, and a lecturer at UC Berkeley.

PRESENTED BY THE Master of Fine Arts in Writing Program

*grace him my heart there grown pale
joy to hear and see him kind
but now I speak only to air
yet how like my mind he is to me*

ALICE NOTLEY



A series of free literary readings
and discussions, open to the public.

All events at 7:30 P.M.

Lone Mountain Campus — 2800 Turk Blvd.

MFA Program Office: (415) 422-6066

ALL EVENTS ARE FREE

Off-street parking is available for \$6.
Ask at the kiosk at the entrance to Lone Mountain.

The University of San Francisco's Lone Mountain campus is located at 2800 Turk Blvd. between Masonic and Parker.
Enter on the ramp opposite Temescal Street. The kiosk is at the top of the ramp.



This reading series was funded in part by Poets & Writers, through a grant it received from the James Irvine Foundation.

FOR ADDITIONAL INFO.,
PLEASE CONTACT THE

**Master of Fine Arts
in Writing Program**
(415) 422-6066.

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